



Newcastle Event Program 12-15 Feb 2026



SPCC THEATRE
118 STATION ST, WARATAH
HSPA THEATRE
109 LAMBTON RD, BROADMEADOW
NEWCASTLE DANCE ACADEMY
34/38 BROWN RD, BROADMEADOW
ABLAZE DANCE ACADEMY
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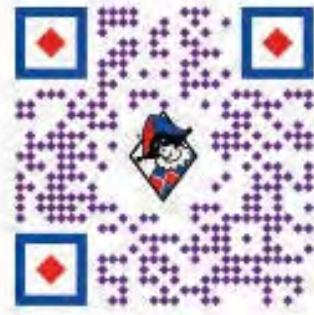
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EVENT SCHEDULE + INFORMATION



AUSTRALIAN CLASSICAL CHALLENGE

TICKETS ON PRE-SALE FROM FEBRUARY 5

THURSDAY 12TH

SHOW 1
PRELIMINARY
CONTEMPORARY
INTERMEDIATE
5PM

HSPA THEATRE

FRIDAY 13TH

SHOW 2
PRELIMINARY
CONTEMPORARY
JNR + PRE-INT
JNR 8:30AM PRE-11AM

HSPA THEATRE

FRIDAY 13TH

SHOW 3
PRELIMINARY
CONTEMPORARY
SENIOR
3PM

HSPA THEATRE

FRIDAY 13TH

SHOW 4
PRELIMINARY
CLASSICAL
INTERMEDIATE
5PM

SPCC THEATRE

FRIDAY 13TH

SHOW 5
PRELIMINARY
CLASSICAL
SENIOR
7PM

HSPA THEATRE

SATURDAY 14TH

SHOW 6
PRELIMINARY
CLASSICAL
JNR + PRE-INT
JNR 8:30AM PRE-12PM

SPCC THEATRE

SATURDAY 14TH

SHOW 7
FINALS
CONTEMPORARY
ALL DIVISIONS
6PM

SPCC THEATRE

SUNDAY 15TH

SHOW 8
FINALS
CLASSICAL
ALL DIVISIONS
3PM

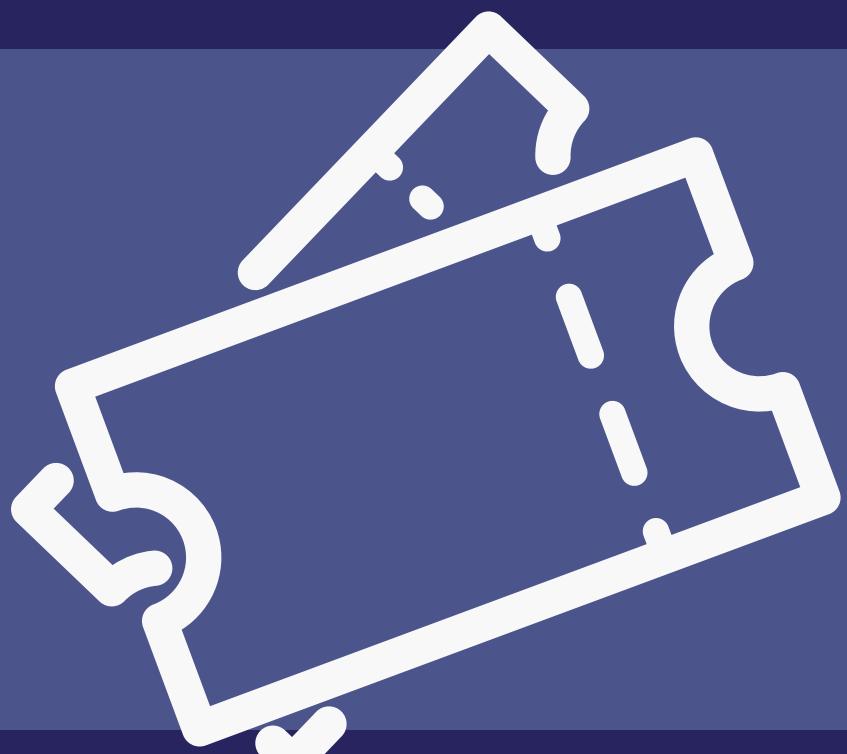
SPCC THEATRE

GREEN ROOM OPEN TO ALL PERFORMERS FOR VIEWING
THEATRE ACCESS ONLY PERMITTED TO TICKET HOLDERS

TICKETS ON SALE FEB 5

ADULT \$49 | CONCESSION \$43 | CHILD U18 \$27

PLEASE NOTE ABOVE PRICES INCLUDE THEATRE BOOKING FEE



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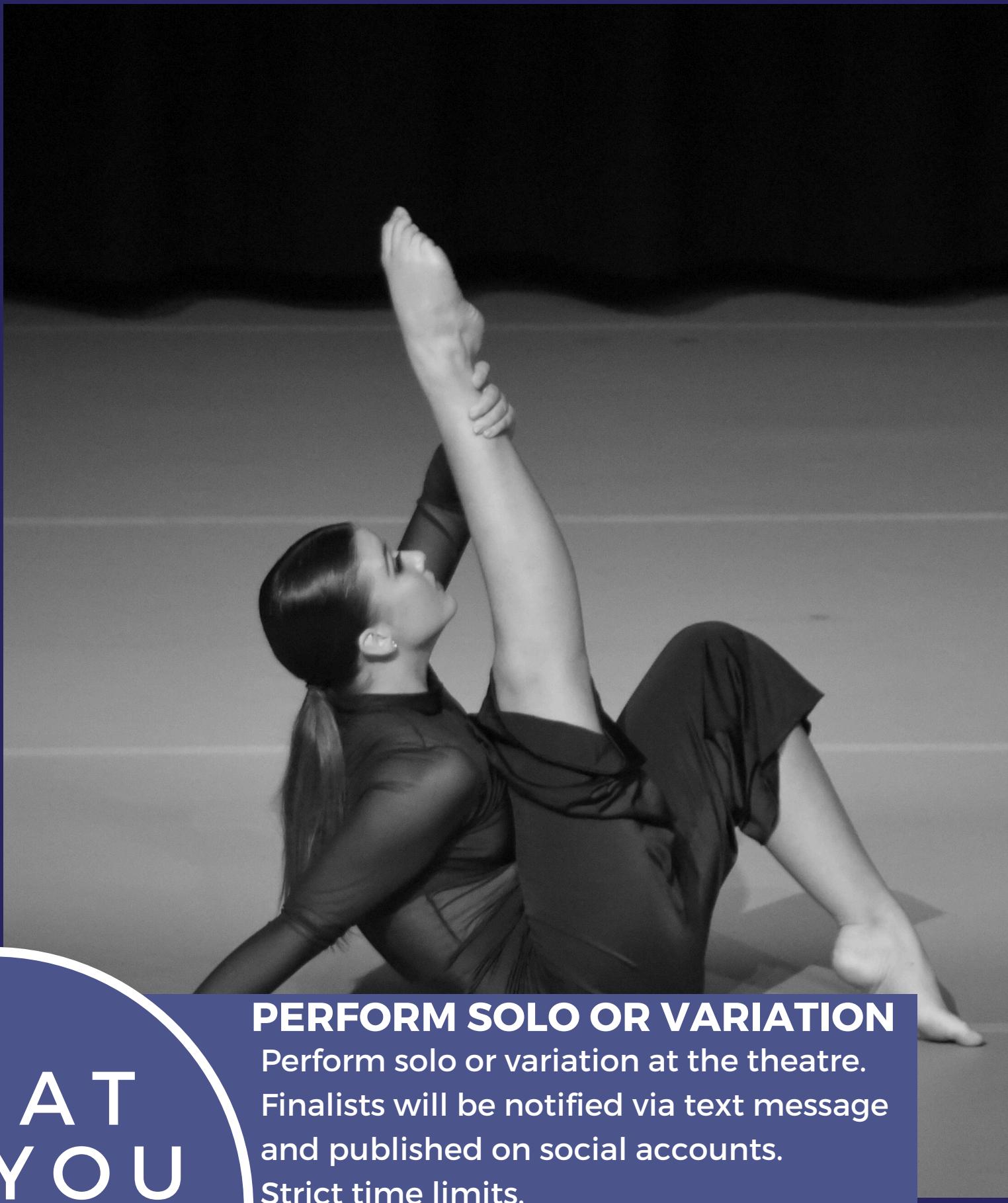
BLOCH



ATTEND PRELIMINARY CLASSES

Register and hand in music or confirm upload to Dropbox.

WHAT
DO YOU
NEED TO
DO?



PERFORM SOLO OR VARIATION

Perform solo or variation at the theatre. Finalists will be notified via text message and published on social accounts. Strict time limits.



PERFORM IN THE FINALS



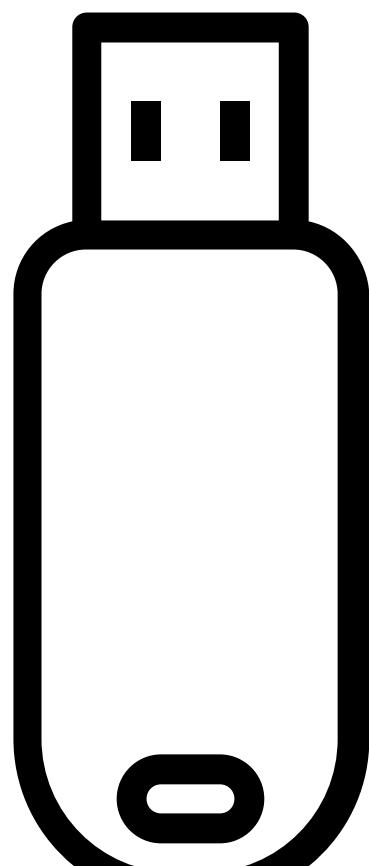
ATTEND SEMI-FINALIST MASTERCLASS
+ GRANDE DEFILÉ REHEARSALS
(CLASSICAL ENTRANTS ONLY)

IF YOU HAVE ANY QUESTIONS PLEASE EMAIL US
AUSTRALIANCLASSICALCHALLENGE@GMAIL.COM

ENSURE MAXIMUM TIME LIMITS ARE NOT EXCEEDED. MUSIC WILL FADE AND PERFORMANCE MUST CEASE IF REACHED.

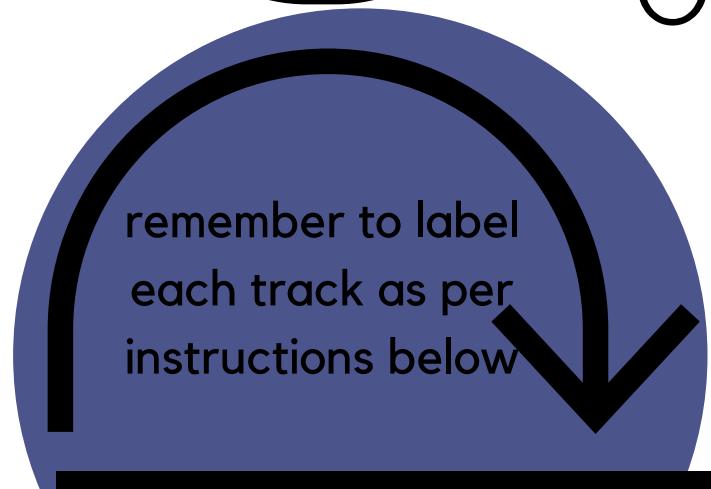
MUSIC

UPLOAD + COLLECTION DETAILS



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HOW TO LABEL YOUR TRACK

EACH TRACK MUST BE CLEARLY LABELLED WITH
ENTRANT NUMBER, DIVISION TITLE, SONG
TITLE, COMPETITOR NAME AND STARTING CUE

E.G 64-JNRCLASSICAL-
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SUBMITTED ON 1 USB



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EVENT SCHEDULE + INFORMATION



CONDITIONS OF ENTRY

- Age is determined by entrant's age on January 1, 2026.
- All entrants in Classical Ballet sections will dance in the preliminary ballet class and perform their solo/variation before the semi-finalists are selected and announced.
- All entrants in Classical Ballet sections are required to be present and perform in the Grandé Défilé at Classical FINALS on Sunday.
- All performances will be filmed and photographed, and these will be available to order. No other filming or photography will be permitted within the theatre.
- Submit music during the registration process on the first day of the event or prior using a drop box link provided. Music must be clearly labelled with entrant's number, name and variation title. USB or upload preferred. e.g 20LunaLaidlawBluebird
- All entrants must hold student status i.e. Not having been paid to perform as a dancer for a period of more than 10 weeks in one calendar year.
- The decision of the judging panel is final, and no correspondence will be entered into. The organisers of this event are not part of the judging panel.
- ACC reserves the right to use photography from this event for current and future promotional material.
- No pointe work permitted in Junior Divisions
- Entrants may only enter ONE age division in each challenge.

ENTRANTS WILL BE REQUIRED TO WEAR THEIR NUMBER IN ALL PRELIMINARY AND SEMIFINALIST CLASSES. CLASSICAL ENTRANTS MUST ALSO WEAR THEIR NUMBER DURING GRANDÉ DEFILÉ REHEARSALS



ENSURE MAXIMUM TIME LIMITS ARE NOT EXCEEDED. MUSIC WILL FADE AND PERFORMANCE MUST CEASE IF REACHED.

SYLLABUS + ENTRY DETAILS



CONTEMPORARY CHALLENGE

ALL CONTEMPORARY DIVISIONS

- All entrants will perform a contemporary solo **JUNIOR + PRE-INTERMEDIATE DIVISIONS** Max. 2 minutes and **INTERMEDIATE + SENIOR DIVISIONS** Max. 2 ½ minutes, with own choice of choreography, music and appropriate costume. All entrants must also attend their preliminary contemporary class to be considered as a semi-finalist.
- Up to 30 Semi-finalists will be announced in each division after all entrants have participated in the preliminary contemporary class and performed their contemporary solo. All semi-finalists will rehearse an original piece of choreography (max 2 minutes) with a member of our judging panel. Up to 15 finalists will be announced to perform this piece at the Contemporary Finals.
- Entrants should wear black leotard or singlet top with black shorts or leggings of choice and bare feet for all classes/rehearsals and the finalists performances (entrants may wear socks or foot thongs if judge permits).
- All entrants must wear their number to preliminary and semi-finalists classes.



2025 JUNIOR CONTEMPORARY FINALISTS



2025 PRE-INTERMEDIATE CONTEMPORARY FINALISTS



2025 INTERMEDIATE CONTEMPORARY FINALISTS



2025 SENIOR CONTEMPORARY FINALISTS

SYLLABUS + ENTRY DETAILS



CLASSICAL BALLET CHALLENGE

JUNIOR + PRE-INTERMEDIATE

- Entrants will perform a classical solo (**max. 2 minutes**) or variation from the Classical Repertoire list provided.
- Entrants may perform in a costume suitable for their chosen solo.
- During classes, entrants can wear a leotard of their choice with entrant number displayed.
- During the Grande Défilé rehearsals girls are required to wear a black leotard, a short black chiffon wrap skirt, pink ballet tights and ballet flats. Boys require black tights, white short-sleeve leotard or singlet, white mid-length socks and black or white canvas ballet flats. All entrants should be wearing their number.

INTERMEDIATE + SENIOR

- Entrants perform a classical variation from the Classical Ballet Repertoire list provided.
- Entrants may perform in a costume suitable for their chosen solo.
- During classes entrants may wear a leotard of their choosing, pink ballet tights and ballet flats and/or pointe shoes.
- During the Grande Défilé rehearsal girls are required to wear a black leotard and a short black chiffon wrap skirt. Boys require black tights, white short-sleeve leotard or singlet, white mid-length socks and black or white canvas ballet flats.
- All entrants must wear their number to preliminary classes, finalists classes and rehearsals.

CLASSICAL VARIATION LIST

We strongly encourage entrants to perform age and skill appropriate solos. Junior and Intermediate entrants are permitted the option to perform their variation on demi-pointe / ballet flats.

- Awakening of Flora
- Coppélia
- Diana & Acteon
- Don Quixote
- Fairy Doll
- Flower Festival at Genzano
- Giselle
- Graduation Ball
- Grand Pas Classique (SENIORS ONLY)
- Harlequinade
- La Bayadere
- La Esmeralda
- La Fille Mal Gardee
- La Sylphide
- Laurencia
- Le Corsaire
- Les Sylphides/Chopiniana
- Marco Spada
- Napoli
- Paquita
- Pharaoh's Daughter's
- Raymonda
- Satanella
- Spartacus (BOYS ONLY)
- Sylvia
- The Flames of Paris
- The Nutcracker Suite
- The Sleeping Beauty (NO AURORA ACT ONE)
- The Cavalry Halt
- The Talisman
- Walpurgis Nacht
- Swan Lake (senior girls only Odile or Odette)

2026 PROGRAM ACC

JUNIOR DIVISIONS

THURSDAY 12TH FEB

PRELIMINARY CONTEMPORARY MASTERCLASSES

ABLAZE DANCE ACADEMY
2/116 Garden Grove Parade, Adamstown Heights NSW 2289

9:30-10:45am JUNIOR CONTEMPORARY
MASTERCLASS A

11-12:15PM JUNIOR CONTEMPORARY
MASTERCLASS B

PRELIMINARY CLASSICAL MASTERCLASSES

ABLAZE DANCE ACADEMY
2/116 Garden Grove Parade, Adamstown Heights NSW 2289

12:30-1:45PM JUNIOR CLASSICAL MASTERCLASS A

2-3:15PM JUNIOR CLASSICAL MASTERCLASS B

3:30-4:45PM JUNIOR CLASSICAL MASTERCLASS C

FRIDAY 13TH FEB

PRELIMINARY CONTEMPORARY PERFORMANCES

HSPA THEATRE
109 LAMBTON RD, BROADMEADOW

The below call times for each division are approximate
times only

8:30AM JUNIOR SOLO CONTEMPORARY
PERFORMANCES

11AM JUNIOR CONTEMPORARY SEMI-
FINALISTS ANNOUNCED

SEMI-FINALIST CONTEMPORARY MASTERCLASS

NEWCASTLE DANCE ACADEMY
34/38 BROWN RD, BROADMEADOW

2-3:30PM JUNIOR CONTEMPORARY SEMI-FINALIST
MASTERCLASS

CONTEMPORARY SEMI-FINALISTS WILL LEARN A SHORT
PIECE THAT THE FINAL 15 WILL PERFORM DURING THE
FINAL SATURDAY NIGHT.

SATURDAY 14TH FEB

PRELIMINARY CLASSICAL PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
118 Station St, Waratah NSW 2298
The below call times for each division are approximate
times only

8:30AM JUNIOR CLASSICAL SOLOS

2PM 30 JUNIOR CLASSICAL SEMI-FINALISTS
ANNOUNCED

SATURDAY 14TH FEB

GRANDE DEFILÉ REHEARSAL

ALL CLASSICAL ENTRANTS MUST ATTEND REHEARSALS AND FINAL
PERFORMANCE ON SUNDAY EVENING

NEWCASTLE DANCE ACADEMY
34/38 BROWN RD, BROADMEADOW

2-3:30PM JUNIOR DEFILÉ REHEARSAL

CONTEMPORARY FINALIST PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
118 STATION ST, WARATAH NSW 2298

6PM FINALS COMMENCE

SUNDAY 15TH FEB

SEMI-FINALIST CLASSICAL MASTERCLASSES

NEWCASTLE DANCE ACADEMY
34/38 BROWN RD, BROADMEADOW

8AM JUNIOR CLASSICAL SEMI-FINALIST
MASTERCLASS

11AM 15 JUNIOR CLASSICAL FINALISTS
ANNOUNCED

FINALIST PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
118 STATION STREET, WARATAH NSW 2298

10:30-12:30 JUNIOR DEFILÉ REHEARSAL

3PM FINALS COMMENCE



2025 JUNIOR CLASSICAL FINALISTS

2026 PROGRAM ACC

PRE-INTERMEDIATE DIVISIONS

THURSDAY 12TH FEB PRELIMINARY CONTEMPORARY MASTERCLASSES

NEWCASTLE DANCE ACADEMY
34/38 BROWN RD, BROADMEADOW

10-11:15AM	PRE-INT CONTEMPORARY GROUP A
11:30-12:45PM	PRE-INT CONTEMPORARY GROUP B
1-2:15PM	PRE-INT CONTEMPORARY GROUP C

PRELIMINARY CLASSICAL MASTERCLASSES

NEWCASTLE DANCE ACADEMY
34/38 BROWN RD, BROADMEADOW

2:30-3:45PM	PRE-INT CLASSICAL GROUP A
4-5:15PM	PRE-INT CLASSICAL GROUP B
5:30-6:45PM	PRE-INT CLASSICAL GROUP C

FRIDAY 13TH FEB PRELIMINARY CONTEMPORARY PERFORMANCES

HSPA THEATRE
109 LAMBTON RD, BROADMEADOW
The below call times for each division are approximate times only

11AM	PRE-INT SOLO CONTEMPORARY PERFORMANCES
3PM	PRE-INT CONTEMPORARY SEMI-FINALISTS ANNOUNCED

Please note: There will be a brief interval between the conclusion of the contemporary performances and the announcement of the semi-finalist class. We will endeavour to publish the list of semi-finalists at the earliest opportunity.

SEMI-FINALIST CONTEMPORARY MASTERCLASS

NEWCASTLE DANCE ACADEMY
34/38 BROWN RD, BROADMEADOW

5-6:30PM	PRE-INT CONTEMPORARY SEMI-FINALIST MASTERCLASS
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CONTEMPORARY SEMI-FINALISTS WILL LEARN A SHORT PIECE THAT THE FINAL 15 WILL PERFORM DURING THE FINALS SATURDAY NIGHT.

SATURDAY 14TH FEB

GRANDE DEFILÉ REHEARSAL

ALL CLASSICAL ENTRANTS MUST ATTEND REHEARSALS AND FINAL PERFORMANCE ON SUNDAY EVENING
NEWCASTLE DANCE ACADEMY
34/38 BROWN RD, BROADMEADOW

8:30-10AM	PRE-INT DEFILÉ REHEARSAL
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SATURDAY 14TH FEB

PRELIMINARY CLASSICAL PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
118 Station Street, Waratah NSW 2298
The below call times for each division are approximate times only

12PM	PRE-INTERMEDIATE CLASSICAL SOLOS
	PRE-INTERMEDIATE CLASSICAL SEMI-FINALISTS ANNOUNCED

CONTEMPORARY FINALS

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
118 STATION STREET, WARATAH NSW 2298

6PM	FINALS COMMENCE
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SUNDAY 15TH FEB SEMI-FINALIST CLASSICAL MASTERCLASSES

ABLAZE DANCE ACADEMY
2/116 GARDEN GROVE PARADE, ADAMSTOWN HEIGHTS
NSW 2289

8-9:30AM	PRE-INT CLASSICAL SEMI-FINALIST MASTERCLASS
	15 PRE-INTERMEDIATE CLASSICAL FINALISTS ANNOUNCED

FINAL CLASSICAL PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
118 STATION STREET, WARATAH NSW 2298

10:30-12:30	PRE-INT DEFILÉ REHEARSAL
3PM	FINALS COMMENCE



2025 PRE-INTERMEDIATE CLASSICAL FINALISTS

2026 PROGRAM ACC

INTERMEDIATE DIVISIONS

THURSDAY 12TH FEB

PRELIMINARY CONTEMPORARY MASTERCLASSES

NEWCASTLE DANCE ACADEMY
34/38 BROWN RD, BROADMEADOW

9-10:30AM	INT PRELIMINARY CONTEMPORARY MASTERCLASS A
11-12:30PM	INT PRELIMINARY CONTEMPORARY MASTERCLASS B
1-2:30PM	INT PRELIMINARY CONTEMPORARY MASTERCLASS C

PRELIMINARY CONTEMPORARY PERFORMANCES

HSPA THEATRE
109 LAMBTON RD, BROADMEADOW

FROM 5PM	INTERMEDIATE SOLO CONTEMPORARY PERFORMANCES
	INTERMEDIATE CONTEMPORARY SEMI- FINALISTS ANNOUNCED

FRIDAY 13TH FEB

PRELIMINARY CLASSICAL MASTERCLASSES

NEWCASTLE DANCE ACADEMY
34/38 BROWN RD, BROADMEADOW

10-11:30AM	INT PRELIMINARY CLASSICAL MASTERCLASS A
11:45-1:15PM	INT PRELIMINARY CLASSICAL MASTERCLASS B
1:30-3PM	INT PRELIMINARY CLASSICAL MASTERCLASS C

PRELIMINARY CLASSICAL PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
118 STATION STREET, WARATAH NSW 2298

5PM	INTERMEDIATE CLASSICAL VARIATIONS
	INTERMEDIATE CLASSICAL SEMI- FINALISTS ANNOUNCED

SATURDAY 14TH FEB

SEMI-FINALIST CONTEMPORARY MASTERCLASS

ABLAZE DANCE ACADEMY
2/116 GARDEN GROVE PARADE, ADAMSTOWN HEIGHTS NSW 2289

CONTEMPORARY SEMI-FINALISTS WILL LEARN A SHORT PIECE
THAT THE FINAL 15 WILL PERFORM DURING THE FINALS
SATURDAY NIGHT.

10:30AM- 12PM	INTERMEDIATE CONTEMPORARY SEMI- FINALIST MASTERCLASS
	INTERMEDIATE CONTEMPORARY FINALISTS ANNOUNCED

GRANDE DEFILÉ REHEARSAL

ALL CLASSICAL ENTRANTS MUST ATTEND REHEARSALS AND FINAL
PERFORMANCE ON SUNDAY EVENING
ABLAZE DANCE ACADEMY
2/116 GARDEN GROVE PARADE, ADAMSTOWN HEIGHTS NSW 2289

2-4PM

INTERMEDIATE DEFILÉ REHEARSAL

CONTEMPORARY FINALS

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
118 STATION STREET, WARATAH NSW 2298

6PM

CONTEMPORARY FINALS COMMENCE

SUNDAY 15TH FEB

SEMI-FINALIST CLASSICAL MASTERCLASSES

NEWCASTLE DANCE ACADEMY
34/38 BROWN RD, BROADMEADOW

9:30-11AM

INTERMEDIATE CLASSICAL SEMI-FINALIST
MASTERCLASS

FINALIST PERFORMANCES
ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
118 STATION STREET, WARATAH NSW 2298

1-2PM

INTERMEDIATE DEFILÉ REHEARSAL

3PM

FINALS COMMENCE



2025 INTERMEDIATE CLASSICAL FINALISTS

2026 PROGRAM ACC

SENIOR DIVISIONS

THURSDAY 12TH FEB PRELIMINARY CONTEMPORARY MASTERCLASSES

ABLAZE DANCE ACADEMY
2/116 Garden Grove Parade, Adamstown Heights NSW 2289

10-11:30AM	SENIOR CONTEMPORARY MASTERCLASS C
11:45-1:15PM	SENIOR CONTEMPORARY MASTERCLASS A
1:30-3PM	SENIOR CONTEMPORARY MASTERCLASS B

FRIDAY 13TH FEB PRELIMINARY CLASSICAL MASTERCLASSES

ABLAZE DANCE ACADEMY
2/116 Garden Grove Parade, Adamstown Heights NSW 2289

8-9:30AM	SENIOR CLASSICAL MASTERCLASS A
9:45-11:15	SENIOR CLASSICAL MASTERCLASS B
11:30-1PM	SENIOR CLASSICAL MASTERCLASS C

PRELIMINARY CONTEMPORARY PERFORMANCES

HSPA THEATRE
109 LAMBTON RD, BROADMEADOW

3PM	SENIOR SOLO CONTEMPORARY PERFORMANCES
	SENIOR CONTEMPORARY FINALISTS ANNOUNCED

PRELIMINARY CLASSICAL PERFORMANCES

HSPA THEATRE
109 LAMBTON RD, BROADMEADOW

7PM	SENIOR CLASSICAL VARIATIONS
	SENIOR CLASSICAL SEMI-FINALISTS ANNOUNCED

SATURDAY 14TH FEB SEMI-FINALIST CONTEMPORARY MASTERCLASS

ABLAZE DANCE ACADEMY
2/116 GARDEN GROVE PARADE, ADAMSTOWN HEIGHTS NSW 2289

CONTEMPORARY SEMI-FINALISTS WILL LEARN A SHORT
PIECE THAT THE FINAL 15 WILL PERFORM DURING THE
FINAL SATURDAY NIGHT.

12-1:30PM	SENIOR CONTEMPORARY SEMI-FINALIST MASTERCLASS
	SENIOR CONTEMPORARY FINALISTS ANNOUNCED

GRANDE DEFILÉ REHEARSAL

ALL CLASSICAL ENTRANTS MUST ATTEND REHEARSALS AND FINAL
PERFORMANCE ON SUNDAY EVENING

ABLAZE DANCE ACADEMY
2/116 GARDEN GROVE PARADE, ADAMSTOWN HEIGHTS NSW

2-4PM	SENIOR DEFILÉ REHEARSAL
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CONTEMPORARY FINALS

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
118 STATION STREET, WARATAH NSW 2298

6PM	FINALS COMMENCE
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SUNDAY 15TH FEB SEMI-FINALIST CLASSICAL MASTERCLASSES

ABLAZE DANCE ACADEMY
2/116 GARDEN GROVE PARADE, ADAMSTOWN HEIGHTS NSW
2289

10-11:30AM	SENIOR CLASSICAL SEMI-FINALIST MASTERCLASS
	SENIOR CLASSICAL FINALISTS ANNOUNCED

FINALIST PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
118 STATION STREET, WARATAH NSW 2298

1-2PM	SENIOR DEFILÉ REHEARSAL
3PM	FINALS COMMENCE



2025 SENIOR CLASSICAL FINALISTS

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REGISTRATIONS OPEN MARCH 21ST 2026
ONLINE ENTRIES ONLY



Australian Classical
CHALLENGE



CLASSICAL + CONTEMPORARY DIVISIONS

JUNIOR

8-10

PRE-INT

11-12

INTERMEDIATE

13-14

SENIOR

15-19

ENTRIES OPEN

9AM

11AM

1PM

3PM

ACT 25-28 JUNE 2026



NATHAN COPPEN DIPABSS

SENIOR CLASSICAL JUDGE



Nathan received his early training in Melbourne at the National Theatre Ballet School under the direction of Gailene Stock CBE AM, before going on to study at The Australian Ballet School where he received the Primrose Potter Scholarship. During his time at the school, he was asked to play the role of Tadzio in the Australian Opera's production Death in Venice, in which he was applauded for his 'magnetic stage presence and ability to induce emotional responses from the audience'. Nathan then went on to be accepted into The Australian Ballet as its youngest member at the time, under the direction of the Artistic Director Maina Gielgud AO. After an exceptional grounding with the company, he decided to expand his horizons, where he travelled to London to join the English National Ballet under the direction of Derek Deane OBE. While in the company, Nathan flourished and shortly became the image of the English National Ballet, appearing in posters and magazines all over England, being photographed by some of the world's best photographers.

After an illustrious career with the company, in which he had many performance highlights as Principal Dancer, including Romeo in the company's Australian Tour of Romeo and Juliet and the Prince in both Swan Lake and The Nutcracker, he then went on to join the infamous Royal Ballet. Nathan made his mark on the company in the title role of Onegin and continued on to have great success with the company. He had the great honour of meeting and performing for Queen Elizabeth II and Prince Phillip at the Queen's Golden Jubilee in 2002, following on from his previous performances for Princess Diana at numerous gala events throughout his time with the English National Ballet.

Nathan returned to Australia in 2004 to join the West Australian Ballet as Principal Artist, where he was nominated that same year for a Helpmann Award for Best Male Dancer for his role in La Bohème - The Ballet. Some career highlights for Nathan include dancing with Marianela Nunez in William Forsythe's In the Middle Somewhat Elevated, Tamara Rojo CBE in Three Preludes, Belinda Hernandez in The Nutcracker and performing in the International Ballet Festival of Miami, in the Pas de Deux Perpetuum Mobile with Tamara Rojo, which was choreographed on them by Christopher Hampson, current Artistic Director of the Scottish Ballet. Throughout his varied career, Nathan has gained a broad knowledge of professional dance training and standards worldwide and is passionate about passing on his experience to the next generation of aspiring dancers. Guided by this passion, in 2024 Nathan co-founded and now serves as co-director of The Aus Prix. This initiative supports young dancers aspiring to advance their careers in classical ballet and contemporary dance by offering potential scholarships and cash prizes to help further their dance education.

PAUL MALEK

SENIOR CONTEMPORARY JUDGE



Paul Malek is a renowned Director, Choreographer, and Educator whose influence extends across theatre and stage in Australia and across the globe. With a fervent dedication to education, empowerment, and artistic ingenuity, he ignites the ambitions of individuals, businesses, and communities, inspiring them to reach their full potential. Having received formal training in Classical Ballet and Contemporary Dance at the Victorian College of the Arts Secondary School, Paul's early career as a dancer and global performer took him on tours across 5 continents, honing his skills and leadership as a dance captain, rehearsal director, and company manager by the age of 26. Returning to Australia in 2007, the spirit of entrepreneurship beckoned Paul to venture into creating enterprises such as Collaboration the Project (2008 - 2015), which produced ground-breaking events like UNDRGRND Melbourne, Sydney, and Brisbane, Immersed Melbourne Dance Industry Night, DANCE CHAT LIVE, and Project Y (Youth Dance Company), in addition to steering over 16 professional production seasons and tours. This includes award-winning productions Yours Truly, Parkland Avenue and Unanswered.

Paul's contributions to the artistic community manifest through his past roles as board member and President of Australian Teachers of Dancing International. A board member of Ausdance Victoria, and the inaugural Artistic Director of the Victorian Dance Festival. A founding member of Dancers Australia, MEAA, Paul champions fair pay for dancers across the industry which goes back to 2013 when he initiated the #paythatedancers movement which reached global attention and has continued moving forward.

Paul was the co-director of BOOM Media (2011 - 2015), a forward-thinking Marketing and Media Company dedicated to and led by dancers. During this time, he worked as a Videographer, Photographer and Film Editor along with his choreographic and producing achievements. He was also the Director of Dance Architect choreographic award and the Dance Architect Education Summit.

His choreographic proficiency shines through his work on television shows like Dancing with the Stars and So You Think You Can Dance Australia, alongside crafting captivating performances for numerous corporate events, award ceremonies, music videos and television commercials. A regular on the Dance Festival Circuit, Paul has taught and lectured at Australian Dance Festival, Victorian Dance Festival, MOVE IT London, Dance Summit New York, Come Together Dance Convention to name a few. In 2015, Paul founded Transit Dance, a ground-breaking endeavour that serves as a testament to his visionary leadership. As Artistic Director (2015 - 2024), he spearheaded a diverse spectrum of performance platforms and educational initiatives, housed within an innovative dance and performance precinct in Brunswick, Victoria. He continues his influence as Chairman of the Transit Dance Board of Directors.

Beyond his instrumental role at Transit Dance, Paul stands as a prominent figure in the realm of motivational speaking, addressing audiences at corporate events, conventions, and festivals globally. As an avid dance photographer his artistic expression extends through his lens, capturing the essence of movement and grace, working alongside esteemed artists to bring their visions to life. Envisioning a world where art and inspiration intertwine seamlessly, Paul Malek strives to leave an indelible mark on the cultural landscape, shaping the future of dance and performance with his unparalleled vision and unwavering commitment to excellence.

BROOKE JACOBS

INTERMEDIATE CLASSICAL JUDGE



Born in Narrogin WA, Brooke began her training at the West Australian Conservatoire of Classical Ballet and John Curtin College of The Arts in Perth before moving to Melbourne to train at the Christine Walsh Dance Centre and The Australian Ballet School. After graduating from The ABS in 2001, Brooke worked with the English National Ballet, Leipzig Ballet, Royal Ballet of Flanders and Zurich Ballet where she was promoted to Soloist in 2008. Brooke joined West Australian Ballet in 2010 and was promoted to Principal dancer in 2013. In 2019, after eight years with West Australian Ballet, Brooke retired from the stage and took on a new role as West Australian Ballet's Schools Manager. In this role Brooke worked to deliver a multitude of educational programs and opportunities for Community and School groups, allowing her to contribute to the future of arts and dance in WA, particularly for children and young people with limited access to the arts. In 2024, Brooke took on a new role with West Australian Ballet as Dancer Development Manager. This role specifically manages the company's Young Artist Program, Masterclass Program and the development of a network of holistic support for dancers from the time they hope to enter the company, through their early professional years and their career progression beyond the stage. Brooke's career highlights include dancing the Lilac Fairy in Marcia Haydee's *The Sleeping Beauty*, William Forsythe's *In the Middle Somewhat Elevated*, Juliet in Edward Clug's *Radio & Juliet*, Itzik Galili's *Mono Lisa*, *Sylphide* in August Bournonville's *La Sylphide* and the role of Giselle re-staged by Aurelien Scannella and Sandy Delasalle. Brooke has also performed the role of Cinderella in Jayne Smeulder's *Cinderella*, Beauty in David Nixon's *Beauty and the Beast*, Mercedes and Queen of the Dryads in Don Quixote restaged by Lucette Aldous, and Jordan in David Nixon's *The Great Gatsby*. Brooke has also danced principal roles in works such as Craig Davidson's *Ambiguous Content*, as well as *The Clearest Light*, *For Nanna*, and *Ghost Gum* choreographed by Christopher Hill. Brooke was nominated several times in The Australian Dance Awards for Outstanding Performance by a Female Artist. In 2016 she was shortlisted for her performance as Cinderella in Jayne Smeulder's *Cinderella*. Brooke has also represented West Australian Ballet in several national and international events.

CHLOE LEONG

INTERMEDIATE CONTEMPORARY JUDGE



Chloe Leong began her dance journey at the esteemed Rambert School of Ballet and Contemporary Dance in London, graduating with a 1st Class BA Honours. Before graduating, she performed as a guest artist with the Rambert Company and further honed her craft with the junior contemporary company IT Dansa.

In 2015, Chloe joined Sydney Dance Company, and that same year received the Helpmann Award for Best Female Dancer for her captivating portrayal in William Forsythe's *Quintett*.

Across more than a decade, Chloe has performed works by renowned choreographers including Alexander Ekman, William Forsythe, Crystal Pite, Sidi Larbi Cherkaoui, Rafael Bonachela, Cheng Tsung-lung and Ohad Naharin.

She has created new works for Sydney Dance Company, The Old Fitz Theatre, The Australian Ballet, Maison Valentino and The Powerhouse Museum.

In 2024, Chloe became Co-Director and Principal Dancer of New Old Now (NON) — an independent contemporary dance company dedicated to immersive performances, educational programs and artistic collaborations that blur the boundaries between dance, visual art and community experience.

NATHAN COPPEN DIPABSS

PRE-INTERMEDIATE CLASSICAL JUDGE



Nathan received his early training in Melbourne at the National Theatre Ballet School under the direction of Gailene Stock CBE AM, before going on to study at The Australian Ballet School where he received the Primrose Potter Scholarship. During his time at the school, he was asked to play the role of Tadzio in the Australian Opera's production Death in Venice, in which he was applauded for his 'magnetic stage presence and ability to induce emotional responses from the audience'. Nathan then went on to be accepted into The Australian Ballet as its youngest member at the time, under the direction of the Artistic Director Maina Gielgud AO. After an exceptional grounding with the company, he decided to expand his horizons, where he travelled to London to join the English National Ballet under the direction of Derek Deane OBE. While in the company, Nathan flourished and shortly became the image of the English National Ballet, appearing in posters and magazines all over England, being photographed by some of the world's best photographers.

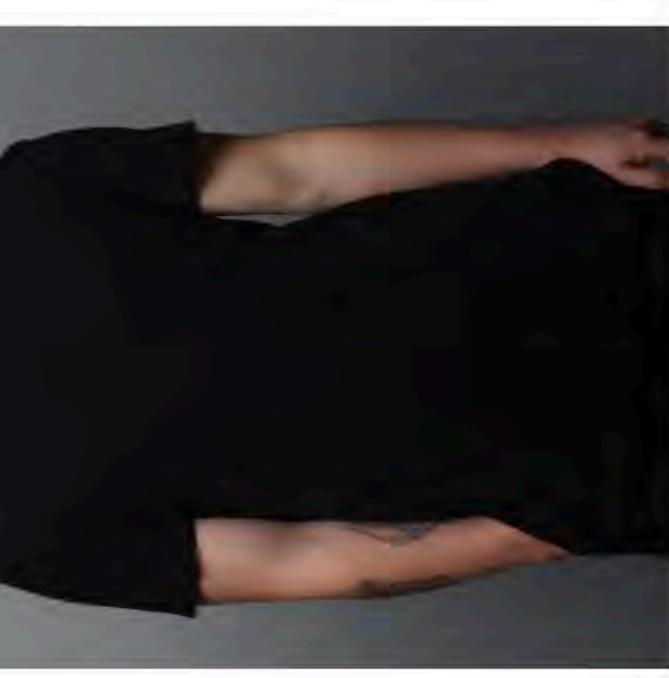
After an illustrious career with the company, in which he had many performance highlights as Principal Dancer, including Romeo in the company's Australian Tour of Romeo and Juliet and the Prince in both Swan Lake and The Nutcracker, he then went on to join the infamous Royal Ballet. Nathan made his mark on the company in the title role of Onegin and continued on to have great success with the company. He had the great honour of meeting and performing for Queen Elizabeth II and Prince Philip at the Queen's Golden Jubilee in 2002, following on from his previous performances for Princess Diana at numerous gala events throughout his time with the English National Ballet.

Nathan returned to Australia in 2004 to join the West Australian Ballet as Principal Artist, where he was nominated that same year for a Helpmann Award for Best Male Dancer for his role in La Bohème - The Ballet.

Some career highlights for Nathan include dancing with Marianela Nunez in William Forsythe's In the Middle Somewhat Elevated, Tamara Rojo CBE in Three Preludes, Belinda Hernandez in The Nutcracker and performing in the International Ballet Festival of Miami, in the Pas de Deux Perpetuum Mobile with Tamara Rojo, which was choreographed on them by Christopher Hampson, current Artistic Director of the Scottish Ballet. Throughout his varied career, Nathan has gained a broad knowledge of professional dance training and standards worldwide and is passionate about passing on his experience to the next generation of aspiring dancers. Guided by this passion, in 2024 Nathan co-founded and now serves as co-director of The Aus Prix. This initiative supports young dancers aspiring to advance their careers in classical ballet and contemporary dance by offering potential scholarships and cash prizes to help further their dance education.

JAYDEN HICKS

PRE-INTERMEDIATE CONTEMPORARY JUDGE



PRE-INTERMEDIATE CONTEMPORARY JUDGE

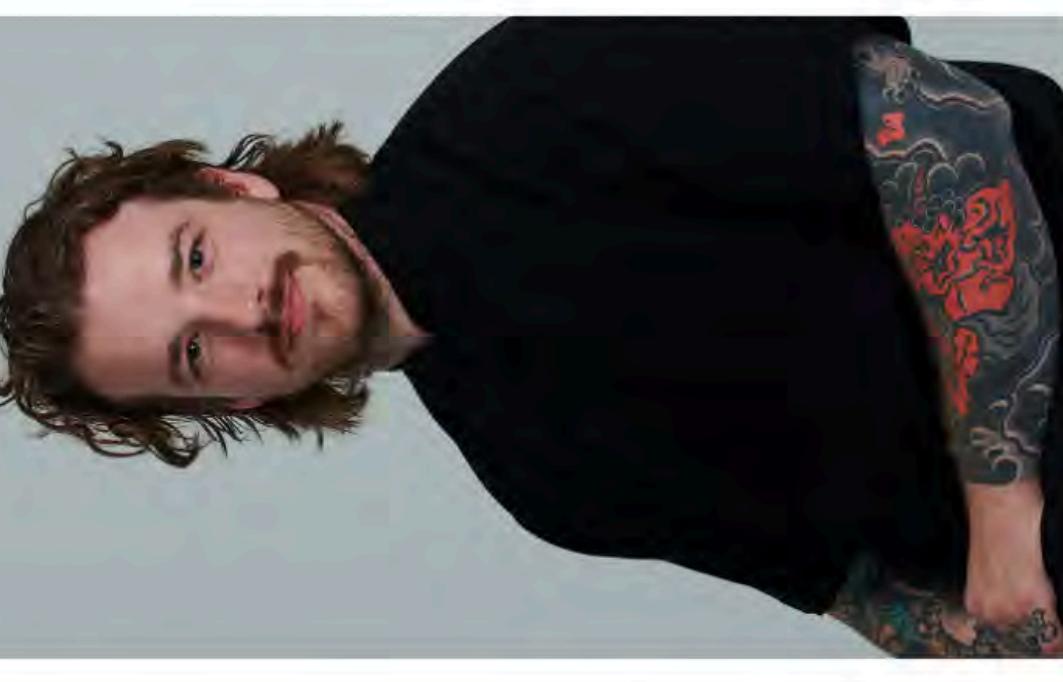
Jayden Hicks is a multidisciplinary artist, creator, educator and mentor based in Melbourne, Australia. He is dedicated to nurturing the next generation of artists and fostering creativity within the community.

Jayden's journey in the performing arts features notable performance credits with esteemed companies such as Opera Australia, Vertical Shadows, Melbourne Ballet Company, and Collaboration the Project. His standout role in "Yours Truly" earned him nominations for a Green Room Award and a Victorian Dance Award as Best Male Dancer in 2013.

Since joining Transit Dance in 2015, Jayden has excelled as a principal artist and was appointed Associate Director in 2022, where he has significantly shaped the company's artistic vision through productions like BOYZ, Small Parameters, ID, and Fuze.

From 2016 to 2020, he served as Artistic Director of Origins Dance Company, passionately nurturing young talent and producing the Australian Dance Award-nominated Transit Regional Creative Project, Dance Architect, UNDRGRND Melbourne. In addition, he has been the Production Manager for Transit Dance since 2017, overseeing Lighting Design for numerous innovative works.

In 2021, he collaborated with esteemed artists Cass Mortimer Eipper and Alice Topp as Rehearsal Director for Project Animo's premiere season, "And Now We Move On." Most recently, in 2023, he served as Creative Associate for The Australian Ballet's 60th Anniversary Season, "Identity," working alongside Alice Topp, and showcased his choreographic talents with "Opus," a contemporary dance work that enjoyed a successful tour across regional Victoria.



MICHAEL RAMSAY

JUNIOR COMPETITION JUDGE

Karina grew up immersed in the world of dance, training from a young age at the Debra Whitten School of Dance under the guidance of her mother, Royal Academy of Dance Examiner Debra Whitten. As a student, Karina achieved numerous accolades at Eisteddfods and was a finalist in the McDonald's Performing Arts Challenge Junior Classical Scholarship (now the Sydney Eisteddfod).

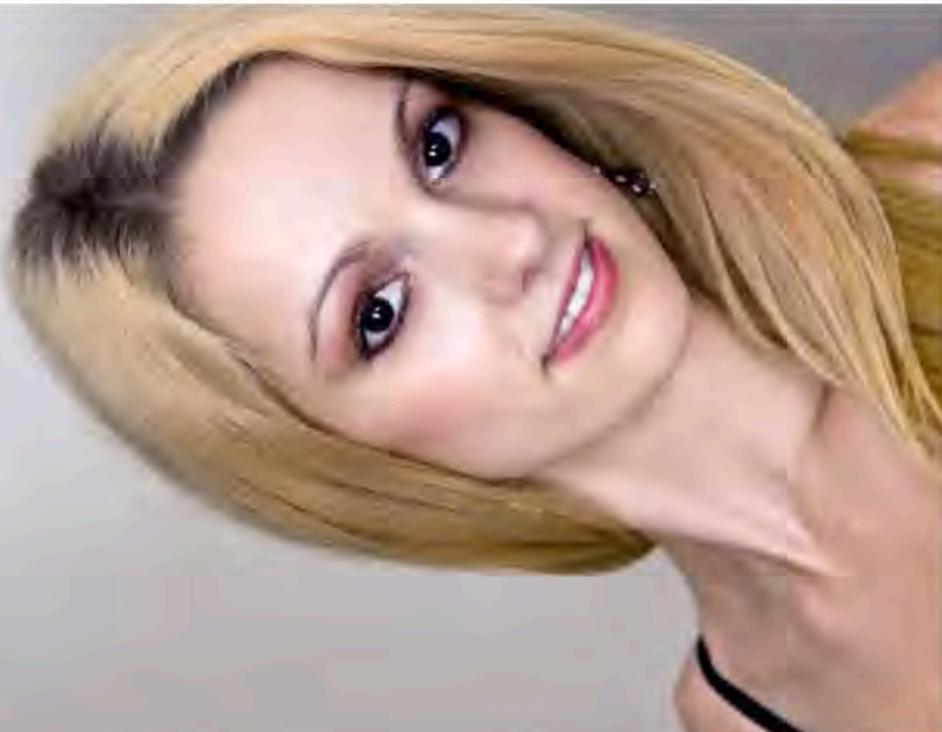
At the age of fourteen, Karina relocated to Melbourne to train at the Australian Ballet School. Upon graduating, she signed her first professional ballet contract at eighteen with Suzhou Ballet Theatre, under the direction of Stephen Jeffries and Rashna Homji, former directors of Hong Kong Ballet. She later joined Ballet Ireland in the United Kingdom, touring nationally and performing in Swan Lake as a Big Swan.

Drawn to the artistic energy of New York City, Karina moved to NYC where she danced with Mystic Ballet. During this time, she performed principal roles including the Black Swan Pas de Deux and had new works created for her by internationally renowned choreographers.

Karina eventually returned home to Australia to pursue a degree in Nutrition and Dietetics and discovered a deep passion for teaching ballet. She taught at the Debra Whitten School of Dance for over twelve years, where she introduced the Pearl Classical Coaching Program and choreographed numerous classical solos. Many of her former students have gone on to successful professional careers with international ballet companies and leading company-associated schools, including English National Ballet, Singapore Dance Theatre, and BIG International.

Known for her attention to detail and her commitment to nurturing each dancer's individual potential, Karina is highly respected by her students and colleagues alike.

Now a hands-on mother to three young boys, Karina continues to enjoy the theatre and remains passionate about sharing her knowledge, experience, and love of dance with the next generation.



KARINA NAIRNE

ARAD, RAD TEACHERS
CERTIFICATE, ACCREDITED
PRACTICING DIETITIAN.

JUNIOR CLASSICAL JUDGE

Karina grew up immersed in the world of dance, training from a young age at the Debra Whitten School of Dance under the guidance of her mother, Royal Academy of Dance Examiner Debra Whitten. As a student, Karina achieved numerous accolades at Eisteddfods and was a finalist in the McDonald's Performing Arts Challenge Junior Classical Scholarship (now the Sydney Eisteddfod).

At the age of fourteen, Karina relocated to Melbourne to train at the Australian Ballet School. Upon graduating, she signed her first professional ballet contract at eighteen with Suzhou Ballet Theatre, under the direction of Stephen Jeffries and Rashna Homji, former directors of Hong Kong Ballet. She later joined Ballet Ireland in the United Kingdom, touring nationally and performing in Swan Lake as a Big Swan.

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Now a hands-on mother to three young boys, Karina continues to enjoy the theatre and remains passionate about sharing her knowledge, experience, and love of dance with the next generation.

JUNIOR COMPETITION JUDGE

Michael Ramsay was born and raised in Melbourne, Australia. Enjoying movement and creativity from a very young age, He began dancing at the tender age of 3. Michael is a graduate of the Victorian College of the Arts Secondary in Melbourne Australia and the New Zealand school of Dance in Wellington, New Zealand. Where he performed works by Rafael Bonachela, Antony Hamilton, Garry Stewart, Michael Parmenter, Timothy Harbour and Tor Colombus. Michael left early in his 3rd year At NZSD to begin working with Australian Dance Theatre under renowned choreographer Garry Stewart. Also dancing in Opera Australia's award winning production of 'King Roger'(2017) at the Sydney Opera house. His exploits have led him to various countries around the world including training in Wudang Kung-fu in Wudang China. Performing tai chi on CCTV 'Charming China'. As well as Toronto, Canada to perform 'Great Lakes' by Sandra Laronde for Red Sky Performance.

In 2021 Michael Performed 'S/words' by Lewis Major as a part of the Adelaide Festival

Recently Michael has Choreographed Various works including 'the Sweet spot' (2015) ADT creative season, 'Dying for life' (2017) for Adelaide College of the Arts class of 2017 graduating season. As well as pieces for Jason Coleman's The Ministry of dance's mid and end of year productions.

Michael has previously featured on the Newcastle and Canberra Judging panels. We welcome him back to Newcastle again as our Junior Contemporary Judge.

JUNIOR CLASSICAL ENTRANTS

GROUP A

1	Isabel Barwik
2	Stella Yu
3	Pearl Pryor
4	Nina Tunnell-Jones
5	Summer Cepeda
6	Harper Xie
7	Ruby Ling
8	Jessie Chenxue Yan
9	Andie-Grace Rana
10	Allegra O'Leary
11	Meelah Watt
12	Dora Gao
13	Mia Lu
14	Withdrawn
15	Lauren Xu
16	Kensi Duignan
17	Eadie Haywood
18	Carolyn Lee
19	Iris He
20	Ivy Memmet Smith
21	Madeleine Aspen
22	Willow Campbell
23	Faye Mansueto
24	Annie Liao
25	Olivia Kim
26	Halle Terbutt

GROUP B

27	Talia Tsang
28	Abigail Wilson
29	Brigitte Gravell
30	Talia Assaf
31	Sasha Rose Ruscoe
32	Éile Bowden
33	Ivy Hall
34	Maddison Davie
35	Victoria Gregoriou
36	Skyla Duff
37	Annabelle Khay
38	Dana Rubanenko
39	Claudia Zhou
40	Isabelle Plumridge
41	Liv Conning
42	Sophia Minol
43	Siannah Henney
44	Remi Wallis
45	Chloe Taylor
46	Callie Young
47	Grace Bennett
48	Maisie Skye
49	Sierra Fox
50	Arika Secomb
51	Lyla Sullivan
52	Miwako Nagata
53	Ellie Ward

GROUP C

54	Philippa Asquith
55	Maria Zakharova
56	Alice Gillett
57	Emma Hong
58	Evie Parker
59	Lucy Ryder
60	Olivia Pan
61	Charlotte Kelly
62	Emma Hill
63	Evelyn McIntosh
64	Freya Nelson
65	Alethea Chern
66	Ava Northage
67	Eden Hough
68	Lucy Brown
69	Hazel McCullagh
70	Claire Lin
71	Charlotte Comanos
72	Macey Azores
73	Madeline Chong
74	Sienna Busby
75	Bond Podmore
76	Nala Burkhardt
77	Alice Moran
78	Withdrawn
79	Tan-Yan Eastwood
80	Hayley Chen

UP TO 30 SEMI-FINALISTS ARE SELECTED ACROSS ALL GROUPS

PRE-INT CLASSICAL ENTRANTS

GROUP A

85	Elsie Watters
86	Sofia Mureau
87	Vivienne Ryan
88	Neve Howard
89	Sophia Murray
90	Milay Matsumoto
91	Josie Wilson
92	Rita Xiao
93	Eloise Nolan
94	Emika Ichinohe
95	Elizaveta Kutepova
96	Ruby Edden
97	Withdrawn
98	Angela Wu
99	Georgia Sheather
100	Georgia Feledy
101	Ellie Tiralongo
102	Kiyomi Ventoura
103	Arlyna Wood
104	Tansy Hollis
105	Ruby Perkins
106	Withdrawn
107	Withdrawn
108	Evie Watts
109	Lydia Collinson
110	Cassandra Fisher
111	Sasha Simpson
112	Withdrawn
113	Charlotte Whittaker
114	Candice Halim
115	Caleb Nisson
116	Withdrawn
117	Midori Inage

GROUP B

118	Willow Mcdonough
119	Evelyn Castro
120	Charli Brown
121	Alexa Rossington
122	Georgie O'Brien
123	Phoebe Crisp
124	Piper Klaassen-Guest
125	Gracie Holland
126	Stella Robertson
127	Camille Davie
128	Angela Lee
129	Liliana Hope Wright
130	Sarah Stephens
131	Olivia Headley
132	Anastasia Gregoriou
133	Harper Waddell
134	Lucy Moltby
135	Savannah Ku
136	Violet Martinez
137	Piper Casey
138	Natalie Hareguna
139	Audrina Stone
140	Arabella Hartshorn
141	Jackie Radovanovic
142	Millicent Fitzgerald
143	Chloe Sullings
144	Anabel Van Vorst
145	Eliana Garas
146	Ilse Engstrom-fritzson
147	Addison Bow
148	Wynter Calford
149	Suzie Yin
150	Ivy Perry

GROUP C

151	Alice Davidson
152	Debbie Lin
153	Calliope Xintavelonis
154	Antonia Ku
155	Heidi Bell
156	William McMahon
157	Withdrawn
158	Hannah Robinson
159	Olivia Ogle
160	Abigail Halim
161	Lucy Miller
162	Claire Davey-Basford
163	Amelia Clisdell
164	Bella Ngai
165	Izalea Patuwai
166	Evelyn Churchill
167	Evelyn Gijselman
168	Ruby Waples
169	Withdrawn
170	Eloise Ferguson
171	Grace Zhang
172	Tiffany Ma
173	Victoria Harper
174	Kyra Kenihan
175	Krystal Shen
176	Indiana Roberts
177	Isabelle La
178	Emerson O'Leary
179	Sydney McInnes
180	Beatrix Griffiths-Witt
181	Daphne Gao
182	Rory McLeish

UP TO 30 SEMI-FINALISTS ARE SELECTED ACROSS ALL GROUPS

INTERMEDIATE CLASSICAL ENTRANTS

GROUP A

187	Grace Williams
188	Withdrawn
189	Withdrawn
190	Isabella Davie
191	Ava Jelenic
192	Ayla Greenland
193	Grace Baker
194	Mimi Yashio
195	Asha Lambos
196	Annabelle Stepens
197	Abigail Fahey
198	Scarlett Harris
199	Xanthe Yilin Wong
200	Sunnie Morgan
201	Ava Parry
202	Claudia Davis
203	Audrey Fraser
204	Tilly Duncan
205	Wahta Handy
206	Withdrawn
207	Alice Grove
208	Breanne Allado
209	Miley Votano
210	Sofia Dalziel
211	Mia Le Poidevin
212	Isabella Robinson
213	Abbie Crozier
214	Anya East
215	Lile Farnon
216	Isabella Roberts
217	Natalia Parlett
218	Jennifer Smith

GROUP B

219	Hannah Gardner
220	Kelsey Pasfield
221	Samantha Webber
222	Tahnee Elliott
223	Caroline Hunter
224	Annabelle Stanford
225	Grace Alexander
226	Sophie Simonds
227	Millie Ziqi Tian
228	Jasmine Nunn
229	Withdrawn
230	Matilda Dickinson
231	Nate Hahn
232	Lara Ehlers
233	Lacey Dotti
234	Withdrawn
235	Isla Caddies
236	Ava Meng
237	Withdrawn
238	Grace Kearney
239	Tilly Wise
240	Chloe Chen
241	Willow Duncan
242	Elise Watson
243	Alexis Goodwin
244	Chelsea Legge
245	Withdrawn
246	Ivy Mansfield
247	Lucy Wilson
248	Macey Moore
249	Jemma Rumbel
250	Withdrawn

GROUP C

251	Withdrawn
252	Irene Kim
253	Withdrawn
254	Jada Mostyn
255	Lucinda Hill
256	Makayla Gibbon
257	Milania Franklin
258	Felicity Ackermann
259	Withdrawn
260	Tahlia Emerson
261	Ayano Kijima
262	Charlize Watson
263	Aria Mitchell
264	Olivia Wang
265	Withdrawn
266	Withdrawn
267	Emilie Waldhausen
268	Matthew Mortimer
269	Addison Comanos
270	Withdrawn
271	Jakob Kelly
272	Hayley Irwin
273	Piper Vimparni
274	Gabrielle Deane
275	Olivia Chung
276	Alba Ngai
277	Rose MacRae
278	Sayuri Hayashi
279	Selina Hall
280	Peaches Zhang
281	Withdrawn
282	Asha Priest

UP TO 30 SEMI-FINALISTS ARE SELECTED ACROSS ALL GROUPS

SENIOR CLASSICAL ENTRANTS

GROUP A

285	Caitlin Lowndes
286	Ava Randall
287	Kate Connolly
288	Tamara Barry
289	Madeline Powell
290	Kaleeah Royan
291	Withdrawn
292	Alexis Swancott
293	Xavier Rae
294	Raphael Leishman
295	Kayla Mckinnon
296	Abigael Richards
297	Isla Keenan
298	Hannah McAllon
299	Angela Ryan
300	Olivia Aulert
301	Abby Nickalls
302	Sofia Okamoto
303	Jasmine Provence Orsini-Mustafa
304	Withdrawn
305	Chelsea Collinson
306	Imogen Blackadder
307	Chloe Mclean
308	Piper Hough
309	Emma Alexander

GROUP B

310	Alice Gully
311	Anna Stephensen
312	Josie Howard
313	Myles Goodwin
314	Grace Cruwys
315	Chelsea Morris
316	Annabele Howison
317	Isabella Vangestel
318	Zoe Carnevale
319	Mackenzie Murphy
320	Gilon Walsh
321	Emma Taylor
322	Imogen Mejia
323	Sara Evans
324	Sienna Irwin
325	Lewis Nicholson
326	Sophie Lowndes
327	Joy Zhang
328	Samantha Palozzi
329	Eliza Landers
330	Lily Mowbray
331	Anya King
332	Jazmyn Brackenreg
333	Thomas Smithers
334	Nicole Fong

GROUP C

335	Ava Gamlin
336	Emma Kennedy
337	Sally Farrar
338	Megan Montgomery
339	Withdrawn
340	Madeline Murphy
341	Audrey Barwik
342	Ivy Maughan
343	Angelique Gwendoline Cassillis-ope
344	Withdrawn
345	Withdrawn
346	Isabella Day
347	Will McLaughlin
348	Withdrawn
349	Kaitlyn Chan
350	Chloe Male
351	Mia Indy Allcock
352	Ella Hodgson
353	Maddi Gardner
354	Brent Helm
355	Eunwoo Kim
356	Maeve Pepper
357	Lucila Castro
358	Withdrawn
359	Seren Hill

UP TO 30 SEMI-FINALISTS ARE SELECTED ACROSS ALL GROUPS

JUNIOR CONTEMPORARY ENTRANTS

GROUP A

1	Faye Mansueto
2	Halle Terbutt
3	Bonnie Blazevic
4	Zoe Dean
5	Olivia Kim
6	Madeleine Aspen
7	Eadie Haywood
8	Annie Liao
9	Remi Wallis
10	Hayden Hamilton-Nesbitt
11	Meelah Watt
12	Harper Xie
13	Lucy Chapman
14	Carolyn Lee
15	Willow Campbell
16	Arika Secomb
17	Isabel Barwik
18	Andie-Grace Rana
19	Annabelle Khay
20	Mia Lu
21	Summer Cepeda
22	Allegra O'Leary
23	Ruby Ling
24	Bailey Tabrett
25	Nina Tunnell-Jones
26	Pearl Pryor
27	Stella Yu
28	Ivy Memmet Smith

GROUP B

29	Callie Young
30	Stella Lowrey
31	Miwako Nagata
32	Lyla Sullivan
33	Sierra Fox
34	Brigitte Gravell
35	Maddison Davie
36	Sophia Minol
37	Emma Hong
38	Skyla Duff
39	Lauren Xu
40	Talia Tsang
41	Siannah Henney
42	Maisie Skye
43	Liv Conning
44	Evelyn McIntosh
45	Claudia Zhou
46	Dana Rubanenko
47	Éile Bowden
48	Lyla Sullivan
49	Imogen Jowett
50	Sasha Rose Ruscoe
51	Isabelle Plumridge
52	Chloe Taylor
53	Abigail Wilson
54	Ivy Hall
55	Talia Assaf
56	Jessie Chenxue Yan
57	Ellie Ward
58	Victoria Gregoriou

UP TO 30 SEMI-FINALISTS ARE SELECTED ACROSS BOTH GROUPS

PRE-INT CONTEMPORARY ENTRANTS

GROUP A

60	Peyton Brown
61	Kiyomi Ventoura
62	Cassandra Fisher
63	Maya Lofberg
64	Aria Mao
65	Charlotte Whittaker
66	Lydia Collinson
67	Evie Watts
68	Macy Rosenberg
69	Arlya Wood
70	Georgia Feledy
71	Caleb Nisson
72	Sophia Murray
73	Cianna Armitage
74	Eloise Nolan
75	Maya Johnston
76	Tansy Hollis
77	Withdrawn
78	Georgia Sheather
79	Angela Wu
80	Milay Matsumoto
81	Elsie Watters
82	Withdrawn
83	Emika Ichinohe
84	Sofia Mureau
85	Neve Howard
86	Vivienne Ryan
87	Josie Wilson
88	Ellie Tiralongo
89	Ruby Edden
90	Taleah Ward
91	Vivian Hernandez - tierney
92	Ava Sergeant

GROUP B

93	Anabel Van vorst
94	Bailey Mabbott
95	Jackie Radovanovic
96	Ilse Engstrom-fritzson
97	Wynter Calford
98	Anastasia Gregoriou
99	Chloe Sullings
100	Millicent Fitzgerald
101	Grace Miller
102	Eliana Garas
103	Arabella Hartshorn
104	Harper Waddell
105	Addison Bow
106	Violet Martinez
107	Lucy Maltby
108	Sarah Stephens
109	Natalie Hareguna
110	Stella Robertson
111	Camille Davie
112	Georgie O'Brien
113	Savannah Ku
114	Phoebe Crisp
115	Alexa Rossington
116	Piper Klaassen-Guest
117	Harriet Cheung
118	Gracie Holland
119	Charli Brown
120	Olivia Headley
121	Piper Casey
122	Evelyn Castro
123	Liliana Hope Wright
124	Isla Ardagh
125	Ivy Perry

GROUP C

126	Izalea Patuwai
127	Withdrawn
128	Withdrawn
129	Victoria Harper
130	Isabelle La
131	Rory McLeish
132	Indiana Roberts
133	Eloise Ferguson
134	Beatrix Griffiths-Witt
135	Debbie Lin
136	Emerson O'Leary
137	Avah Parry
138	Bella Ngai
139	Ava Quinn
140	Evelyn Gijselman
141	Daphne Gao
142	Withdrawn
143	Sydney McInnes
144	Amelia Clisdell
145	Heidi Bell
146	Hannah Robinson
147	William McMahon
148	Calliope Xintavelonis
149	Polly Platt
150	Claire Davey-Basford
151	Evelyn Churchill
152	Lucy Miller
153	Olivia Ogle
154	Abigail Halim
155	Ruby Waples
156	Kyra Kenihan
157	Lilah Jurgielan

UP TO 30 SEMI-FINALISTS ARE SELECTED ACROSS ALL GROUPS

INTERMEDIATE CONTEMPORARY ENTRANTS

GROUP A

162	Claudia Davis
163	Ayla Greenland
164	Lile Farnon
165	Tilly Duncan
166	Alice Grove
167	Mia Le Poidevin
168	Isabella Robinson
169	Wahta Handy
170	Isabella Roberts
171	Isabella Davie
172	Sofia Dalziel
173	Withdrawn
174	Chloe Gaston
175	Abigail Fahey
176	Sunnie Morgan
177	Chloe Rees
178	Breanne Allado
179	Xanthe Yilin Wong
180	Withdrawn
181	Miley Votano
182	Grace Williams
183	Mimi Yashio
184	Annabelle Stepens
185	Withdrawn
186	Antoinette Gill
187	Asher Brownlee
188	Asha Lambos
189	Charli Alger
190	Zoe Marx-Badenhorst
191	Ava Jelenic
192	Jennifer Smith
193	Audrey Fraser

GROUP B

194	Withdrawn
195	Macey Moore
196	Ava Meng
197	Chelsea Legge
198	Lucy Wilson
199	Withdrawn
200	Tilly Wise
201	Willow Duncan
202	Elise Watson
203	Ivy Mansfield
204	Jemma Rumbel
205	Withdrawn
206	Alexis Goodwin
207	Chloe Chen
208	Jasmine Nunn
209	Kelsey Pasfield
210	Lara Ehlers
211	Withdrawn
212	Hannah Gardner
213	Lacey Dotti
214	Samantha Webber
215	Millie Ziqi Tian
216	Annabelle Stanford
217	Grace Alexander
218	Nate Hahn
219	Caroline Hunter
220	Withdrawn
221	Tahnee Elliott
222	Mila Watts
223	Grace Kearney
224	Pearl Wickham
225	Sophie Simonds

GROUP C

226	Selina Hall
227	Withdrawn
228	Sayuri Hayashi
229	Jakob Kelly
230	Rose MacRae
231	Gabrielle Deane
232	Alba Ngai
233	Olivia Chung
234	Addison Comanos
235	Zahra Cawley
236	Hayley Irwin
237	Piper Vimparni
238	Felicity Ackermann
239	Peaches Zhang
240	Jada Mostyn
241	Ivy Clarke
242	Samantha Shipton
243	Maddison Lindsell
244	Tahlia Emerson
245	Aria Mitchell
246	Milania Franklin
247	Matthew Mortimer
248	Savannah Le Loux
249	Isla Slattery
250	Lucinda Hill
251	Marisa Conte
252	Ayano Kijima
253	Grace Kelly
254	Emilie Waldhausen
255	Makayla Gibbon
256	Abbie Crozier
257	Maggie Hutton

UP TO 30 SEMI-FINALISTS ARE SELECTED ACROSS ALL GROUPS

SENIOR CONTEMPORARY ENTRANTS

GROUP A

262	Abby Nickalls
263	Imogen Blackadder
264	Chloe Mclean
265	Chelsea Collinson
266	Jasmine Provence Orsini-Mustafa
267	Withdrawn
268	Anastacia Reinhardt
269	Angela Ryan
270	Isla Keenan
271	Cara Hatten
272	Maddy Andrew
273	Kayla Mckinnon
274	Raphael Leishman
275	Skye Cawthorne
276	Piper Hough
277	Ava Randall
278	Withdrawn
279	Kaleeah Royan
280	Alexis Swancott
281	Emma Alexander
282	Naima Collett
283	Xavier Rae
284	Tamara Barry
285	Caitlin Lowndes
286	Jayme-lee Jacobs
287	Violet Carpenter
288	Kate Connelly
289	Amber Kusano

GROUP B

290	Jazmyn Brackenreg
291	Anya King
292	Eliza Landers
293	Sophie Lowndes
294	Imogen Mejia
295	Carine Kong
296	Thomas Smithers
297	Josie Howard
298	Evie Pankhurst
299	Shia Kirkpatrick
300	Charlie Haynes
301	Mackenzie Murphy
302	Sara Evans
303	Jessica Robinson
304	Emma Taylor
305	Anna Stephensen
306	Lily Mowbray
307	Withdrawn
308	Chelsea Morris
309	Withdrawn
310	Zoe Carnevale
311	Isabella Vangestel
312	Lewis Nicholson
313	Grace Cruwys
314	Anneliese Svalbe
315	Evie Bellamy
316	Sienna Irwin
317	Myles Goodwin
318	Annabele Howison

GROUP C

319	Savannah Wouters
320	Seren Hill
321	Matilda Feledy
322	Eunwoo Kim
323	Audrey Barwik
324	Maddi Gardner
325	Mia Hodge
326	Isabella Day
327	Lucila Castro
328	Mia Indy Allcock
329	Imogen Mulligan
330	Zoe Simpson
331	Ruby Burton
332	Madeline Murphy
333	Emma Kennedy
334	Brent Helm
335	Maeve Pepper
336	Ava Gamlin
337	Ivy Maughan
338	Cristian Van den broek
339	Bo Sprague
340	Will McLaughlin
341	Withdrawn
342	Megan Montgomery
343	Ocea Grant
344	Ella Hodgson
345	Withdrawn
346	Chloe Male

UP TO 30 SEMI-FINALISTS ARE SELECTED ACROSS ALL GROUPS



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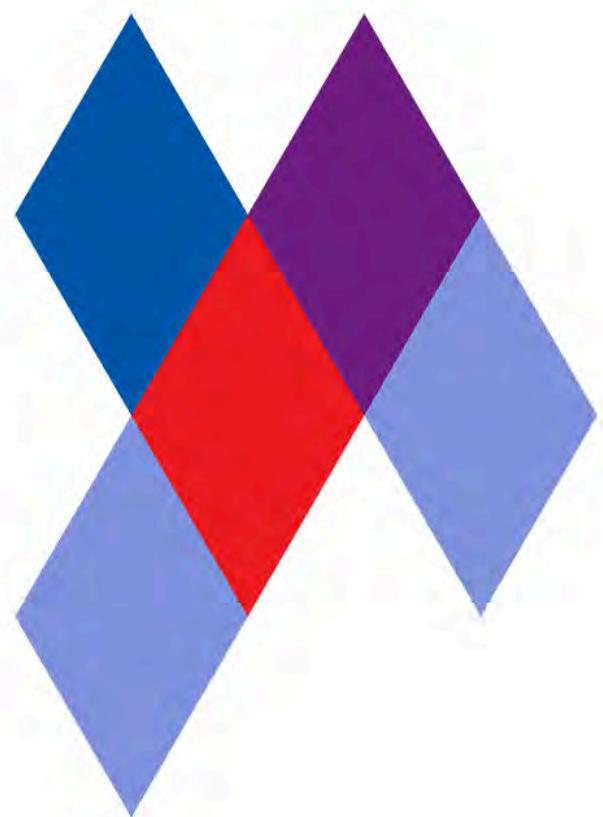
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