



NEWCASTLE EVENT SYLLABUS

CLASSICAL +
CONTEMPORARY
DIVISIONS

11-14 FEB
2027

ONLINE ENTRIES VIA COMPS-ONLINE ONLY



AYANO KIJIMA

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SUPPORTED BY



HARLEQUIN
FLOORS

REGISTRATIONS OPEN 11 OCT 2025
LIMITED REGISTRATIONS AVAILABLE

SYLLABUS + ENTRY DETAILS

SPCC THEATRE
118 STATION ST, WARATAH

HSPA THEATRE
109 LAMBTON RD, BROADMEADOW
NEWCASTLE DANCE ACADEMY
34/38 BROWN RD, BROADMEADOW
ABLAZE DANCE ACADEMY
17/26 OAKDALE ROAD GATESHEAD

CLASSICAL BALLET DIVISIONS

SENIOR (15-19 YEARS) 1ST PRIZE \$3000, RUNNER-UP \$1500

INTERMEDIATE (13-14 YEARS) 1ST PRIZE \$1500, RUNNER-UP \$1000

PRE-INTERMEDIATE (11-12 YEARS) 1ST PRIZE \$1000, RUNNER-UP \$700

JUNIOR (8-10 YEARS) 1ST PRIZE \$700, RUNNER-UP \$500

All entrants are required to attend the preliminary class, perform a classical solo / variation, and perform in the Grandé Defile.

CONTEMPORARY DIVISIONS

SENIOR (15-19 YEARS) 1ST PRIZE \$3000, RUNNER-UP \$1500

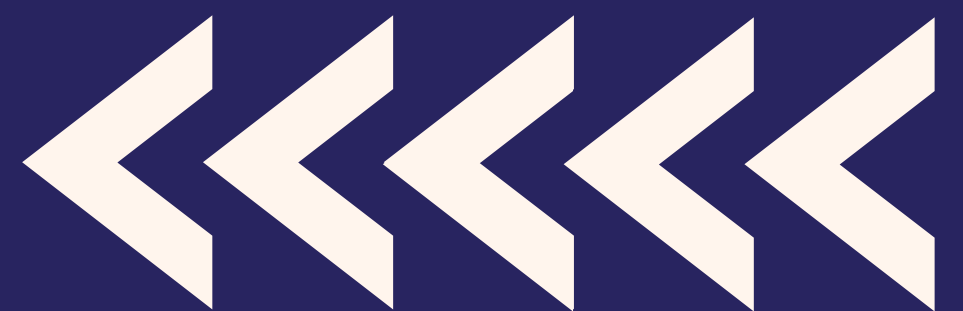
INTERMEDIATE (13-14 YEARS) 1ST PRIZE \$1500, RUNNER-UP \$1000

PRE-INTERMEDIATE (11-12 YEARS) 1ST PRIZE \$1000, RUNNER-UP \$700

JUNIOR (8-10 YEARS) 1ST PRIZE \$700, RUNNER-UP \$500

All entrants are required to attend the preliminary class and perform a contemporary solo.

An encouragement award of \$200 will be
presented to an entrant from each division.



FEB 11 - 14

Register Now



OPEN ON COMPS-ONLINE FROM OCT 10 2026

SYLLABUS + ENTRY DETAILS

ENTER @ COMPS-ONLINE



CONDITIONS OF ENTRY

- Age is determined by entrant's age on January 1, 2027.
- All entrants in Classical Ballet sections will dance in the preliminary ballet class and perform their solo/variation before the semi-finalists are selected and announced.
- All entrants in Classical Ballet sections are required to be present and perform in the Grandé Defilé at Classical FINALS on Sunday.
- All performances will be filmed and photographed, and these will be available to order. No other filming or photography will be permitted within the theatre.
- Submit music during the registration process on the first day of the event or prior using a drop box link provided. Music must be clearly labelled with entrant's number, name and variation title. USB or upload preferred. e.g 20LunaLaidlawBluebird
- All entrants must hold student status i.e. Not having been paid to perform as a dancer for a period of more than 10 weeks in one calendar year.
- The decision of the judging panel is final, and no correspondence will be entered into. The organisers of this event are not part of the judging panel.
- ACC reserves the right to use photography from this event for current and future promotional material.
- No pointe work permitted in Junior Divisions
- Entrants may only enter ONE age division in each challenge.

ENTRY FEES PER DIVISION

JUNIOR

\$230

PRE-INTERMEDIATE

\$240

INTERMEDIATE

\$260

SENIOR

\$280



JUNIOR CONTEMPORARY DIVISION WINNERS 2025

ENTRIES CLOSE DECEMBER 7 2026

Please note: If any division reaches capacity before the registration deadline of December 7, that division will close early, and a waiting list will become available. A booking fee applies to all registrations.

SYLLABUS + ENTRY DETAILS



CLASSICAL BALLET CHALLENGE

JUNIOR + PRE-INTERMEDIATE

- Entrants will perform a classical solo (**max. 2 minutes**) or variation from the Classical Repertoire list provided.
- Entrants may perform in a costume suitable for their chosen solo.
- During classes, entrants can wear a leotard of their choice with entrant number displayed.
- During the Grande Defilé rehearsals girls are required to wear a black leotard, a short black chiffon wrap skirt, pink ballet tights and ballet flats. Boys require black tights, white short-sleeve leotard or singlet, white mid-length socks and black or white canvas ballet flats. All entrants should be wearing their number.

INTERMEDIATE + SENIOR

- Entrants perform a classical variation from the Classical Ballet Repertoire list provided.
- Entrants may perform in a costume suitable for their chosen solo.
- During classes entrants may wear a leotard of their choosing, pink ballet tights and ballet flats and/or pointe shoes.
- During the Grande Defilé rehearsal girls are required to wear a black leotard and a short black chiffon wrap skirt. Boys require black tights, white short-sleeve leotard or singlet, white mid-length socks and black or white canvas ballet flats.
- All entrants must wear their number to preliminary classes, finalists classes and rehearsals.

CLASSICAL VARIATION LIST

We strongly encourage entrants to perform age and skill appropriate solos. Junior and Intermediate entrants are permitted the option to perform their variation on demi-pointe / ballet flats.

- | | |
|--------------------------------------|---|
| • Awakening of Flora | • Les Sylphides/Chopiniana |
| • Coppélia | • Marco Spada |
| • Diana & Acteon | • Napoli |
| • Don Quixote | • Paquita |
| • Fairy Doll | • Pharaoh's Daughter's |
| • Flower Festival at Genzano | • Raymonda |
| • Giselle | • Satanella |
| • Graduation Ball | • Spartacus (BOYS ONLY) |
| • Grand Pas Classique (SENIORS ONLY) | • Sylvia |
| • Harlequinade | • The Flames of Paris |
| • La Bayadere | • The Nutcracker Suite |
| • La Esmeralda | • The Sleeping Beauty (NO AURORA ACT ONE) |
| • La Fille Mal Gardee | • The Cavalry Halt |
| • La Sylphide | • The Talisman |
| • Laurencia | • Walpurgis Nacht |
| • Le Corsaire | • Swan Lake (senior girls only Odile or Odette) |

SYLLABUS + ENTRY DETAILS



CONTEMPORARY CHALLENGE

ALL CONTEMPORARY DIVISIONS

- All entrants will perform a contemporary solo **JUNIOR + PRE-INTERMEDIATE DIVISIONS Max. 2 minutes** and **INTERMEDIATE + SENIOR DIVISIONS Max. 2 ½ minutes**, with own choice of choreography, music and appropriate costume. All entrants must also attend their preliminary contemporary class to be considered as a semi-finalist.
- Up to 30 Semi-finalists will be announced in each division after all entrants have participated in the preliminary contemporary class and performed their contemporary solo. All semi-finalists will rehearse an original piece of choreography (max 2 minutes) with a member of our judging panel. Up to 15 finalists will be announced to perform this piece at the Contemporary Finals.
- Entrants should wear black leotard or singlet top with black shorts or leggings of choice and bare feet for all classes/rehearsals and the finalists performances (entrants may wear socks or foot thongs if judge permits).
- All entrants must wear their number to preliminary and semi-finalists classes.



2026 JUNIOR CONTEMPORARY FINALISTS



2026 PRE-INTERMEDIATE CONTEMPORARY FINALISTS



2026 INTERMEDIATE CONTEMPORARY FINALISTS



2026 SENIOR CONTEMPORARY FINALISTS

2027 PROGRAM ACC

JUNIOR DIVISIONS

THURSDAY 11TH FEB

PRELIMINARY CLASSICAL MASTERCLASSES

NEWCASTLE DANCE ACADEMY
34/38 Brown Rd, Broadmeadow

FROM 9AM

JUNIOR REGO + WARM-UP

PRELIMINARY CONTEMPORARY MASTERCLASSES

NEWCASTLE DANCE ACADEMY
34/38 Brown Rd, Broadmeadow

FROM 12PM

JUNIOR REGO + WARM-UP

FRIDAY 12TH FEB

PRELIMINARY CONTEMPORARY PERFORMANCES

HSPA THEATRE
109 LAMBTON RD, BROADMEADOW

The below call times for each division are approximate times only

8:30AM

JUNIOR SOLO CONTEMPORARY
PERFORMANCES

11:30PM

JUNIOR CONTEMPORARY SEMI-
FINALISTS ANNOUNCED

SEMI-FINALIST CONTEMPORARY MASTERCLASS

NEWCASTLE DANCE ACADEMY
34/38 BROWN RD, BROADMEADOW

2-3:30PM

JUNIOR CONTEMPORARY SEMI-FINALIST
MASTERCLASS

CONTEMPORARY SEMI-FINALISTS WILL LEARN A SHORT
PIECE THAT THE FINAL 15 WILL PERFORM DURING THE
FINALS SATURDAY NIGHT.

SATURDAY 13TH FEB

PRELIMINARY CLASSICAL PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
118 Station St, Waratah NSW 2298

The below call times for each division are approximate times only

8:30AM

JUNIOR CLASSICAL SOLOS

1:30PM

30 JUNIOR CLASSICAL SEMI-FINALISTS
ANNOUNCED

GRANDE DEFILÉ REHEARSAL

ALL CLASSICAL ENTRANTS MUST ATTEND REHEARSALS AND FINAL
PERFORMANCE ON SUNDAY EVENING
ABLAZE DANCE ACADEMY
17/26 OAKDALE ROAD GATESHEAD

2PM

JUNIOR DEFILÉ REHEARSAL

CONTEMPORARY FINALIST PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
118 STATION ST, WARATAH NSW 2298

6PM

FINALS COMMENCE

SUNDAY 14TH FEB SEMI-FINALIST CLASSICAL MASTERCLASSES

NEWCASTLE DANCE ACADEMY
34/38 BROWN RD, BROADMEADOW

8AM

JUNIOR CLASSICAL SEMI-FINALIST
MASTERCLASS

11AM

15 JUNIOR CLASSICAL FINALISTS
ANNOUNCED

FINALIST PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
118 STATION STREET, WARATAH NSW 2298

10:30

JUNIOR DEFILÉ REHEARSAL

2:30PM

FINALS COMMENCE



2026 JUNIOR CLASSICAL FINALISTS

2027 PROGRAM ACC

PRE-INTERMEDIATE DIVISIONS

THURSDAY 11TH FEB PRELIMINARY CONTEMPORARY MASTERCLASSES

NEWCASTLE DANCE ACADEMY
34/38 BROWN RD, BROADMEADOW

FROM 9AM

PRE-INT REGO + WARM-UP

PRELIMINARY CLASSICAL MASTERCLASSES

NEWCASTLE DANCE ACADEMY
34/38 BROWN RD, BROADMEADOW

FROM 1PM

PRE-INT REGO + WARM-UP

FRIDAY 12TH FEB

PRELIMINARY CONTEMPORARY PERFORMANCES

HSPA THEATRE
109 LAMBTON RD, BROADMEADOW

The below call times for each division are approximate times only

10AM

PRE-INT SOLO CONTEMPORARY
PERFORMANCES

PRE-INT CONTEMPORARY SEMI-
FINALISTS ANNOUNCED

Please note: There will be a brief interval between the conclusion of the contemporary performances and the announcement of the semi-finalist class. We will endeavour to publish the list of semi-finalists at the earliest opportunity.

SEMI-FINALIST CONTEMPORARY MASTERCLASS

NEWCASTLE DANCE ACADEMY
34/38 BROWN RD, BROADMEADOW

4:30PM

PRE-INT CONTEMPORARY SEMI-FINALIST
MASTERCLASS

CONTEMPORARY SEMI-FINALISTS WILL LEARN A SHORT
PIECE THAT THE FINAL 15 WILL PERFORM DURING THE
FINALS SATURDAY NIGHT.

SATURDAY 13TH FEB

GRANDE DEFILÉ REHEARSAL

ALL CLASSICAL ENTRANTS MUST ATTEND REHEARSALS AND FINAL
PERFORMANCE ON SUNDAY EVENING

ABLAZE DANCE ACADEMY
17/26 OAKDALE ROAD GATESHEAD

8:30AM

PRE-INT DEFILÉ REHEARSAL

PRELIMINARY CLASSICAL PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
118 Station Street, Waratah NSW 2298

The below call times for each division are approximate times only

12PM

PRE-INTERMEDIATE CLASSICAL SOLOS

PRE-INTERMEDIATE CLASSICAL SEMI-
FINALISTS ANNOUNCED

CONTEMPORARY FINALS

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
118 STATION STREET, WARATAH NSW 2298

6PM

FINALS COMMENCE

SUNDAY 14TH FEB

SEMI-FINALIST CLASSICAL MASTERCLASSES

NEWCASTLE DANCE ACADEMY
34/38 BROWN RD, BROADMEADOW

8AM

PRE-INT CLASSICAL SEMI-FINALIST
MASTERCLASS

15 PRE-INTERMEDIATE CLASSICAL
FINALISTS ANNOUNCED

FINAL CLASSICAL PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
118 STATION STREET, WARATAH NSW 2298

10:30AM

PRE-INT DEFILÉ REHEARSAL

2:30PM

FINALS COMMENCE



2026 PRE-INTERMEDIATE CLASSICAL FINALISTS

2027 PROGRAM ACC

INTERMEDIATE DIVISIONS

THURSDAY 11TH FEB

PRELIMINARY CONTEMPORARY MASTERCLASSES

ABLAZE DANCE ACADEMY
17/26 OAKDALE ROAD GATESHEAD

FROM 9AM

INT PRELIMINARY CONTEMPORARY
MASTERCLASSES

PRELIMINARY CONTEMPORARY PERFORMANCES

HSPA THEATRE
109 LAMBTON RD, BROADMEADOW

FROM 5PM

INTERMEDIATE SOLO CONTEMPORARY
PERFORMANCES

INTERMEDIATE CONTEMPORARY SEMI-
FINALISTS ANNOUNCED

FRIDAY 12TH FEB

PRELIMINARY CLASSICAL MASTERCLASSES

ABLAZE DANCE ACADEMY
17/26 OAKDALE ROAD GATESHEAD

FROM 10AM

INT PRELIMINARY CLASSICAL
MASTERCLASS

PRELIMINARY CLASSICAL PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
118 STATION STREET, WARATAH NSW 2298

5PM

INTERMEDIATE CLASSICAL VARIATIONS

INTERMEDIATE CLASSICAL SEMI-
FINALISTS ANNOUNCED

SATURDAY 13TH FEB

SEMI-FINALIST CONTEMPORARY MASTERCLASS

ABLAZE DANCE ACADEMY
17/26 OAKDALE ROAD GATESHEAD HEIGHTS NSW 2289

CONTEMPORARY SEMI-FINALISTS WILL LEARN A SHORT PIECE
THAT THE FINAL 15 WILL PERFORM DURING THE FINALS
SATURDAY NIGHT.

10:30AM

INTERMEDIATE CONTEMPORARY SEMI-
FINALIST MASTERCLASS

INTERMEDIATE CONTEMPORARY
FINALISTS ANNOUNCED

GRANDE DEFILÉ REHEARSAL

ALL CLASSICAL ENTRANTS MUST ATTEND REHEARSALS AND FINAL
PERFORMANCE ON SUNDAY EVENING
ABLAZE DANCE ACADEMY
17/26 OAKDALE ROAD GATESHEAD

2PM

INTERMEDIATE DEFILÉ REHEARSAL

CONTEMPORARY FINALS

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
118 STATION STREET, WARATAH NSW 2298

6PM

CONTEMPORARY FINALS COMMENCE

SUNDAY 14TH FEB

SEMI-FINALIST CLASSICAL MASTERCLASSES

ABLAZE DANCE ACADEMY
17/26 OAKDALE ROAD GATESHEAD HEIGHTS NSW 2289

9:30AM

INTERMEDIATE CLASSICAL SEMI-FINALIST
MASTERCLASS

INTERMEDIATE CLASSICAL FINALISTS
ANNOUNCED

FINALIST PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
118 STATION STREET, WARATAH NSW 2298

12.30PM

INTERMEDIATE DEFILÉ REHEARSAL

2:30PM

FINALS COMMENCE



2026 INTERMEDIATE CLASSICAL FINALISTS

THIS SCHEDULE IS A GUIDE ONLY AND IS SUBJECT TO CHANGE

2027 PROGRAM ACC

SENIOR DIVISIONS

THURSDAY 11TH FEB PRELIMINARY CONTEMPORARY MASTERCLASSES

ABLAZE DANCE ACADEMY
17/26 OAKDALE ROAD GATESHEAD

FROM 10AM

SENIOR CONTEMPORARY MASTERCLASSES

FRIDAY 12TH FEB PRELIMINARY CLASSICAL MASTERCLASSES

ABLAZE DANCE ACADEMY
17/26 OAKDALE ROAD GATESHEAD

FROM 8AM

SENIOR CLASSICAL MASTERCLASSES

PRELIMINARY CONTEMPORARY PERFORMANCES

HSPA THEATRE
109 LAMBTON RD, BROADMEADOW

3PM

SENIOR SOLO CONTEMPORARY
PERFORMANCES

SENIOR CONTEMPORARY FINALISTS
ANNOUNCED

PRELIMINARY CLASSICAL PERFORMANCES

HSPA THEATRE
109 LAMBTON RD, BROADMEADOW

7PM

SENIOR CLASSICAL VARIATIONS

SENIOR CLASSICAL SEMI-FINALISTS
ANNOUNCED

SATURDAY 13TH FEB SEMI-FINALIST CONTEMPORARY MASTERCLASS

ABLAZE DANCE ACADEMY
17/26 OAKDALE ROAD GATESHEAD HEIGHTS NSW 2289

CONTEMPORARY SEMI-FINALISTS WILL LEARN A SHORT
PIECE THAT THE FINAL 15 WILL PERFORM DURING THE
FINALS SATURDAY NIGHT.

12PM

SENIOR CONTEMPORARY SEMI-FINALIST
MASTERCLASS

SENIOR CONTEMPORARY FINALISTS
ANNOUNCED

GRANDE DEFILÉ REHEARSAL

ALL CLASSICAL ENTRANTS MUST ATTEND REHEARSALS AND FINAL
PERFORMANCE ON SUNDAY EVENING

ABLAZE DANCE ACADEMY
17/26 OAKDALE ROAD GATESHEAD HEIGHTS NSW

2PM

SENIOR DEFILÉ REHEARSAL

CONTEMPORARY FINALS

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
118 STATION STREET, WARATAH NSW 2298

6PM

FINALS COMMENCE

SUNDAY 14TH FEB SEMI-FINALIST CLASSICAL MASTERCLASSES

ABLAZE DANCE ACADEMY
17/26 OAKDALE ROAD GATESHEAD HEIGHTS NSW 2289

10AM

SENIOR CLASSICAL SEMI-FINALIST
MASTERCLASS

SENIOR CLASSICAL FINALISTS
ANNOUNCED

FINALIST PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
118 STATION STREET, WARATAH NSW 2298

12:30PM

SENIOR DEFILÉ REHEARSAL

2PM

FINALS COMMENCE



2026 SENIOR CLASSICAL FINALISTS

THIS SCHEDULE IS A GUIDE ONLY AND IS SUBJECT TO CHANGE

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