



## Newcastle Event Program 12-15 Feb 2026



SPCC THEATRE  
118 STATION ST, WARATAH  
HSPA THEATRE  
109 LAMBTON RD, BROADMEADOW  
NEWCASTLE DANCE ACADEMY  
34/38 BROWN RD, BROADMEADOW  
ABLAZE DANCE ACADEMY  
116 GARDEN GROVE PARADE ADAMSTOWN



*Stockist of most Major Dance Brands*



Present your ACC program in store  
to receive \$20 off any purchase  
over \$100

**Dance Shoes • Studio Uniforms  
Pointe Shoe fittings • Bags & Accessories  
Dancewear & Costumes • Hosiery & Underwear**

*106 George Street, East Maitland*



**(02) 4934 3610**



**www.flighthdance.com.au**



# Harlequin are proud supporters of the Australian Classical Challenge



© Danielle Brown

## World leaders in floors for the performing arts

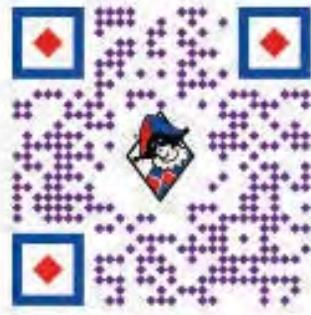
Years of research has gone into perfecting every Harlequin floor, which is why Harlequin is the choice of the world's most prestigious dance and performing arts companies, theatres, venues and schools.

Dancers can spend hours in a dance studio, it is their place of work and should offer a safe environment that is fit for purpose.

To find out more about the Harlequin range of sprung and vinyl dance floors please contact our technical team:

**+61 (2) 9620 7770** [auscontact@harlequinfloors.com](mailto:auscontact@harlequinfloors.com)

Scan here to discover more on  
our website



 **HARLEQUIN**  
[www.harlequinfloors.com](http://www.harlequinfloors.com)

LONDON • LUXEMBOURG • BERLIN • FORT WORTH • MADRID • PARIS • PHILADELPHIA • SYDNEY • HONG KONG • TOKYO • LOS ANGELES

# dance train

dancetrain.com.au  
dance@dancetrain.com.au  
0407 782 256



subscribe



free digital  
issue

"If you love to dance,  
you'll love dancetrain."



# EVENT SCHEDULE + INFORMATION



## AUSTRALIAN CLASSICAL CHALLENGE

TICKETS ON PRE-SALE FROM FEBRUARY 5

THURSDAY 12TH

SHOW 1  
PRELIMINARY  
CONTEMPORARY  
INTERMEDIATE  
5PM

HSPA THEATRE

FRIDAY 13TH

SHOW 2  
PRELIMINARY  
CONTEMPORARY  
JNR + PRE-INT  
JNR 8:30AM PRE-11AM

HSPA THEATRE

FRIDAY 13TH

SHOW 3  
PRELIMINARY  
CONTEMPORARY  
SENIOR  
3PM

HSPA THEATRE

FRIDAY 13TH

SHOW 4  
PRELIMINARY  
CLASSICAL  
INTERMEDIATE  
5PM

SPCC THEATRE

FRIDAY 13TH

SHOW 5  
PRELIMINARY  
CLASSICAL  
SENIOR  
7PM

HSPA THEATRE

SATURDAY 14TH

SHOW 6  
PRELIMINARY  
CLASSICAL  
JNR + PRE-INT  
JNR 8:30AM PRE-12PM

SPCC THEATRE

SATURDAY 14TH

SHOW 7  
FINALS  
CONTEMPORARY  
ALL DIVISIONS  
6PM

SPCC THEATRE

SUNDAY 15TH

SHOW 8  
FINALS  
CLASSICAL  
ALL DIVISIONS  
3PM

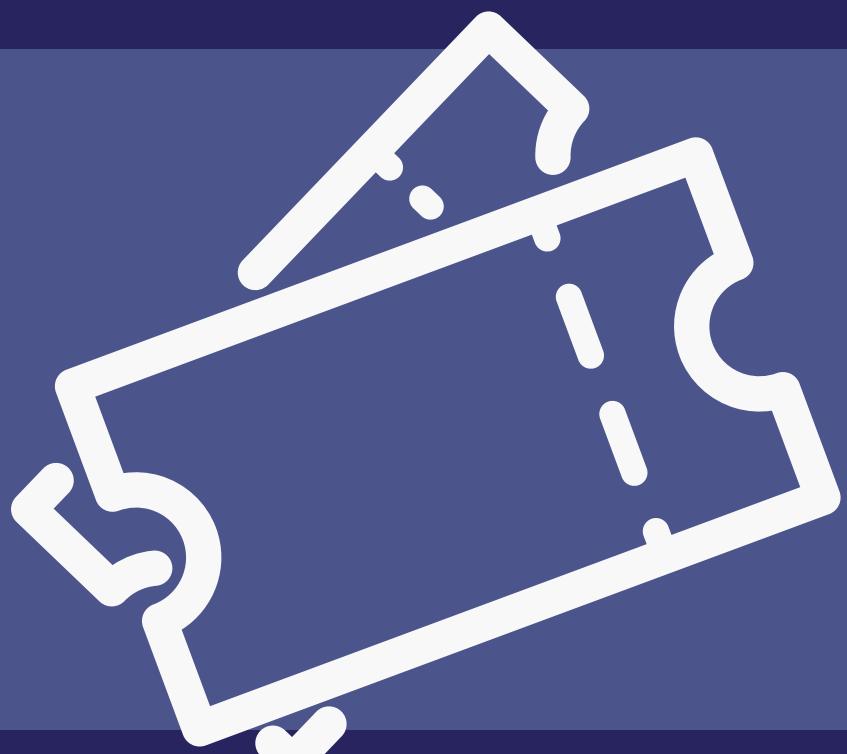
SPCC THEATRE

GREEN ROOM OPEN TO ALL PERFORMERS FOR VIEWING  
THEATRE ACCESS ONLY PERMITTED TO TICKET HOLDERS

## TICKETS ON SALE FEB 5

**ADULT \$49 | CONCESSION \$43 | CHILD U18 \$27**

PLEASE NOTE ABOVE PRICES INCLUDE THEATRE BOOKING FEE



**SPCC  
THEATRE**

**CLICK HERE**



**HSPA  
THEATRE**

**CLICK HERE**



NEXT GEN



# etu

Cutting-edge technology  
meets traditional craftsmanship

EXPECT THE UNEXPECTED

Delivering all the advantages of modern technology in the box, Etu retains the benefits of a traditional pointe shoe thanks to the design of its insole. Ultra comfortable, long lasting, and quiet, the Etu is unlike anything ever made before. [bloch.com.au/etu](http://bloch.com.au/etu)



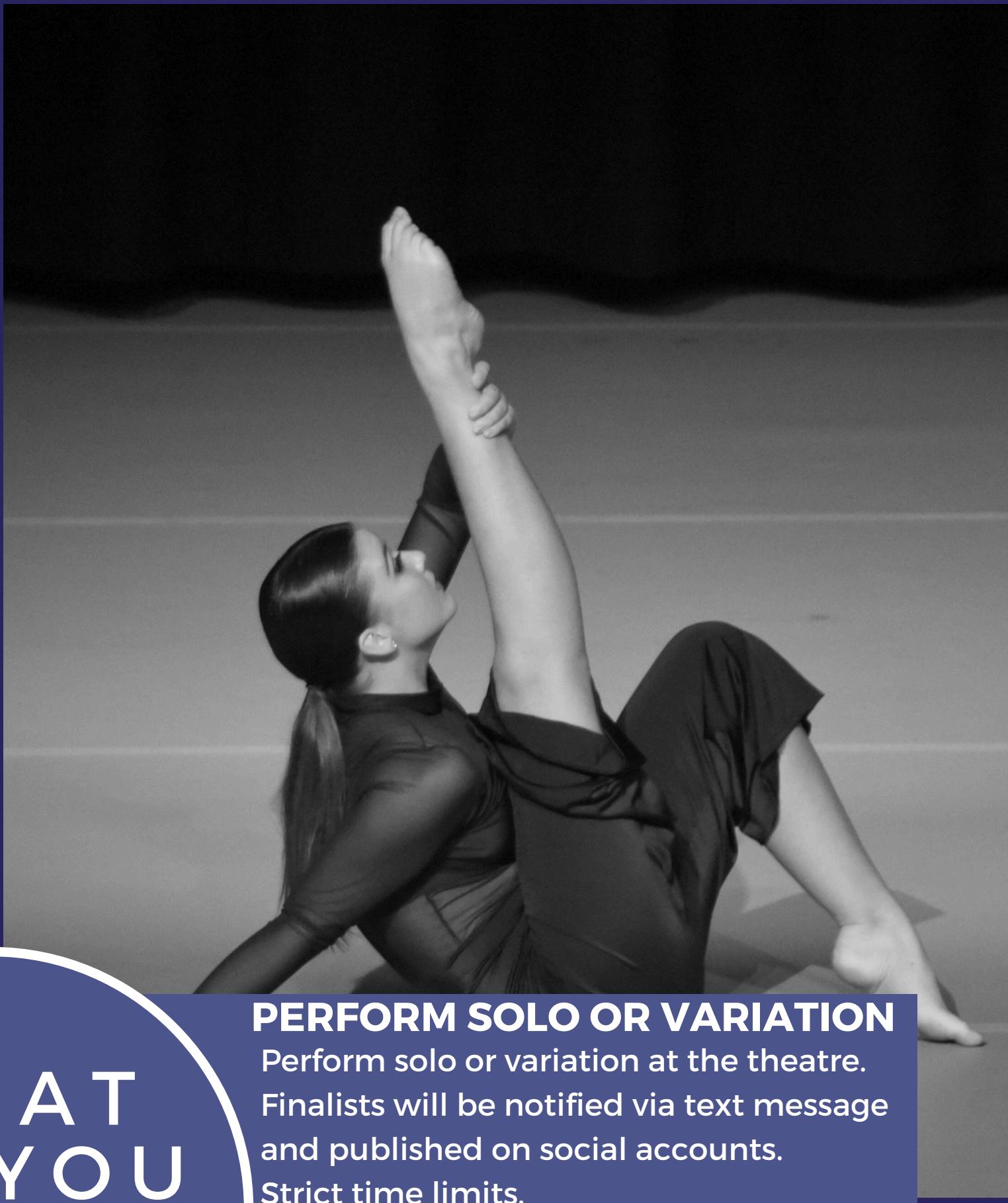
BLOCH



### ATTEND PRELIMINARY CLASSES

Register and hand in music or confirm upload to Dropbox.

WHAT  
DO YOU  
NEED TO  
DO?



### PERFORM SOLO OR VARIATION

Perform solo or variation at the theatre. Finalists will be notified via text message and published on social accounts. Strict time limits.



### PERFORM IN THE FINALS



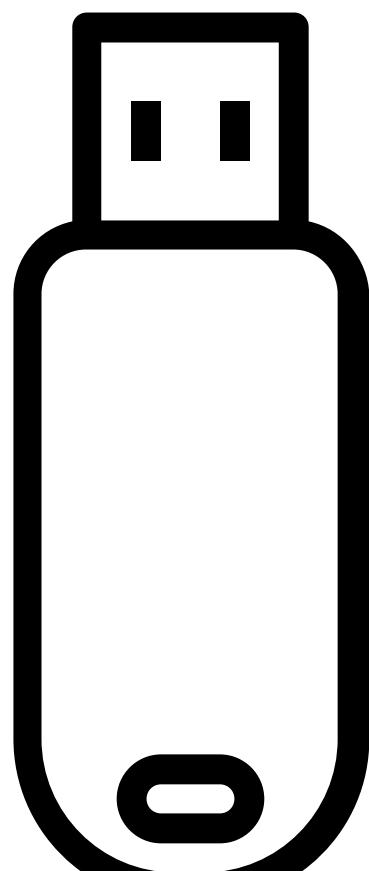
ATTEND SEMI-FINALIST MASTERCLASS  
+ GRANDE DEFILÉ REHEARSALS  
(CLASSICAL ENTRANTS ONLY )

IF YOU HAVE ANY QUESTIONS PLEASE EMAIL US  
[AUSTRALIANCLASSICALCHALLENGE@GMAIL.COM](mailto:AUSTRALIANCLASSICALCHALLENGE@GMAIL.COM)

ENSURE MAXIMUM TIME LIMITS ARE NOT EXCEEDED. MUSIC WILL FADE AND PERFORMANCE MUST CEASE IF REACHED.

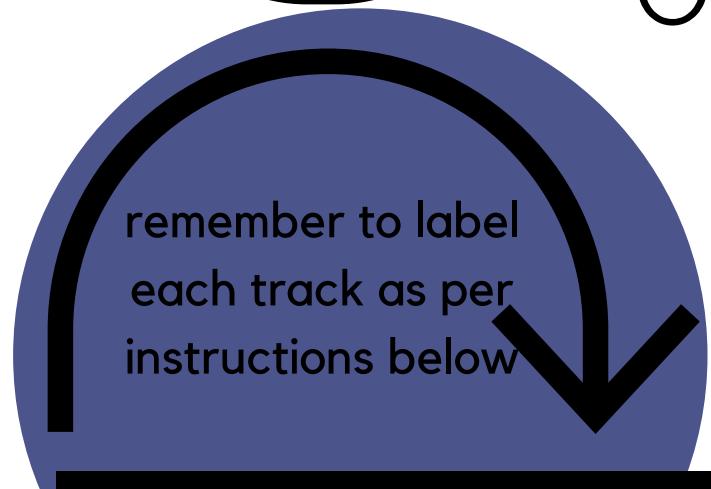
# MUSIC

## UPLOAD + COLLECTION DETAILS



X1

HAND IN  
ALL MUSIC  
ON ONE  
USB



NOTE: NEW  
DROP BOX  
PROVIDED  
EACH EVENT

OK

UPLOAD  
ONLINE TO THE  
DROP BOX  
PROVIDED



## HOW TO LABEL YOUR TRACK

EACH TRACK MUST BE CLEARLY LABELLED WITH  
ENTRANT NUMBER, DIVISION TITLE, SONG  
TITLE, COMPETITOR NAME AND STARTING CUE

E.G 64-JNRCLASSICAL-  
LILACFAIRY-NAME-ON

TO RENAME YOUR TRACK SIMPLY RIGHT CLICK +  
SELECT THE RENAME OPTION  
BOTH CLASSICAL + CONTEMPORARY CAN BE  
SUBMITTED ON 1 USB



DROP BOX LINKS WILL BE EMAILED BY JAN 30

**ilara**  
your favourite  
ballet shoes

by  
**mdm** 



 **SHOP NOW**

**Use Code:Ac26z!**  
to enjoy 20% off

Offer valid until June 30, 2026

# EVENT SCHEDULE + INFORMATION

## CONDITIONS OF ENTRY

- Age is determined by entrant's age on January 1, 2026.
- All entrants in Classical Ballet sections will dance in the preliminary ballet class and perform their solo/variation before the semi-finalists are selected and announced.
- All entrants in Classical Ballet sections are required to be present and perform in the Grandé Défilé at Classical FINALS on Sunday.
- All performances will be filmed and photographed, and these will be available to order. No other filming or photography will be permitted within the theatre.
- Submit music during the registration process on the first day of the event or prior using a drop box link provided. Music must be clearly labelled with entrant's number, name and variation title. USB or upload preferred. e.g 20LunaLaidlawBluebird
- All entrants must hold student status i.e. Not having been paid to perform as a dancer for a period of more than 10 weeks in one calendar year.
- The decision of the judging panel is final, and no correspondence will be entered into. The organisers of this event are not part of the judging panel.
- ACC reserves the right to use photography from this event for current and future promotional material.
- No pointe work permitted in Junior Divisions
- Entrants may only enter ONE age division in each challenge.



ENTRANTS WILL BE REQUIRED TO WEAR THEIR NUMBER IN ALL PRELIMINARY AND SEMIFINALIST CLASSES. CLASSICAL ENTRANTS MUST ALSO WEAR THEIR NUMBER DURING GRANDÉ DEFILÉ REHEARSALS



DANCER: ELOISE FIFIELD

**ENSURE MAXIMUM TIME LIMITS ARE NOT EXCEEDED. MUSIC WILL FADE AND PERFORMANCE MUST CEASE IF REACHED.**

# SYLLABUS + ENTRY DETAILS



## CONTEMPORARY CHALLENGE

### ALL CONTEMPORARY DIVISIONS

- All entrants will perform a contemporary solo **JUNIOR + PRE-INTERMEDIATE DIVISIONS** Max. 2 minutes and **INTERMEDIATE + SENIOR DIVISIONS** Max. 2 ½ minutes, with own choice of choreography, music and appropriate costume. All entrants must also attend their preliminary contemporary class to be considered as a semi-finalist.
- Up to 30 Semi-finalists will be announced in each division after all entrants have participated in the preliminary contemporary class and performed their contemporary solo. All semi-finalists will rehearse an original piece of choreography (max 2 minutes) with a member of our judging panel. Up to 15 finalists will be announced to perform this piece at the Contemporary Finals.
- Entrants should wear black leotard or singlet top with black shorts or leggings of choice and bare feet for all classes/rehearsals and the finalists performances (entrants may wear socks or foot thongs if judge permits).
- All entrants must wear their number to preliminary and semi-finalists classes.



2025 JUNIOR CONTEMPORARY FINALISTS



2025 PRE-INTERMEDIATE CONTEMPORARY FINALISTS



2025 INTERMEDIATE CONTEMPORARY FINALISTS



2025 SENIOR CONTEMPORARY FINALISTS

# SYLLABUS + ENTRY DETAILS



## CLASSICAL BALLET CHALLENGE

### JUNIOR + PRE-INTERMEDIATE

- Entrants will perform a classical solo (**max. 2 minutes**) or variation from the Classical Repertoire list provided.
- Entrants may perform in a costume suitable for their chosen solo.
- During classes, entrants can wear a leotard of their choice with entrant number displayed.
- During the Grande Défilé rehearsals girls are required to wear a black leotard, a short black chiffon wrap skirt, pink ballet tights and ballet flats. Boys require black tights, white short-sleeve leotard or singlet, white mid-length socks and black or white canvas ballet flats. All entrants should be wearing their number.

### INTERMEDIATE + SENIOR

- Entrants perform a classical variation from the Classical Ballet Repertoire list provided.
- Entrants may perform in a costume suitable for their chosen solo.
- During classes entrants may wear a leotard of their choosing, pink ballet tights and ballet flats and/or pointe shoes.
- During the Grande Défilé rehearsal girls are required to wear a black leotard and a short black chiffon wrap skirt. Boys require black tights, white short-sleeve leotard or singlet, white mid-length socks and black or white canvas ballet flats.
- All entrants must wear their number to preliminary classes, finalists classes and rehearsals.

### CLASSICAL VARIATION LIST

We strongly encourage entrants to perform age and skill appropriate solos. Junior and Intermediate entrants are permitted the option to perform their variation on demi-pointe / ballet flats.

- Awakening of Flora
- Coppélia
- Diana & Acteon
- Don Quixote
- Fairy Doll
- Flower Festival at Genzano
- Giselle
- Graduation Ball
- Grand Pas Classique (SENIORS ONLY)
- Harlequinade
- La Bayadere
- La Esmeralda
- La Fille Mal Gardee
- La Sylphide
- Laurencia
- Le Corsaire
- Les Sylphides/Chopiniana
- Marco Spada
- Napoli
- Paquita
- Pharaoh's Daughter's
- Raymonda
- Satanella
- Spartacus (BOYS ONLY)
- Sylvia
- The Flames of Paris
- The Nutcracker Suite
- The Sleeping Beauty (NO AURORA ACT ONE)
- The Cavalry Halt
- The Talisman
- Walpurgis Nacht
- Swan Lake (senior girls only Odile or Odette)

# 2026 PROGRAM ACC

## JUNIOR DIVISIONS

### THURSDAY 12TH FEB

#### PRELIMINARY CONTEMPORARY MASTERCLASSES

ABLAZE DANCE ACADEMY  
2/116 Garden Grove Parade, Adamstown Heights NSW 2289

9:30-10:45am JUNIOR CONTEMPORARY  
MASTERCLASS A

11-12:15PM JUNIOR CONTEMPORARY  
MASTERCLASS B

#### PRELIMINARY CLASSICAL MASTERCLASSES

ABLAZE DANCE ACADEMY  
2/116 Garden Grove Parade, Adamstown Heights NSW 2289

12:30-1:45PM JUNIOR CLASSICAL MASTERCLASS A

2-3:15PM JUNIOR CLASSICAL MASTERCLASS B

3:30-4:45PM JUNIOR CLASSICAL MASTERCLASS C

### FRIDAY 13TH FEB

#### PRELIMINARY CONTEMPORARY PERFORMANCES

HSPA THEATRE  
109 LAMBTON RD, BROADMEADOW

The below call times for each division are approximate  
times only

8:30AM JUNIOR SOLO CONTEMPORARY  
PERFORMANCES

11AM JUNIOR CONTEMPORARY SEMI-  
FINALISTS ANNOUNCED

#### SEMI-FINALIST CONTEMPORARY MASTERCLASS

NEWCASTLE DANCE ACADEMY  
34/38 BROWN RD, BROADMEADOW

12:30-2PM JUNIOR CONTEMPORARY SEMI-FINALIST  
MASTERCLASS

CONTEMPORARY SEMI-FINALISTS WILL LEARN A SHORT  
PIECE THAT THE FINAL 15 WILL PERFORM DURING THE  
FINAL SATURDAY NIGHT.

### SATURDAY 14TH FEB

#### PRELIMINARY CLASSICAL PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE  
118 Station St, Waratah NSW 2298  
The below call times for each division are approximate  
times only

8:30AM JUNIOR CLASSICAL SOLOS

2PM 30 JUNIOR CLASSICAL SEMI-FINALISTS  
ANNOUNCED

### SATURDAY 14TH FEB

#### GRANDE DEFILÉ REHEARSAL

ALL CLASSICAL ENTRANTS MUST ATTEND REHEARSALS AND FINAL  
PERFORMANCE ON SUNDAY EVENING

NEWCASTLE DANCE ACADEMY

34/38 BROWN RD, BROADMEADOW

2-3:30PM JUNIOR DEFILÉ REHEARSAL

#### CONTEMPORARY FINALIST PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE  
118 STATION ST, WARATAH NSW 2298

6PM FINALS COMMENCE

### SUNDAY 15TH FEB

#### SEMI-FINALIST CLASSICAL MASTERCLASSES

NEWCASTLE DANCE ACADEMY  
34/38 BROWN RD, BROADMEADOW

8AM JUNIOR CLASSICAL SEMI-FINALIST  
MASTERCLASS

11AM 15 JUNIOR CLASSICAL FINALISTS  
ANNOUNCED

#### FINALIST PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE  
118 STATION STREET, WARATAH NSW 2298

10:30-12:30 JUNIOR DEFILÉ REHEARSAL

3PM FINALS COMMENCE



2025 JUNIOR CLASSICAL FINALISTS

# 2026 PROGRAM ACC

## PRE-INTERMEDIATE DIVISIONS

### THURSDAY 12TH FEB PRELIMINARY CONTEMPORARY MASTERCLASSES

NEWCASTLE DANCE ACADEMY  
34/38 BROWN RD, BROADMEADOW

10-11:15AM	PRE-INT CONTEMPORARY GROUP A
11:30-12:45PM	PRE-INT CONTEMPORARY GROUP B
1-2:15PM	PRE-INT CONTEMPORARY GROUP C

### PRELIMINARY CLASSICAL MASTERCLASSES

NEWCASTLE DANCE ACADEMY  
34/38 BROWN RD, BROADMEADOW

2:30-3:45PM	PRE-INT CLASSICAL GROUP A
4-5:15PM	PRE-INT CLASSICAL GROUP B
5:30-6:45PM	PRE-INT CLASSICAL GROUP C

### FRIDAY 13TH FEB PRELIMINARY CONTEMPORARY PERFORMANCES

HSPA THEATRE  
109 LAMBTON RD, BROADMEADOW  
The below call times for each division are approximate times only

11AM	PRE-INT SOLO CONTEMPORARY PERFORMANCES
3PM	PRE-INT CONTEMPORARY SEMI-FINALISTS ANNOUNCED

Please note: There will be a brief interval between the conclusion of the contemporary performances and the announcement of the semi-finalist class. We will endeavour to publish the list of semi-finalists at the earliest opportunity.

### SEMI-FINALIST CONTEMPORARY MASTERCLASS

NEWCASTLE DANCE ACADEMY  
34/38 BROWN RD, BROADMEADOW

4:30-6PM	PRE-INT CONTEMPORARY SEMI-FINALIST MASTERCLASS
----------	--

CONTEMPORARY SEMI-FINALISTS WILL LEARN A SHORT PIECE THAT THE FINAL 15 WILL PERFORM DURING THE FINALS SATURDAY NIGHT.

### SATURDAY 14TH FEB

#### GRANDE DEFILÉ REHEARSAL

ALL CLASSICAL ENTRANTS MUST ATTEND REHEARSALS AND FINAL PERFORMANCE ON SUNDAY EVENING  
NEWCASTLE DANCE ACADEMY  
34/38 BROWN RD, BROADMEADOW

8:30-10AM	PRE-INT DEFILÉ REHEARSAL
-----------	--------------------------

### SATURDAY 14TH FEB

#### PRELIMINARY CLASSICAL PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE  
118 Station Street, Waratah NSW 2298  
The below call times for each division are approximate times only

12PM	PRE-INTERMEDIATE CLASSICAL SOLOS
	PRE-INTERMEDIATE CLASSICAL SEMI-FINALISTS ANNOUNCED

#### CONTEMPORARY FINALS

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE  
118 STATION STREET, WARATAH NSW 2298

6PM	FINALS COMMENCE
-----	-----------------

### SUNDAY 15TH FEB SEMI-FINALIST CLASSICAL MASTERCLASSES

ABLAZE DANCE ACADEMY  
2/116 GARDEN GROVE PARADE, ADAMSTOWN HEIGHTS  
NSW 2289

8-9:30AM	PRE-INT CLASSICAL SEMI-FINALIST MASTERCLASS
	15 PRE-INTERMEDIATE CLASSICAL FINALISTS ANNOUNCED

#### FINAL CLASSICAL PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE  
118 STATION STREET, WARATAH NSW 2298

10:30-12:30	PRE-INT DEFILÉ REHEARSAL
3PM	FINALS COMMENCE



2025 PRE-INTERMEDIATE CLASSICAL FINALISTS

# 2026 PROGRAM ACC

## INTERMEDIATE DIVISIONS

### THURSDAY 12TH FEB

#### PRELIMINARY CONTEMPORARY MASTERCLASSES

NEWCASTLE DANCE ACADEMY  
34/38 BROWN RD, BROADMEADOW

9-10:30AM	INT PRELIMINARY CONTEMPORARY MASTERCLASS A
11-12:30PM	INT PRELIMINARY CONTEMPORARY MASTERCLASS B
1-2:30PM	INT PRELIMINARY CONTEMPORARY MASTERCLASS C

#### PRELIMINARY CONTEMPORARY PERFORMANCES

HSPA THEATRE  
109 LAMBTON RD, BROADMEADOW

FROM 5PM	INTERMEDIATE SOLO CONTEMPORARY PERFORMANCES
	INTERMEDIATE CONTEMPORARY SEMI- FINALISTS ANNOUNCED

### FRIDAY 13TH FEB

#### PRELIMINARY CLASSICAL MASTERCLASSES

NEWCASTLE DANCE ACADEMY  
34/38 BROWN RD, BROADMEADOW

10-11:30AM	INT PRELIMINARY CLASSICAL MASTERCLASS A
11:45-1:15PM	INT PRELIMINARY CLASSICAL MASTERCLASS B
1:30-3PM	INT PRELIMINARY CLASSICAL MASTERCLASS C

#### PRELIMINARY CLASSICAL PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE  
118 STATION STREET, WARATAH NSW 2298

5PM	INTERMEDIATE CLASSICAL VARIATIONS
	INTERMEDIATE CLASSICAL SEMI- FINALISTS ANNOUNCED

### SATURDAY 14TH FEB

#### SEMI-FINALIST CONTEMPORARY MASTERCLASS

ABLAZE DANCE ACADEMY  
2/116 GARDEN GROVE PARADE, ADAMSTOWN HEIGHTS NSW 2289

CONTEMPORARY SEMI-FINALISTS WILL LEARN A SHORT PIECE  
THAT THE FINAL 15 WILL PERFORM DURING THE FINALS  
SATURDAY NIGHT.

10:30AM- 12PM	INTERMEDIATE CONTEMPORARY SEMI- FINALIST MASTERCLASS
	INTERMEDIATE CONTEMPORARY FINALISTS ANNOUNCED

#### GRANDE DEFILÉ REHEARSAL

ALL CLASSICAL ENTRANTS MUST ATTEND REHEARSALS AND FINAL  
PERFORMANCE ON SUNDAY EVENING  
ABLAZE DANCE ACADEMY  
2/116 GARDEN GROVE PARADE, ADAMSTOWN HEIGHTS NSW 2289

2-4PM

INTERMEDIATE DEFILÉ REHEARSAL

#### CONTEMPORARY FINALS

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE  
118 STATION STREET, WARATAH NSW 2298

6PM

CONTEMPORARY FINALS COMMENCE

### SUNDAY 15TH FEB

#### SEMI-FINALIST CLASSICAL MASTERCLASSES

NEWCASTLE DANCE ACADEMY  
34/38 BROWN RD, BROADMEADOW

9:30-11AM

INTERMEDIATE CLASSICAL SEMI-FINALIST  
MASTERCLASS

INTERMEDIATE CLASSICAL FINALISTS  
ANNOUNCED

#### FINALIST PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE  
118 STATION STREET, WARATAH NSW 2298

1-2PM

INTERMEDIATE DEFILÉ REHEARSAL

3PM

FINAL COMMENCE



2025 INTERMEDIATE CLASSICAL FINALISTS

# 2026 PROGRAM ACC

## SENIOR DIVISIONS

### THURSDAY 12TH FEB PRELIMINARY CONTEMPORARY MASTERCLASSES

ABLAZE DANCE ACADEMY  
2/116 Garden Grove Parade, Adamstown Heights NSW 2289

10-11:30AM	SENIOR CONTEMPORARY MASTERCLASS C
11:45-1:15PM	SENIOR CONTEMPORARY MASTERCLASS A
1:30-3PM	SENIOR CONTEMPORARY MASTERCLASS B

### FRIDAY 13TH FEB PRELIMINARY CLASSICAL MASTERCLASSES

ABLAZE DANCE ACADEMY  
2/116 Garden Grove Parade, Adamstown Heights NSW 2289

8-9:30AM	SENIOR CLASSICAL MASTERCLASS A
9:45-11:15	SENIOR CLASSICAL MASTERCLASS B
11:30-1PM	SENIOR CLASSICAL MASTERCLASS C

### PRELIMINARY CONTEMPORARY PERFORMANCES

HSPA THEATRE  
109 LAMBTON RD, BROADMEADOW

3PM	SENIOR SOLO CONTEMPORARY PERFORMANCES
	SENIOR CONTEMPORARY FINALISTS ANNOUNCED

### PRELIMINARY CLASSICAL PERFORMANCES

HSPA THEATRE  
109 LAMBTON RD, BROADMEADOW

7PM	SENIOR CLASSICAL VARIATIONS
	SENIOR CLASSICAL SEMI-FINALISTS ANNOUNCED

### SATURDAY 14TH FEB SEMI-FINALIST CONTEMPORARY MASTERCLASS

ABLAZE DANCE ACADEMY  
2/116 GARDEN GROVE PARADE, ADAMSTOWN HEIGHTS NSW 2289

CONTEMPORARY SEMI-FINALISTS WILL LEARN A SHORT  
PIECE THAT THE FINAL 15 WILL PERFORM DURING THE  
FINAL SATURDAY NIGHT.

12-1:30PM	SENIOR CONTEMPORARY SEMI-FINALIST MASTERCLASS
	SENIOR CONTEMPORARY FINALISTS ANNOUNCED

### GRANDE DEFILÉ REHEARSAL

ALL CLASSICAL ENTRANTS MUST ATTEND REHEARSALS AND FINAL  
PERFORMANCE ON SUNDAY EVENING

ABLAZE DANCE ACADEMY  
2/116 GARDEN GROVE PARADE, ADAMSTOWN HEIGHTS NSW

2-4PM	SENIOR DEFILÉ REHEARSAL
-------	-------------------------

### CONTEMPORARY FINALS

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE  
118 STATION STREET, WARATAH NSW 2298

6PM	FINALS COMMENCE
-----	-----------------

### SUNDAY 15TH FEB SEMI-FINALIST CLASSICAL MASTERCLASSES

ABLAZE DANCE ACADEMY  
2/116 GARDEN GROVE PARADE, ADAMSTOWN HEIGHTS NSW  
2289

10-11:30AM	SENIOR CLASSICAL SEMI-FINALIST MASTERCLASS
	SENIOR CLASSICAL FINALISTS ANNOUNCED

### FINALIST PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE  
118 STATION STREET, WARATAH NSW 2298

1-2PM	SENIOR DEFILÉ REHEARSAL
3PM	FINALS COMMENCE



2025 SENIOR CLASSICAL FINALISTS

From studio to stage,  
we've got you covered.



GUNGAHIN COLLEGE THEATRE  
REGISTRATIONS OPEN MARCH 21ST 2026  
ONLINE ENTRIES ONLY



Australian Classical  
CHALLENGE



## CLASSICAL + CONTEMPORARY DIVISIONS

JUNIOR

8-10

PRE-INT

11-12

INTERMEDIATE

13-14

SENIOR

15-19

ENTRIES OPEN

9AM

11AM

1PM

3PM

ACT 25-28 JUNE 2026



# NATHAN COPPEN DIPABSS

## SENIOR CLASSICAL JUDGE

Nathan received his early training in Melbourne at the National Theatre Ballet School under the direction of Gailene Stock CBE AM, before going on to study at The Australian Ballet School where he received the Primrose Potter Scholarship. During his time at the school, he was asked to play the role of Tadzio in the Australian Opera's production Death in Venice, in which he was applauded for his 'magnetic stage presence and ability to induce emotional responses from the audience'. Nathan then went on to be accepted into The Australian Ballet as its youngest member at the time, under the direction of the Artistic Director Maina Gielgud AO. After an exceptional grounding with the company, he decided to expand his horizons, where he travelled to London to join the English National Ballet under the direction of Derek Deane OBE. While in the company, Nathan flourished and shortly became the image of the English National Ballet, appearing in posters and magazines all over England, being photographed by some of the world's best photographers.

After an illustrious career with the company, in which he had many performance highlights as Principal Dancer, including Romeo in the company's Australian Tour of Romeo and Juliet and the Prince in both Swan Lake and The Nutcracker, he then went on to join the infamous Royal Ballet. Nathan made his mark on the company in the title role of Onegin and continued on to have great success with the company. He had the great honour of meeting and performing for Queen Elizabeth II and Prince Phillip at the Queen's Golden Jubilee in 2002, following on from his previous performances for Princess Diana at numerous gala events throughout his time with the English National Ballet.

Nathan returned to Australia in 2004 to join the West Australian Ballet as Principal Artist, where he was nominated that same year for a Helpmann Award for Best Male Dancer for his role in La Bohème - The Ballet. Some career highlights for Nathan include dancing with Marianela Nunez in William Forsythe's In the Middle Somewhat Elevated, Tamara Rojo CBE in Three Preludes, Belinda Hernandez in The Nutcracker and performing in the International Ballet Festival of Miami, in the Pas de Deux Perpetuum Mobile with Tamara Rojo, which was choreographed on them by Christopher Hampson, current Artistic Director of the Scottish Ballet. Throughout his varied career, Nathan has gained a broad knowledge of professional dance training and standards worldwide and is passionate about passing on his experience to the next generation of aspiring dancers. Guided by this passion, in 2024 Nathan co-founded and now serves as co-director of The Aus Prix. This initiative supports young dancers aspiring to advance their careers in classical ballet and contemporary dance by offering potential scholarships and cash prizes to help further their dance education.

# PAUL MALEK

## SENIOR CONTEMPORARY JUDGE

Paul Malek is a renowned Director, Choreographer, and Educator whose influence extends across theatre and stage in Australia and across the globe. With a fervent dedication to education, empowerment, and artistic ingenuity, he ignites the ambitions of individuals, businesses, and communities, inspiring them to reach their full potential. Having received formal training in Classical Ballet and Contemporary Dance at the Victorian College of the Arts Secondary School, Paul's early career as a dancer and global performer took him on tours across 5 continents, honing his skills and leadership as a dance captain, rehearsal director, and company manager by the age of 26. Returning to Australia in 2007, the spirit of entrepreneurship beckoned Paul to venture into creating enterprises such as Collaboration the Project (2008 - 2015), which produced ground-breaking events like UNDRGRND Melbourne, Sydney, and Brisbane, Immersed Melbourne Dance Industry Night, DANCE CHAT, DANCE CHAT LIVE, and Project Y (Youth Dance Company), in addition to steering over 16 professional production seasons and tours. This includes award-winning productions Yours Truly, Parkland Avenue and Unanswered.

Paul's contributions to the artistic community manifest through his past roles as board member and President of Australian Teachers of Dancing International. A board member of Ausdance Victoria, and the inaugural Artistic Director of the Victorian Dance Festival. A founding member of Dancers Australia, MEAA, Paul champions fair pay for dancers across the industry which goes back to 2013 when he initiated the #paythedadancers movement which reached global attention and has continued moving forward.

Paul was the co-director of BOOM Media (2011 - 2015), a forward-thinking Marketing and Media Company dedicated to and led by dancers. During this time, he worked as a Videographer, Photographer and Film Editor along with his choreographic and producing achievements. He was also the Director of Dance Architect choreographic award and the Dance Architect Education Summit.

His choreographic proficiency shines through his work on television shows like Dancing with the Stars and So You Think You Can Dance Australia, alongside crafting captivating performances for numerous corporate events, award ceremonies, music videos and television commercials. A regular on the Dance Festival Circuit, Paul has taught and lectured at Australian Dance Festival, Victorian Dance Festival, MOVE IT London, Dance Summit New York, Come Together Dance Convention to name a few.

In 2015, Paul founded Transit Dance, a ground-breaking endeavour that serves as a testament to his visionary leadership. As Artistic Director (2015 - 2024), he spearheaded a diverse spectrum of performance platforms and educational initiatives, housed within an innovative dance and performance precinct in Brunswick, Victoria. He continues his influence as Chairman of the Transit Dance Board of Directors.

Beyond his instrumental role at Transit Dance, Paul stands as a prominent figure in the realm of motivational speaking, addressing audiences at corporate events, conventions, and festivals globally. As an avid dance photographer his artistic expression extends through his lens, capturing the essence of movement and grace, working alongside esteemed artists to bring their visions to life. Envisioning a world where art and inspiration intertwine seamlessly, Paul Malek strives to leave an indelible mark on the cultural landscape, shaping the future of dance and performance with his unparalleled vision and unwavering commitment to excellence.



## SENIOR CONTEMPORARY JUDGE

Paul Malek is a renowned Director, Choreographer, and Educator whose influence extends across theatre and stage in Australia and across the globe. With a fervent dedication to education, empowerment, and artistic ingenuity, he ignites the ambitions of individuals, businesses, and communities, inspiring them to reach their full potential. Having received formal training in Classical Ballet and Contemporary Dance at the Victorian College of the Arts Secondary School, Paul's early career as a dancer and global performer took him on tours across 5 continents, honing his skills and leadership as a dance captain, rehearsal director, and company manager by the age of 26. Returning to Australia in 2007, the spirit of entrepreneurship beckoned Paul to venture into creating enterprises such as Collaboration the Project (2008 - 2015), which produced ground-breaking events like UNDRGRND Melbourne, Sydney, and Brisbane, Immersed Melbourne Dance Industry Night, DANCE CHAT, DANCE CHAT LIVE, and Project Y (Youth Dance Company), in addition to steering over 16 professional production seasons and tours. This includes award-winning productions Yours Truly, Parkland Avenue and Unanswered.

Paul's contributions to the artistic community manifest through his past roles as board member and President of Australian Teachers of Dancing International. A board member of Ausdance Victoria, and the inaugural Artistic Director of the Victorian Dance Festival. A founding member of Dancers Australia, MEAA, Paul champions fair pay for dancers across the industry which goes back to 2013 when he initiated the #paythedadancers movement which reached global attention and has continued moving forward.

Paul was the co-director of BOOM Media (2011 - 2015), a forward-thinking Marketing and Media Company dedicated to and led by dancers. During this time, he worked as a Videographer, Photographer and Film Editor along with his choreographic and producing achievements. He was also the Director of Dance Architect choreographic award and the Dance Architect Education Summit.

His choreographic proficiency shines through his work on television shows like Dancing with the Stars and So You Think You Can Dance Australia, alongside crafting captivating performances for numerous corporate events, award ceremonies, music videos and television commercials. A regular on the Dance Festival Circuit, Paul has taught and lectured at Australian Dance Festival, Victorian Dance Festival, MOVE IT London, Dance Summit New York, Come Together Dance Convention to name a few.

In 2015, Paul founded Transit Dance, a ground-breaking endeavour that serves as a testament to his visionary leadership. As Artistic Director (2015 - 2024), he spearheaded a diverse spectrum of performance platforms and educational initiatives, housed within an innovative dance and performance precinct in Brunswick, Victoria. He continues his influence as Chairman of the Transit Dance Board of Directors.

Beyond his instrumental role at Transit Dance, Paul stands as a prominent figure in the realm of motivational speaking, addressing audiences at corporate events, conventions, and festivals globally. As an avid dance photographer his artistic expression extends through his lens, capturing the essence of movement and grace, working alongside esteemed artists to bring their visions to life. Envisioning a world where art and inspiration intertwine seamlessly, Paul Malek strives to leave an indelible mark on the cultural landscape, shaping the future of dance and performance with his unparalleled vision and unwavering commitment to excellence.

# BROOKE JACOBS

## INTERMEDIATE CLASSICAL JUDGE



Born in Narrogin WA, Brooke began her training at the West Australian Conservatoire of Classical Ballet and John Curtin College of The Arts in Perth before moving to Melbourne to train at the Christine Walsh Dance Centre and The Australian Ballet School. After graduating from The ABS in 2001, Brooke worked with the English National Ballet, Leipzig Ballet, Royal Ballet of Flanders and Zurich Ballet where she was promoted to Soloist in 2008. Brooke joined West Australian Ballet in 2010 and was promoted to Principal dancer in 2013. In 2019, after eight years with West Australian Ballet, Brooke retired from the stage and took on a new role as West Australian Ballet's Schools Manager. In this role Brooke worked to deliver a multitude of educational programs and opportunities for Community and School groups, allowing her to contribute to the future of arts and dance in WA, particularly for children and young people with limited access to the arts. In 2024, Brooke took on a new role with West Australian Ballet as Dancer Development Manager. This role specifically manages the company's Young Artist Program, Masterclass Program and the development of a network of holistic support for dancers from the time they hope to enter the company, through their early professional years and their career progression beyond the stage. Brooke's career highlights include dancing the Lilac Fairy in Marcia Haydee's *The Sleeping Beauty*, William Forsythe's *In the Middle Somewhat Elevated*, Juliet in Edward Clug's *Radio & Juliet*, Itzik Galili's *Mono Lisa*, *Sylphide* in August Bournonville's *La Sylphide* and the role of Giselle re-staged by Aurelien Scannella and Sandy Delasalle. Brooke has also performed the role of Cinderella in Jayne Smeulder's *Cinderella*, Beauty in David Nixon's *Beauty and the Beast*, Mercedes and Queen of the Dryads in Don Quixote restaged by Lucette Aldous, and Jordan in David Nixon's *The Great Gatsby*. Brooke has also danced principal roles in works such as Craig Davidson's *Ambiguous Content*, as well as *The Clearest Light*, *For Nanna*, and *Ghost Gum* choreographed by Christopher Hill. Brooke was nominated several times in The Australian Dance Awards for Outstanding Performance by a Female Artist. In 2016 she was shortlisted for her performance as Cinderella in Jayne Smeulder's *Cinderella*. Brooke has also represented West Australian Ballet in several national and international events.

# CHLOE LEONG

## INTERMEDIATE CONTEMPORARY JUDGE



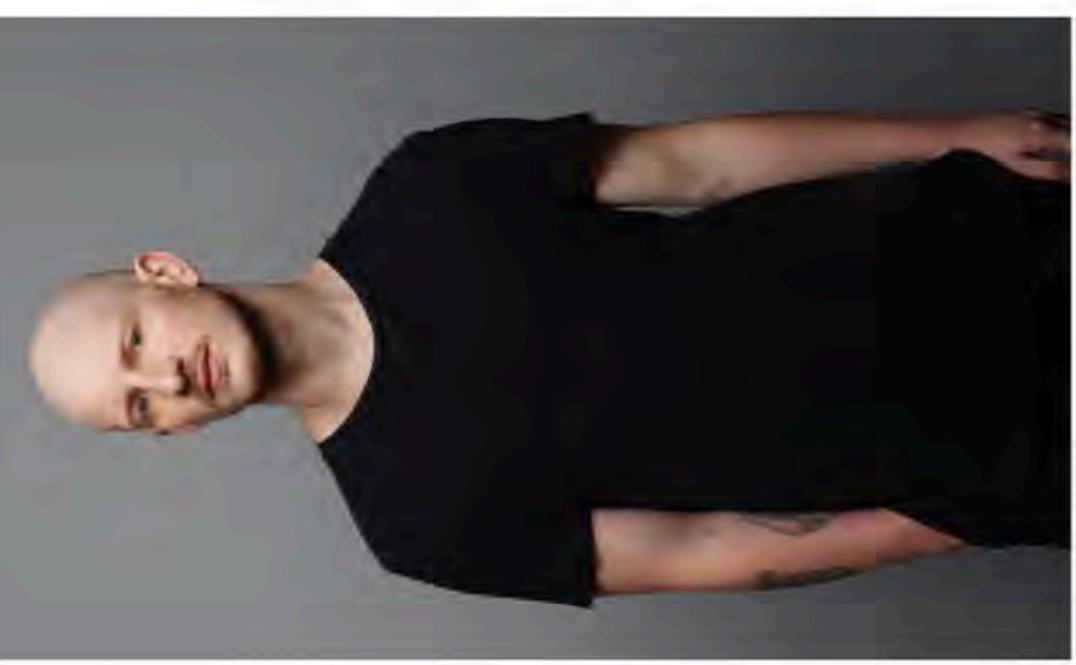
Chloe Leong began her dance journey at the esteemed Rambert School of Ballet and Contemporary Dance in London, graduating with a 1st Class BA Honours. Before graduating, she performed as a guest artist with the Rambert Company and further honed her craft with the junior contemporary company IT Dansa.

In 2015, Chloe joined Sydney Dance Company, and that same year received the Helpmann Award for Best Female Dancer for her captivating portrayal in William Forsythe's *Quintett*.

Across more than a decade, Chloe has performed works by renowned choreographers including Alexander Ekman, William Forsythe, Crystal Pite, Sidi Larbi Cherkaoui, Rafael Bonachela, Cheng Tsung-lung and Ohad Naharin.

She has created new works for Sydney Dance Company, The Old Fitz Theatre, The Australian Ballet, Maison Valentino and The Powerhouse Museum.

In 2024, Chloe became Co-Director and Principal Dancer of New Old Now (NON) — an independent contemporary dance company dedicated to immersive performances, educational programs and artistic collaborations that blur the boundaries between dance, visual art and community experience.



## JAYDEN HICKS

### PRE-INTERMEDIATE CLASSICAL JUDGE

Nathan received his early training in Melbourne at the National Theatre Ballet School under the direction of Gailene Stock CBE AM, before going on to study at The Australian Ballet School where he received the Primrose Potter Scholarship. During his time at the school, he was asked to play the role of Tadzio in the Australian Opera's production Death in Venice, in which he was applauded for his 'magnetic stage presence and ability to induce emotional responses from the audience'. Nathan then went on to be accepted into The Australian Ballet as its youngest member at the time, under the direction of the Artistic Director Maina Gielgud AO. After an exceptional grounding with the company, he decided to expand his horizons, where he travelled to London to join the English National Ballet under the direction of Derek Deane OBE. While in the company, Nathan flourished and shortly became the image of the English National Ballet, appearing in posters and magazines all over England, being photographed by some of the world's best photographers.

After an illustrious career with the company, in which he had many performance highlights as Principal Dancer, including Romeo in the company's Australian Tour of Romeo and Juliet and the Prince in both Swan Lake and The Nutcracker, he then went on to join the infamous Royal Ballet. Nathan made his mark on the company in the title role of Onegin and continued on to have great success with the company. He had the great honour of meeting and performing for Queen Elizabeth II and Prince Philip at the Queen's Golden Jubilee in 2002, following on from his previous performances for Princess Diana at numerous gala events throughout his time with the English National Ballet.

Nathan returned to Australia in 2004 to join the West Australian Ballet as Principal Artist, where he was nominated that same year for a Helpmann Award for Best Male Dancer for his role in La Bohème - The Ballet.

Some career highlights for Nathan include dancing with Marianela Nunez in William Forsythe's In the Middle Somewhat Elevated, Tamara Rojo CBE in Three Preludes, Belinda Hernandez in The Nutcracker and performing in the International Ballet Festival of Miami, in the Pas de Deux Perpetuum Mobile with Tamara Rojo, which was choreographed on them by Christopher Hampson, current Artistic Director of the Scottish Ballet. Throughout his varied career, Nathan has gained a broad knowledge of professional dance training and standards worldwide and is passionate about passing on his experience to the next generation of aspiring dancers. Guided by this passion, in 2024 Nathan co-founded and now serves as co-director of The Aus Prix. This initiative supports young dancers aspiring to advance their careers in classical ballet and contemporary dance by offering potential scholarships and cash prizes to help further their dance education.

### PRE-INTERMEDIATE CONTEMPORARY JUDGE

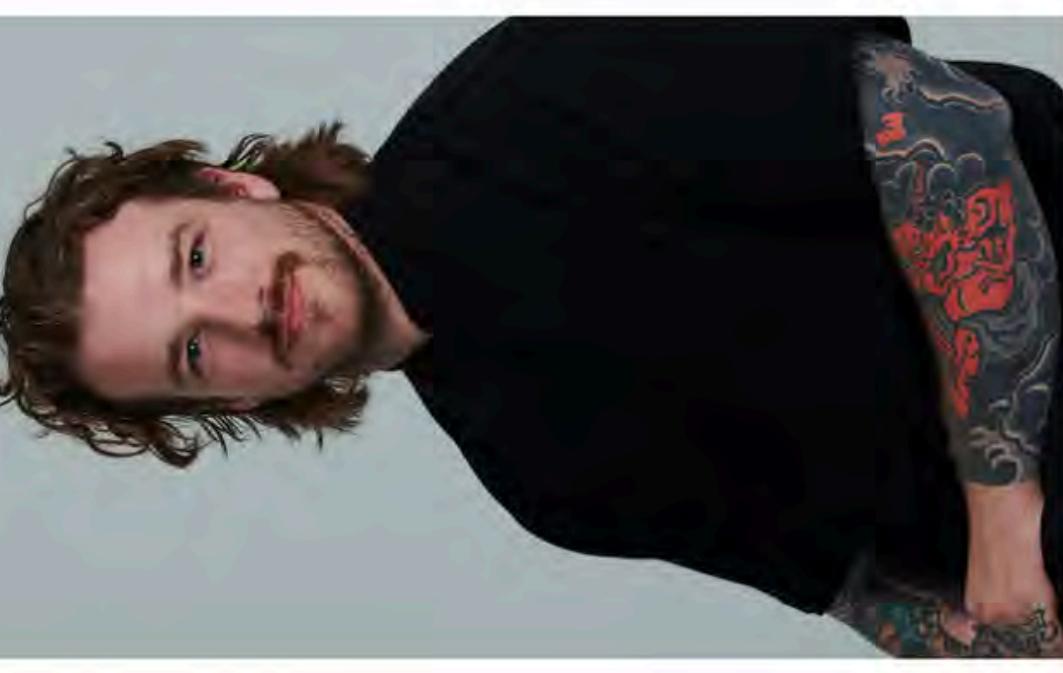
Jayden Hicks is a multidisciplinary artist, creator, educator and mentor based in Melbourne, Australia. He is dedicated to nurturing the next generation of artists and fostering creativity within the community.

Jayden's journey in the performing arts features notable performance credits with esteemed companies such as Opera Australia, Vertical Shadows, Melbourne Ballet Company, and Collaboration the Project. His standout role in "Yours Truly" earned him nominations for a Green Room Award and a Victorian Dance Award as Best Male Dancer in 2013.

Since joining Transit Dance in 2015, Jayden has excelled as a principal artist and was appointed Associate Director in 2022, where he has significantly shaped the company's artistic vision through productions like BOYZ, Small Parameters, ID, and Fuze.

From 2016 to 2020, he served as Artistic Director of Origins Dance Company, passionately nurturing young talent and producing the Australian Dance Award-nominated Transit Regional Creative Project, Dance Architect, UNDRGRND Melbourne. In addition, he has been the Production Manager for Transit Dance since 2017, overseeing Lighting Design for numerous innovative works.

In 2021, he collaborated with esteemed artists Cass Mortimer Eipper and Alice Topp as Rehearsal Director for Project Animo's premiere season, "And Now We Move On." Most recently, in 2023, he served as Creative Associate for The Australian Ballet's 60th Anniversary Season, "Identity," working alongside Alice Topp, and showcased his choreographic talents with "Opus," a contemporary dance work that enjoyed a successful tour across regional Victoria.



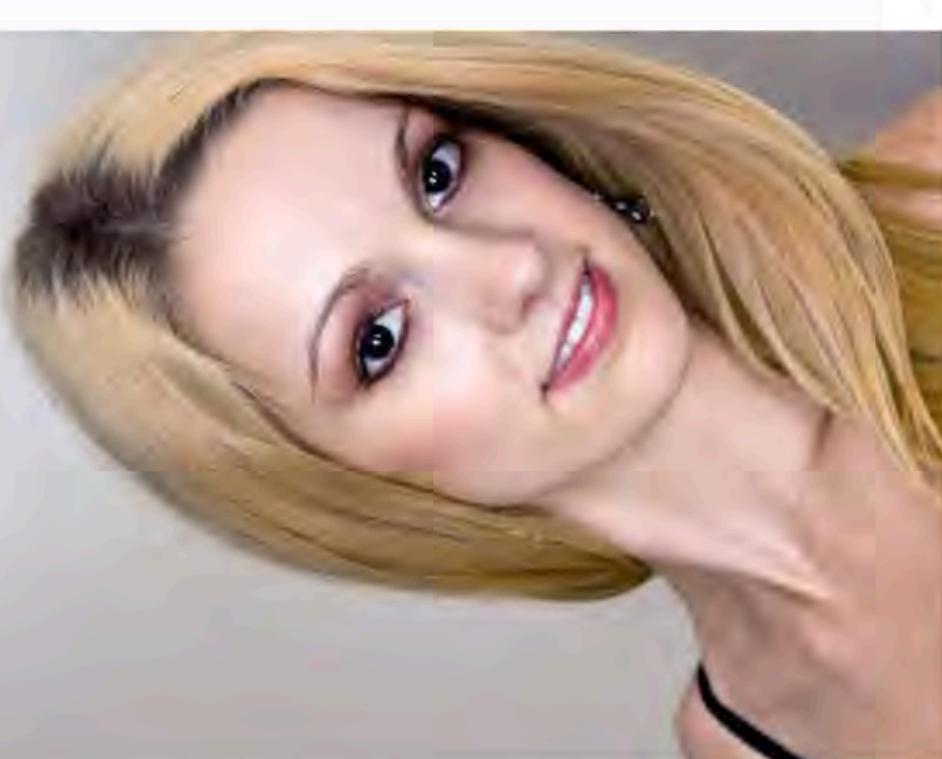
## MICHAEL RAMSAY

### JUNIOR COMPORARY JUDGE

Karina grew up immersed in the world of dance, training from a young age at the Debra Whitten School of Dance under the guidance of her mother, Royal Academy of Dance Examiner Debra Whitten. As a student, Karina achieved numerous accolades at Eisteddfods and was a finalist in the McDonald's Performing Arts Challenge Junior Classical Scholarship (now the Sydney Eisteddfod).

At the age of fourteen, Karina relocated to Melbourne to train at the Australian Ballet School. Upon graduating, she signed her first professional ballet contract at eighteen with Suzhou Ballet Theatre, under the direction of Stephen Jeffries and Rashna Homji, former directors of Hong Kong Ballet. She later joined Ballet Ireland in the United Kingdom, touring nationally and performing in Swan Lake as a Big Swan. Drawn to the artistic energy of New York City, Karina moved to NYC where she danced with Mystic Ballet. During this time, she performed principal roles including the Black Swan Pas de Deux and had new works created for her by internationally renowned choreographers.

Karina eventually returned home to Australia to pursue a degree in Nutrition and Dietetics and discovered a deep passion for teaching ballet. She taught at the Debra Whitten School of Dance for over twelve years, where she introduced the Pearl Classical Coaching Program and choreographed numerous classical solos. Many of her former students have gone on to successful professional careers with international ballet companies and leading company-associated schools, including English National Ballet, Singapore Dance Theatre, and BIG International. Known for her attention to detail and her commitment to nurturing each dancer's individual potential, Karina is highly respected by her students and colleagues alike. Now a hands-on mother to three young boys, Karina continues to enjoy the theatre and remains passionate about sharing her knowledge, experience, and love of dance with the next generation.



## KARINA NAIRE

ARAD, RAD TEACHERS  
CERTIFICATE, ACCREDITED  
PRACTICING DIETITIAN.

### JUNIOR CLASSICAL JUDGE

Michael Ramsay was born and raised in Melbourne, Australia. Enjoying movement and creativity from a very young age, He began dancing at the tender age of 3. Michael is a graduate of the Victorian College of the Arts Secondary in Melbourne Australia and the New Zealand school of Dance in Wellington, New Zealand. Where he performed works by Rafael Bonachela, Antony Hamilton, Garry Stewart, Michael Parmenter, Timothy Harbour and Tor Colombus. Michael left early in his 3rd year At NZSD to begin working with Australian Dance Theatre under renowned

choreographer Garry Stewart. Also dancing in Opera Australia's award winning production of 'King Roger'(2017) at the Sydney Opera house. His exploits have led him to various countries around the world including training in Wudang Kung-fu in Wudang China. Performing tai chi on CCTV 'Charming China'. As well as Toronto, Canada to perform 'Great Lakes' by Sandra Laronde for Red Sky Performance.

In 2021 Michael Performed 'S/words' by Lewis Major as a part of the Adelaide Festival

Recently Michael has Choreographed Various works including 'the Sweet spot' (2015) ADT creative season, 'Dying for life' (2017) for Adelaide College of the Arts class of 2017 graduating season. As well as pieces for Jason Coleman's The Ministry of dance's mid and end of year productions.

Michael has previously featured on the Newcastle and Canberra Judging panels. We welcome him back to Newcastle again as our Junior Contemporary Judge.

# JUNIOR CLASSICAL ENTRANTS

## GROUP A

1	Isabel Barwik
2	Stella Yu
3	Pearl Pryor
4	Nina Tunnell-Jones
5	Summer Cepeda
6	Harper Xie
7	Ruby Ling
8	Jessie Chenxue Yan
9	Andie-Grace Rana
10	Allegra O'Leary
11	Meelah Watt
12	Dora Gao
13	Mia Lu
14	Withdrawn
15	Lauren Xu
16	Kensi Duignan
17	Eadie Haywood
18	Carolyn Lee
19	Iris He
20	Ivy Memmet Smith
21	Madeleine Aspen
22	Willow Campbell
23	Faye Mansueto
24	Annie Liao
25	Olivia Kim
26	Halle Terbutt

## GROUP B

27	Talia Tsang
28	Abigail Wilson
29	Brigitte Gravell
30	Talia Assaf
31	Sasha Rose Ruscoe
32	Éile Bowden
33	Ivy Hall
34	Maddison Davie
35	Victoria Gregoriou
36	Skyla Duff
37	Annabelle Khay
38	Dana Rubanenko
39	Claudia Zhou
40	Isabelle Plumridge
41	Liv Conning
42	Sophia Minol
43	Siannah Henney
44	Remi Wallis
45	Chloe Taylor
46	Callie Young
47	Grace Bennett
48	Maisie Skye
49	Sierra Fox
50	Arika Secomb
51	Lyla Sullivan
52	Miwako Nagata
53	Ellie Ward

## GROUP C

54	Philippa Asquith
55	Maria Zakharova
56	Alice Gillett
57	Emma Hong
58	Evie Parker
59	Lucy Ryder
60	Olivia Pan
61	Charlotte Kelly
62	Emma Hill
63	Evelyn McIntosh
64	Freya Nelson
65	Alethea Chern
66	Ava Northage
67	Eden Hough
68	Lucy Brown
69	Hazel McCullagh
70	Claire Lin
71	Charlotte Comanos
72	Macey Azores
73	Madeline Chong
74	Sienna Busby
75	Bond Podmore
76	Nala Burkhardt
77	Alice Moran
78	Emily Kemp
79	Tan-Yan Eastwood
80	Hayley Chen

UP TO 30 SEMI-FINALISTS ARE SELECTED ACROSS ALL GROUPS

# PRE-INT CLASSICAL ENTRANTS

## GROUP A

85	Elsie Watters
86	Sofia Mureau
87	Vivienne Ryan
88	Neve Howard
89	Sophia Murray
90	Milay Matsumoto
91	Josie Wilson
92	Rita Xiao
93	Eloise Nolan
94	Emika Ichinohe
95	Elizaveta Kutepova
96	Ruby Edden
97	Withdrawn
98	Angela Wu
99	Georgia Sheather
100	Georgia Feledy
101	Ellie Tiralongo
102	Kiyomi Ventoura
103	Arlyna Wood
104	Tansy Hollis
105	Ruby Perkins
106	Lilly Whitehorn
107	Withdrawn
108	Evie Watts
109	Lydia Collinson
110	Cassandra Fisher
111	Sasha Simpson
112	Withdrawn
113	Charlotte Whittaker
114	Candice Halim
115	Caleb Nisson
116	Aria Mao
117	Midori Inage

## GROUP B

118	Willow Mcdonough
119	Evelyn Castro
120	Charli Brown
121	Alexa Rossington
122	Georgie O'Brien
123	Phoebe Crisp
124	Piper Klaassen-Guest
125	Gracie Holland
126	Stella Robertson
127	Camille Davie
128	Angela Lee
129	Liliana Hope Wright
130	Sarah Stephens
131	Olivia Headley
132	Anastasia Gregoriou
133	Harper Waddell
134	Lucy Maltby
135	Savannah Ku
136	Violet Martinez
137	Piper Casey
138	Natalie Hareguna
139	Audrina Stone
140	Arabella Hartshorn
141	Jackie Radovanovic
142	Millicent Fitzgerald
143	Chloe Sullings
144	Anabel Van Vorst
145	Eliana Garas
146	Ilse Engstrom-fritzson
147	Addison Bow
148	Wynter Calford
149	Suzie Yin
150	Ivy Perry

## GROUP C

151	Alice Davidson
152	Debbie Lin
153	Calliope Xintavelonis
154	Antonia Ku
155	Heidi Bell
156	William McMahon
157	Withdrawn
158	Hannah Robinson
159	Olivia Ogle
160	Abigail Halim
161	Lucy Miller
162	Claire Davey-Basford
163	Amelia Clisdell
164	Bella Ngai
165	Izalea Patuwai
166	Evelyn Churchill
167	Evelyn Gijselman
168	Ruby Waples
169	Scarlett Spencer
170	Eloise Ferguson
171	Grace Zhang
172	Tiffany Ma
173	Victoria Harper
174	Kyra Kenihan
175	Krystal Shen
176	Indiana Roberts
177	Isabelle La
178	Emerson O'Leary
179	Sydney McInnes
180	Beatrix Griffiths-Witt
181	Daphne Gao
182	Rory McLeish

UP TO 30 SEMI-FINALISTS ARE SELECTED ACROSS ALL GROUPS

# INTERMEDIATE CLASSICAL ENTRANTS

## GROUP A

<b>187</b>	Grace Williams
<b>188</b>	Lilliana Dotti
<b>189</b>	Withdrawn
<b>190</b>	Isabella Davie
<b>191</b>	Ava Jelenic
<b>192</b>	Ayla Greenland
<b>193</b>	Grace Baker
<b>194</b>	Mimi Yashio
<b>195</b>	Asha Lambos
<b>196</b>	Annabelle Stepens
<b>197</b>	Abigail Fahey
<b>198</b>	Scarlett Harris
<b>199</b>	Xanthe Yilin Wong
<b>200</b>	Sunnie Morgan
<b>201</b>	Ava Parry
<b>202</b>	Claudia Davis
<b>203</b>	Audrey Fraser
<b>204</b>	Tilly Duncan
<b>205</b>	Wahta Handy
<b>206</b>	Withdrawn
<b>207</b>	Alice Grove
<b>208</b>	Breanne Allado
<b>209</b>	Miley Votano
<b>210</b>	Sofia Dalziel
<b>211</b>	Mia Le Poidevin
<b>212</b>	Isabella Robinson
<b>213</b>	Abbie Crozier
<b>214</b>	Anya East
<b>215</b>	Lile Farnon
<b>216</b>	Isabella Roberts
<b>217</b>	Natalia Parlett
<b>218</b>	Jennifer Smith

## GROUP B

<b>219</b>	Hannah Gardner
<b>220</b>	Kelsey Pasfield
<b>221</b>	Samantha Webber
<b>222</b>	Tahnee Elliott
<b>223</b>	Caroline Hunter
<b>224</b>	Annabelle Stanford
<b>225</b>	Grace Alexander
<b>226</b>	Sophie Simonds
<b>227</b>	Millie Ziqi Tian
<b>228</b>	Jasmine Nunn
<b>229</b>	Ava Radojevic
<b>230</b>	Matilda Dickinson
<b>231</b>	Nate Hahn
<b>232</b>	Lara Ehlers
<b>233</b>	Lacey Dotti
<b>234</b>	Elsie Bolte
<b>235</b>	Isla Caddies
<b>236</b>	Ava Meng
<b>237</b>	Rebekah Barden
<b>238</b>	Grace Kearney
<b>239</b>	Tilly Wise
<b>240</b>	Chloe Chen
<b>241</b>	Willow Duncan
<b>242</b>	Elise Watson
<b>243</b>	Alexis Goodwin
<b>244</b>	Chelsea Legge
<b>245</b>	Lila Forkes
<b>246</b>	Ivy Mansfield
<b>247</b>	Lucy Wilson
<b>248</b>	Macey Moore
<b>249</b>	Jemma Rumbel
<b>250</b>	Shelby Vella

## GROUP C

<b>251</b>	Withdrawn
<b>252</b>	Irene Kim
<b>253</b>	Aria Hatzikiriakos
<b>254</b>	Jada Mostyn
<b>255</b>	Lucinda Hill
<b>256</b>	Makayla Gibbon
<b>257</b>	Milania Franklin
<b>258</b>	Felicity Ackermann
<b>259</b>	Withdrawn
<b>260</b>	Tahlia Emerson
<b>261</b>	Ayano Kijima
<b>262</b>	Charlize Watson
<b>263</b>	Aria Mitchell
<b>264</b>	Olivia Wang
<b>265</b>	Withdrawn
<b>266</b>	Marisa Conte
<b>267</b>	Emilie Waldhausen
<b>268</b>	Matthew Mortimer
<b>269</b>	Addison Comanos
<b>270</b>	Grace Zingel
<b>271</b>	Jakob Kelly
<b>272</b>	Hayley Irwin
<b>273</b>	Piper Vimparni
<b>274</b>	Gabrielle Deane
<b>275</b>	Olivia Chung
<b>276</b>	Alba Ngai
<b>277</b>	Rose MacRae
<b>278</b>	Sayuri Hayashi
<b>279</b>	Selina Hall
<b>280</b>	Peaches Zhang
<b>281</b>	Withdrawn
<b>282</b>	Asha Priest

UP TO 30 SEMI-FINALISTS ARE SELECTED ACROSS ALL GROUPS

# SENIOR CLASSICAL ENTRANTS

## GROUP A

<b>285</b>	Caitlin Lowndes
<b>286</b>	Ava Randall
<b>287</b>	Kate Connolly
<b>288</b>	Tamara Barry
<b>289</b>	Madeline Powell
<b>290</b>	Kaleeah Royan
<b>291</b>	Elliana Siderovski
<b>292</b>	Alexis Swancott
<b>293</b>	Xavier Rae
<b>294</b>	Raphael Leishman
<b>295</b>	Kayla Mckinnon
<b>296</b>	Abigael Richards
<b>297</b>	Isla Keenan
<b>298</b>	Hannah McAllon
<b>299</b>	Angela Ryan
<b>300</b>	Olivia Aulert
<b>301</b>	Abby Nickalls
<b>302</b>	Sofia Okamoto
<b>303</b>	Jasmine Provence Orsini-Mustafa
<b>304</b>	Alexis Drever
<b>305</b>	Chelsea Collinson
<b>306</b>	Imogen Blackadder
<b>307</b>	Chloe Mclean
<b>308</b>	Piper Hough
<b>309</b>	Emma Alexander

## GROUP B

<b>310</b>	Alice Gully
<b>311</b>	Anna Stephensen
<b>312</b>	Josie Howard
<b>313</b>	Myles Goodwin
<b>314</b>	Grace Cruwys
<b>315</b>	Chelsea Morris
<b>316</b>	Annabele Howison
<b>317</b>	Isabella Vangestel
<b>318</b>	Zoe Carnevale
<b>319</b>	Mackenzie Murphy
<b>320</b>	Gilon Walsh
<b>321</b>	Emma Taylor
<b>322</b>	Imogen Mejia
<b>323</b>	Sara Evans
<b>324</b>	Sienna Irwin
<b>325</b>	Lewis Nicholson
<b>326</b>	Sophie Lowndes
<b>327</b>	Joy Zhang
<b>328</b>	Samantha Palozzi
<b>329</b>	Eliza Landers
<b>330</b>	Lily Mowbray
<b>331</b>	Anya King
<b>332</b>	Jazmyn Brackenreg
<b>333</b>	Thomas Smithers
<b>334</b>	Nicole Fong

## GROUP C

<b>335</b>	Ava Gamlin
<b>336</b>	Emma Kennedy
<b>337</b>	Sally Farrar
<b>338</b>	Megan Montgomery
<b>339</b>	Sage Nicholson
<b>340</b>	Madeline Murphy
<b>341</b>	Audrey Barwik
<b>342</b>	Ivy Maughan
<b>343</b>	Angelique Gwendoline Cassillis-ope
<b>344</b>	Alira Griffiths
<b>345</b>	Eadie Jennings
<b>346</b>	Isabella Day
<b>347</b>	Will McLaughlin
<b>348</b>	Miri Nagata
<b>349</b>	Kaitlyn Chan
<b>350</b>	Chloe Male
<b>351</b>	Mia Indy Allcock
<b>352</b>	Ella Hodgson
<b>353</b>	Maddy Gardner
<b>354</b>	Brent Helm
<b>355</b>	Eunwoo Kim
<b>356</b>	Maeve Pepper
<b>357</b>	Lucila Castro
<b>358</b>	Violet Neilson
<b>359</b>	Seren Hill

UP TO 30 SEMI-FINALISTS ARE SELECTED ACROSS ALL GROUPS

# JUNIOR CONTEMPORARY ENTRANTS

## GROUP A

1	Faye Mansueto
2	Halle Terbutt
3	Bonnie Blazevic
4	Zoe Dean
5	Olivia Kim
6	Madeleine Aspen
7	Eadie Haywood
8	Annie Liao
9	Remi Wallis
10	Hayden Hamilton-Nesbitt
11	Meelah Watt
12	Harper Xie
13	Lucy Chapman
14	Carolyn Lee
15	Willow Campbell
16	Arika Secomb
17	Isabel Barwik
18	Andie-Grace Rana
19	Annabelle Khay
20	Mia Lu
21	Summer Cepeda
22	Allegra O'Leary
23	Ruby Ling
24	Bailey Tabrett
25	Nina Tunnell-Jones
26	Pearl Pryor
27	Stella Yu
28	Ivy Memmet Smith

## GROUP B

29	Callie Young
30	Stella Lowrey
31	Miwako Nagata
32	Lyla Sullivan
33	Sierra Fox
34	Brigitte Gravell
35	Maddison Davie
36	Sophia Minol
37	Emma Hong
38	Skyla Duff
39	Lauren Xu
40	Talia Tsang
41	Siannah Henney
42	Maisie Skye
43	Liv Conning
44	Evelyn McIntosh
45	Claudia Zhou
46	Dana Rubanenko
47	Éile Bowden
48	Lyla Sullivan
49	Imogen Jowett
50	Sasha Rose Ruscoe
51	Isabelle Plumridge
52	Chloe Taylor
53	Abigail Wilson
54	Ivy Hall
55	Talia Assaf
56	Jessie Chenxue Yan
57	Ellie Ward
58	Victoria Gregoriou

UP TO 30 SEMI-FINALISTS ARE SELECTED ACROSS BOTH GROUPS

# PRE-INT CONTEMPORARY ENTRANTS

## GROUP A

<b>60</b>	Peyton Brown
<b>61</b>	Kiyomi Ventoura
<b>62</b>	Cassandra Fisher
<b>63</b>	Maya Lofberg
<b>64</b>	Aria Mao
<b>65</b>	Charlotte Whittaker
<b>66</b>	Lydia Collinson
<b>67</b>	Evie Watts
<b>68</b>	Withdrawn
<b>69</b>	Arlya Wood
<b>70</b>	Georgia Feledy
<b>71</b>	Caleb Nisson
<b>72</b>	Sophia Murray
<b>73</b>	Cianna Armitage
<b>74</b>	Eloise Nolan
<b>75</b>	Maya Johnston
<b>76</b>	Tansy Hollis
<b>77</b>	Lilly Whitehorn
<b>78</b>	Georgia Sheather
<b>79</b>	Angela Wu
<b>80</b>	Milay Matsumoto
<b>81</b>	Elsie Watters
<b>82</b>	Withdrawn
<b>83</b>	Emika Ichinohe
<b>84</b>	Sofia Mureau
<b>85</b>	Neve Howard
<b>86</b>	Vivienne Ryan
<b>87</b>	Josie Wilson
<b>88</b>	Ellie Tiralongo
<b>89</b>	Ruby Edden
<b>90</b>	Taleah Ward
<b>91</b>	Vivian Hernandez - tierney
<b>92</b>	Ava Sergeant

## GROUP B

<b>93</b>	Anabel Van vorst
<b>94</b>	Bailey Mabbott
<b>95</b>	Jackie Radovanovic
<b>96</b>	Ilse Engstrom-fritzson
<b>97</b>	Wynter Calford
<b>98</b>	Anastasia Gregoriou
<b>99</b>	Chloe Sullings
<b>100</b>	Millicent Fitzgerald
<b>101</b>	Grace Miller
<b>102</b>	Eliana Garas
<b>103</b>	Arabella Hartshorn
<b>104</b>	Harper Waddell
<b>105</b>	Addison Bow
<b>106</b>	Violet Martinez
<b>107</b>	Lucy Maltby
<b>108</b>	Sarah Stephens
<b>109</b>	Natalie Hareguna
<b>110</b>	Stella Robertson
<b>111</b>	Camille Davie
<b>112</b>	Georgie O'Brien
<b>113</b>	Savannah Ku
<b>114</b>	Phoebe Crisp
<b>115</b>	Alexa Rossington
<b>116</b>	Piper Klaassen-Guest
<b>117</b>	Harriet Cheung
<b>118</b>	Gracie Holland
<b>119</b>	Charli Brown
<b>120</b>	Olivia Headley
<b>121</b>	Piper Casey
<b>122</b>	Evelyn Castro
<b>123</b>	Liliana Hope Wright
<b>124</b>	Isla Ardagh
<b>125</b>	Ivy Perry

## GROUP C

<b>126</b>	Izalea Patuwai
<b>127</b>	Scarlett Spencer
<b>128</b>	Krystal Shen
<b>129</b>	Victoria Harper
<b>130</b>	Isabelle La
<b>131</b>	Rory McLeish
<b>132</b>	Indiana Roberts
<b>133</b>	Eloise Ferguson
<b>134</b>	Beatrix Griffiths-Witt
<b>135</b>	Debbie Lin
<b>136</b>	Emerson O'Leary
<b>137</b>	Avah Parry
<b>138</b>	Bella Ngai
<b>139</b>	Ava Quinn
<b>140</b>	Evelyn Gijselman
<b>141</b>	Daphne Gao
<b>142</b>	Withdrawn
<b>143</b>	Sydney McInnes
<b>144</b>	Amelia Clisdell
<b>145</b>	Heidi Bell
<b>146</b>	Hannah Robinson
<b>147</b>	William McMahon
<b>148</b>	Calliope Xintavelonis
<b>149</b>	Polly Platt
<b>150</b>	Claire Davey-Basford
<b>151</b>	Evelyn Churchill
<b>152</b>	Lucy Miller
<b>153</b>	Olivia Ogle
<b>154</b>	Abigail Halim
<b>155</b>	Ruby Waples
<b>156</b>	Kyra Kenihan
<b>157</b>	Lilah Jurgielan

UP TO 30 SEMI-FINALISTS ARE SELECTED ACROSS ALL GROUPS

# INTERMEDIATE CONTEMPORARY ENTRANTS

## GROUP A

<b>162</b>	Claudia Davis
<b>163</b>	Ayla Greenland
<b>164</b>	Lile Farnon
<b>165</b>	Tilly Duncan
<b>166</b>	Alice Grove
<b>167</b>	Mia Le Poidevin
<b>168</b>	Isabella Robinson
<b>169</b>	Wahta Handy
<b>170</b>	Isabella Roberts
<b>171</b>	Isabella Davie
<b>172</b>	Sofia Dalziel
<b>173</b>	Withdrawn
<b>174</b>	Chloe Gaston
<b>175</b>	Abigail Fahey
<b>176</b>	Sunnie Morgan
<b>177</b>	Chloe Rees
<b>178</b>	Breanne Allado
<b>179</b>	Xanthe Yilin Wong
<b>180</b>	Lillian Dotti
<b>181</b>	Miley Votano
<b>182</b>	Grace Williams
<b>183</b>	Mimi Yashio
<b>184</b>	Annabelle Stepens
<b>185</b>	Withdrawn
<b>186</b>	Antoinette Gill
<b>187</b>	Asher Brownlee
<b>188</b>	Asha Lambos
<b>189</b>	Charli Alger
<b>190</b>	Zoe Marx-Badenhorst
<b>191</b>	Ava Jelenic
<b>192</b>	Jennifer Smith
<b>193</b>	Audrey Fraser

## GROUP B

<b>194</b>	Shelby Vella
<b>195</b>	Macey Moore
<b>196</b>	Ava Meng
<b>197</b>	Chelsea Legge
<b>198</b>	Lucy Wilson
<b>199</b>	Isla Caddies
<b>200</b>	Tilly Wise
<b>201</b>	Willow Duncan
<b>202</b>	Elise Watson
<b>203</b>	Ivy Mansfield
<b>204</b>	Jemma Rumbel
<b>205</b>	Lila Forkes
<b>206</b>	Alexis Goodwin
<b>207</b>	Chloe Chen
<b>208</b>	Jasmine Nunn
<b>209</b>	Kelsey Pasfield
<b>210</b>	Lara Ehlers
<b>211</b>	Elsie Bolte
<b>212</b>	Hannah Gardner
<b>213</b>	Lacey Dotti
<b>214</b>	Samantha Webber
<b>215</b>	Millie Ziqi Tian
<b>216</b>	Annabelle Stanford
<b>217</b>	Grace Alexander
<b>218</b>	Nate Hahn
<b>219</b>	Caroline Hunter
<b>220</b>	Ava Radojevic
<b>221</b>	Tahnee Elliott
<b>222</b>	Mila Watts
<b>223</b>	Grace Kearney
<b>224</b>	Pearl Wickham
<b>225</b>	Sophie Simonds

## GROUP C

<b>226</b>	Selina Hall
<b>227</b>	Grace Zingel
<b>228</b>	Sayuri Hayashi
<b>229</b>	Jakob Kelly
<b>230</b>	Rose MacRae
<b>231</b>	Gabrielle Deane
<b>232</b>	Alba Ngai
<b>233</b>	Olivia Chung
<b>234</b>	Addison Comanos
<b>235</b>	Zahra Cawley
<b>236</b>	Hayley Irwin
<b>237</b>	Piper Vimparni
<b>238</b>	Felicity Ackermann
<b>239</b>	Peaches Zhang
<b>240</b>	Jada Mostyn
<b>241</b>	Ivy Clarke
<b>242</b>	Samantha Shipton
<b>243</b>	Withdrawn
<b>244</b>	Tahlia Emerson
<b>245</b>	Aria Mitchell
<b>246</b>	Milania Franklin
<b>247</b>	Matthew Mortimer
<b>248</b>	Aria Hatzikiriakos
<b>249</b>	Isla Slattery
<b>250</b>	Lucinda Hill
<b>251</b>	Marisa Conte
<b>252</b>	Ayano Kijima
<b>253</b>	Grace Kelly
<b>254</b>	Emilie Waldhausen
<b>255</b>	Makayla Gibbon
<b>256</b>	Abbie Crozier
<b>257</b>	Maggie Hutton

UP TO 30 SEMI-FINALISTS ARE SELECTED ACROSS ALL GROUPS

# SENIOR CONTEMPORARY ENTRANTS

## GROUP A

<b>262</b>	Abby Nickalls
<b>263</b>	Imogen Blackadder
<b>264</b>	Chloe Mclean
<b>265</b>	Chelsea Collinson
<b>266</b>	Jasmine Provence Orsini-Mustafa
<b>267</b>	Alexis Drever
<b>268</b>	Anastacia Reinhardt
<b>269</b>	Angela Ryan
<b>270</b>	Isla Keenan
<b>271</b>	Cara Hatten
<b>272</b>	Maddy Andrew
<b>273</b>	Kayla Mckinnon
<b>274</b>	Raphael Leishman
<b>275</b>	Skye Cawthorne
<b>276</b>	Piper Hough
<b>277</b>	Ava Randall
<b>278</b>	Elliana Siderovski
<b>279</b>	Kaleeah Royan
<b>280</b>	Alexis Swancott
<b>281</b>	Emma Alexander
<b>282</b>	Naima Collett
<b>283</b>	Xavier Rae
<b>284</b>	Tamara Barry
<b>285</b>	Caitlin Lowndes
<b>286</b>	Jayme-lee Jacobs
<b>287</b>	Violet Carpenter
<b>288</b>	Kate Connelly
<b>289</b>	Amber Kusano

## GROUP B

<b>290</b>	Jazmyn Brackenreg
<b>291</b>	Anya King
<b>292</b>	Eliza Landers
<b>293</b>	Sophie Lowndes
<b>294</b>	Imogen Mejia
<b>295</b>	Carine Kong
<b>296</b>	Thomas Smithers
<b>297</b>	Josie Howard
<b>298</b>	Evie Pankhurst
<b>299</b>	Shia Kirkpatrick
<b>300</b>	Charlie Haynes
<b>301</b>	Mackenzie Murphy
<b>302</b>	Sara Evans
<b>303</b>	Jessica Robinson
<b>304</b>	Emma Taylor
<b>305</b>	Anna Stephensen
<b>306</b>	Lily Mowbray
<b>307</b>	Ella Grace Gorton
<b>308</b>	Chelsea Morris
<b>309</b>	Withdrawn
<b>310</b>	Zoe Carnevale
<b>311</b>	Isabella Vangestel
<b>312</b>	Lewis Nicholson
<b>313</b>	Grace Cruwys
<b>314</b>	Anneliese Svalbe
<b>315</b>	Evie Bellamy
<b>316</b>	Sienna Irwin
<b>317</b>	Myles Goodwin
<b>318</b>	Annabele Howison

## GROUP C

<b>319</b>	Savannah Wouters
<b>320</b>	Seren Hill
<b>321</b>	Matilda Feledy
<b>322</b>	Eunwoo Kim
<b>323</b>	Audrey Barwik
<b>324</b>	Maddy Gardner
<b>325</b>	Mia Hodge
<b>326</b>	Isabella Day
<b>327</b>	Lucila Castro
<b>328</b>	Mia Indy Allcock
<b>329</b>	Imogen Mulligan
<b>330</b>	Zoe Simpson
<b>331</b>	Ruby Burton
<b>332</b>	Madeline Murphy
<b>333</b>	Emma Kennedy
<b>334</b>	Brent Helm
<b>335</b>	Maeve Pepper
<b>336</b>	Ava Gamlin
<b>337</b>	Ivy Maughan
<b>338</b>	Cristian Van den broek
<b>339</b>	Bo Sprague
<b>340</b>	Will McLaughlin
<b>341</b>	Alira Griffiths
<b>342</b>	Megan Montgomery
<b>343</b>	Ocea Grant
<b>344</b>	Ella Hodgson
<b>345</b>	Eadie Jennings
<b>346</b>	Chloe Male

UP TO 30 SEMI-FINALISTS ARE SELECTED ACROSS ALL GROUPS



**Present this Voucher in store to receive 20% off**

**For the duration of Australian Classical Challenge Competition**

**Dates 12th FEB - 15th FEB 2026**

**With a minimum spend of \$50 or more receive a free gift  
supplied by Danse Boutique**

Limited to 1 free gift per entrant

Sale items not included in any part of this offer.  
Discounts cannot be combined with

Danse Card,  
Loyalty Programs &  
Back to Dance offers.  
Excludes Ballet Rosa,  
Grishko apparel,  
Ballerina Bun Blossoms.  
Further T&C's may  
be applied in store.

**Energetiks   Merlet  
Studio 7   Capezio  
Gaynor Minden  
Grishko   Wear Moi  
MDM Dancewear  
Fiesta Legwear   Freed  
Claudia Dean   Ballet Rosa  
Sonata Dancewear  
Slick Dancewear   Kysienn**



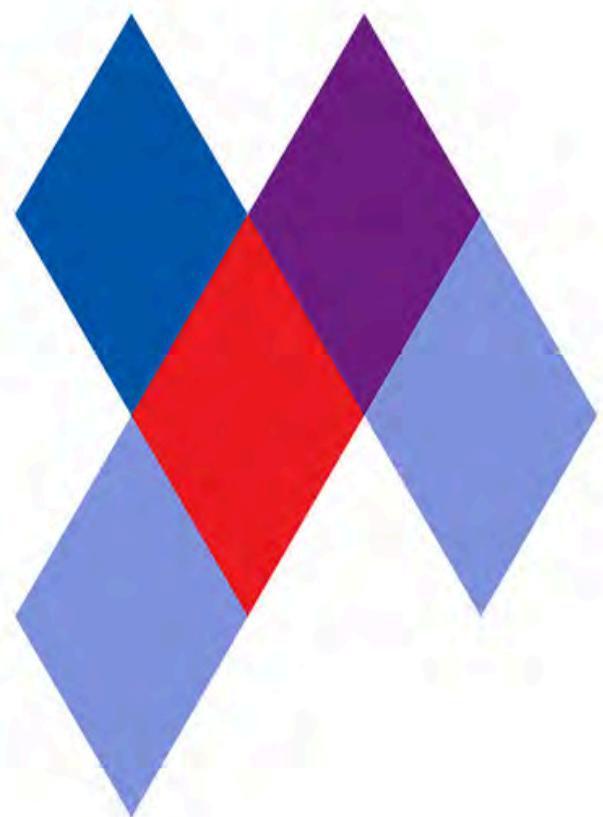
**P: 02 4954 0255**

**339B Main Road Cardiff NSW 2285**



**www.danseboutique.com.au**

# Harlequin are proud supporters of the Australian Classical Challenge



Dancing

World leaders in floors for the performing arts

Years of research has gone into perfecting every Harlequin floor, which is why Harlequin is the choice of the world's most prestigious dance and performing arts companies, theatres, venues and schools.

To find out more about the Harlequin range of sprung and vinyl dance floors please contact our technical team:

[auscontact@harlequinfloors.com](mailto:auscontact@harlequinfloors.com) +61 (2) 9620 7770



**HARLEQUIN**  
[www.harlequinfloors.com](http://www.harlequinfloors.com)

LONDON ♦ LUXEMBOURG ♦ BERLIN ♦ MADRID ♦ PARIS ♦ LIEGE ♦ PHILADELPHIA ♦ LOS ANGELES ♦ FORT WORTH ♦ SYDNEY ♦ HONG KONG ♦ TOKYO