



# Newcastle Event Program 12-15 Feb 2026



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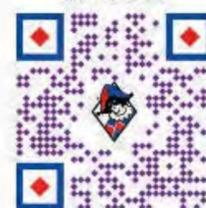
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# EVENT SCHEDULE + INFORMATION



## AUSTRALIAN CLASSICAL CHALLENGE

TICKETS ON PRE-SALE FROM FEBRUARY 5

THURSDAY 12TH

SHOW 1  
PRELIMINARY  
CONTEMPORARY  
INTERMEDIATE

5PM

HSPA THEATRE

FRIDAY 13TH

SHOW 2  
PRELIMINARY  
CONTEMPORARY  
JNR + PRE-INT

JNR 8:30AM PRE -11AM

HSPA THEATRE

FRIDAY 13TH

SHOW 3  
PRELIMINARY  
CONTEMPORARY  
SENIOR

3PM

HSPA THEATRE

FRIDAY 13TH

SHOW 4  
PRELIMINARY  
CLASSICAL  
INTERMEDIATE

5PM

SPCC THEATRE

FRIDAY 13TH

SHOW 5  
PRELIMINARY  
CLASSICAL  
SENIOR

7PM

HSPA THEATRE

SATURDAY 14TH

SHOW 6  
PRELIMINARY  
CLASSICAL  
JNR + PRE-INT

JNR 8:30AM PRE-12PM

SPCC THEATRE

SATURDAY 14TH

SHOW 7  
FINALS  
CONTEMPORARY  
ALL DIVISIONS

6PM

SPCC THEATRE

SUNDAY 15TH

SHOW 8  
FINALS  
CLASSICAL  
ALL DIVISIONS

3PM

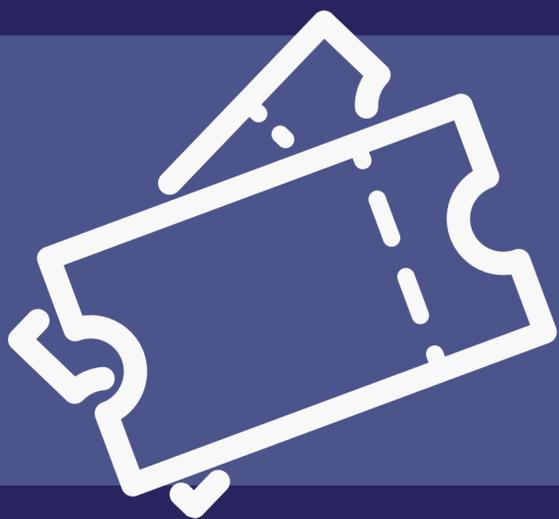
SPCC THEATRE

GREEN ROOM OPEN TO ALL PERFORMERS FOR VIEWING  
THEATRE ACCESS ONLY PERMITTED TO TICKET HOLDERS

## TICKETS ON SALE FEB 5

ADULT \$49 | CONCESSION \$43 | CHILD U18 \$27

PLEASE NOTE ABOVE PRICES INCLUDE THEATRE BOOKING FEE



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# BLOCH



**ATTEND PRELIMINARY CLASSES**

Register and hand in music or confirm upload to Dropbox.



**PERFORM SOLO OR VARIATION**

Perform solo or variation at the theatre. Finalists will be notified via text message and published on social accounts. Strict time limits.

**WHAT DO YOU NEED TO DO?**



**PERFORM IN THE FINALS**



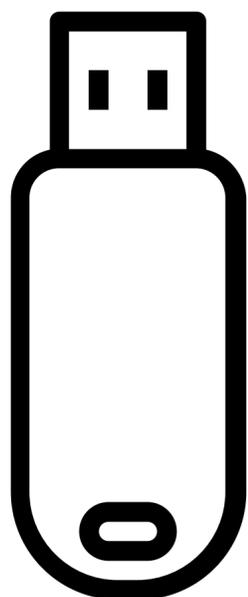
**ATTEND SEMI-FINALIST MASTERCLASS + GRANDE DEFILÉ REHEARSALS (CLASSICAL ENTRANTS ONLY)**

IF YOU HAVE ANY QUESTIONS PLEASE EMAIL US  
[AUSTRALIANCLASSICALCHALLENGE@GMAIL.COM](mailto:AUSTRALIANCLASSICALCHALLENGE@GMAIL.COM)

ENSURE MAXIMUM TIME LIMITS ARE NOT EXCEEDED. MUSIC WILL FADE AND PERFORMANCE MUST CEASE IF REACHED.

# MUSIC

UPLOAD + COLLECTION DETAILS



x1

HAND IN  
ALL MUSIC  
ON ONE  
USB

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EACH EVENT

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DROP BOX  
PROVIDED



remember to label  
each track as per  
instructions below

## HOW TO LABEL YOUR TRACK

EACH TRACK MUST BE CLEARLY LABELLED WITH  
ENTRANT NUMBER, DIVISION TITLE, SONG  
TITLE, COMPETITOR NAME AND STARTING CUE

**E.G 64-JNRCLASSICAL-  
LILACFAIRY-NAME-ON**

TO RENAME YOUR TRACK SIMPLY RIGHT CLICK +  
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BOTH CLASSICAL + CONTEMPORARY CAN BE  
SUBMITTED ON 1 USB



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# EVENT SCHEDULE + INFORMATION



## CONDITIONS OF ENTRY

- Age is determined by entrant's age on January 1, 2026.
- All entrants in Classical Ballet sections will dance in the preliminary ballet class and perform their solo/variation before the semi-finalists are selected and announced.
- All entrants in Classical Ballet sections are required to be present and perform in the Grandé Defilé at Classical FINALS on Sunday.
- All performances will be filmed and photographed, and these will be available to order. No other filming or photography will be permitted within the theatre.
- Submit music during the registration process on the first day of the event or prior using a drop box link provided. Music must be clearly labelled with entrant's number, name and variation title. USB or upload preferred. e.g 20LunaLaidlawBluebird
- All entrants must hold student status i.e. Not having been paid to perform as a dancer for a period of more than 10 weeks in one calendar year.
- The decision of the judging panel is final, and no correspondence will be entered into. The organisers of this event are not part of the judging panel.
- ACC reserves the right to use photography from this event for current and future promotional material.
- No pointe work permitted in Junior Divisions
- Entrants may only enter ONE age division in each challenge.

ENTRANTS WILL BE  
REQUIRED TO WEAR THEIR  
NUMBER IN ALL  
PRELIMINARY AND  
SEMIFINALIST CLASSES.  
CLASSICAL ENTRANTS  
MUST ALSO WEAR THEIR  
NUMBER DURING GRANDÉ  
DEFILÉ REHEARSALS



DANCER: ELOISE FIFEILD

**ENSURE MAXIMUM TIME LIMITS ARE NOT EXCEEDED. MUSIC WILL FADE AND PERFORMANCE MUST CEASE IF REACHED.**

# SYLLABUS + ENTRY DETAILS



## CONTEMPORARY CHALLENGE

### ALL CONTEMPORARY DIVISIONS

- All entrants will perform a contemporary solo **JUNIOR + PRE-INTERMEDIATE DIVISIONS Max. 2 minutes** and **INTERMEDIATE + SENIOR DIVISIONS Max. 2 ½ minutes**, with own choice of choreography, music and appropriate costume. All entrants must also attend their preliminary contemporary class to be considered as a semi-finalist.
- Up to 30 Semi-finalists will be announced in each division after all entrants have participated in the preliminary contemporary class and performed their contemporary solo. All semi-finalists will rehearse an original piece of choreography (max 2 minutes) with a member of our judging panel. Up to 15 finalists will be announced to perform this piece at the Contemporary Finals.
- Entrants should wear black leotard or singlet top with black shorts or leggings of choice and bare feet for all classes/rehearsals and the finalists performances (entrants may wear socks or foot thongs if judge permits).
- All entrants must wear their number to preliminary and semi-finalists classes.



2025 JUNIOR CONTEMPORARY FINALISTS



2025 PRE-INTERMEDIATE CONTEMPORARY FINALISTS



2025 INTERMEDIATE CONTEMPORARY FINALISTS



2025 SENIOR CONTEMPORARY FINALISTS

# SYLLABUS + ENTRY DETAILS



## CLASSICAL BALLET CHALLENGE

### JUNIOR + PRE-INTERMEDIATE

- Entrants will perform a classical solo (**max. 2 minutes**) or variation from the Classical Repertoire list provided.
- Entrants may perform in a costume suitable for their chosen solo.
- During classes, entrants can wear a leotard of their choice with entrant number displayed.
- During the Grande Defilé rehearsals girls are required to wear a black leotard, a short black chiffon wrap skirt, pink ballet tights and ballet flats. Boys require black tights, white short-sleeve leotard or singlet, white mid-length socks and black or white canvas ballet flats. All entrants should be wearing their number.

### INTERMEDIATE + SENIOR

- Entrants perform a classical variation from the Classical Ballet Repertoire list provided.
- Entrants may perform in a costume suitable for their chosen solo.
- During classes entrants may wear a leotard of their choosing, pink ballet tights and ballet flats and/or pointe shoes.
- During the Grande Defilé rehearsal girls are required to wear a black leotard and a short black chiffon wrap skirt. Boys require black tights, white short-sleeve leotard or singlet, white mid-length socks and black or white canvas ballet flats.
- All entrants must wear their number to preliminary classes, finalists classes and rehearsals.

### CLASSICAL VARIATION LIST

We strongly encourage entrants to perform age and skill appropriate solos. Junior and Intermediate entrants are permitted the option to perform their variation on demi-pointe / ballet flats.

- Awakening of Flora
- Coppélia
- Diana & Acteon (SENIORS ONLY)
- Don Quixote
- Fairy Doll
- Flower Festival at Genzano
- Giselle
- Graduation Ball
- Grand Pas Classique (SENIORS ONLY)
- Harlequinade
- La Bayadere
- La Esmeralda
- La Fille Mal Gardee
- La Sylphide
- Laurencia
- Le Corsaire
- Les Sylphides/Chopiniana
- Marco Spada
- Napoli
- Paquita
- Pharaoh's Daughter's
- Raymonda
- Satanella
- Spartacus (BOYS ONLY)
- Sylvia
- The Flames of Paris
- The Nutcracker Suite
- The Sleeping Beauty (NO AURORA ACT ONE)
- The Cavalry Halt
- The Talisman
- Walpurgis Nacht
- Swan Lake (senior girls only Odile or Odette)

# 2026 PROGRAM ACC

## JUNIOR DIVISIONS

### THURSDAY 12TH FEB

#### PRELIMINARY CONTEMPORARY MASTERCLASSES

ABLAZE DANCE ACADEMY  
2/116 Garden Grove Parade, Adamstown Heights NSW 2289

9:30-10:45am

JUNIOR CONTEMPORARY  
MASTERCLASS A

11-12:15PM

JUNIOR CONTEMPORARY  
MASTERCLASS B

#### PRELIMINARY CLASSICAL MASTERCLASSES

ABLAZE DANCE ACADEMY  
2/116 Garden Grove Parade, Adamstown Heights NSW 2289

12:30-1:45PM

JUNIOR CLASSICAL MASTERCLASS A

2-3:15PM

JUNIOR CLASSICAL MASTERCLASS B

3:30-4:45PM

JUNIOR CLASSICAL MASTERCLASS C

### FRIDAY 13TH FEB

#### PRELIMINARY CONTEMPORARY PERFORMANCES

HSPA THEATRE  
109 LAMBTON RD, BROADMEADOW

The below call times for each division are approximate times only

8:30AM

JUNIOR SOLO CONTEMPORARY  
PERFORMANCES

11AM

JUNIOR CONTEMPORARY SEMI-  
FINALISTS ANNOUNCED

#### SEMI-FINALIST CONTEMPORARY MASTERCLASS

NEWCASTLE DANCE ACADEMY  
34/38 BROWN RD, BROADMEADOW

12:30-2PM

JUNIOR CONTEMPORARY SEMI-FINALIST  
MASTERCLASS

CONTEMPORARY SEMI-FINALISTS WILL LEARN A SHORT  
PIECE THAT THE FINAL 15 WILL PERFORM DURING THE  
FINALS SATURDAY NIGHT.

### SATURDAY 14TH FEB

#### PRELIMINARY CLASSICAL PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE  
118 Station St, Waratah NSW 2298

The below call times for each division are approximate times only

8:30AM

JUNIOR CLASSICAL SOLOS

2PM

30 JUNIOR CLASSICAL SEMI-FINALISTS  
ANNOUNCED

### SATURDAY 14TH FEB

#### GRANDE DEFILÉ REHEARSAL

ALL CLASSICAL ENTRANTS MUST ATTEND REHEARSALS AND FINAL  
PERFORMANCE ON SUNDAY EVENING

NEWCASTLE DANCE ACADEMY  
34/38 BROWN RD, BROADMEADOW

2-3:30PM

JUNIOR DEFILÉ REHEARSAL

#### CONTEMPORARY FINALIST PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE  
118 STATION ST, WARATAH NSW 2298

6PM

FINALS COMMENCE

### SUNDAY 15TH FEB

#### SEMI-FINALIST CLASSICAL MASTERCLASSES

NEWCASTLE DANCE ACADEMY  
34/38 BROWN RD, BROADMEADOW

8AM

JUNIOR CLASSICAL SEMI-FINALIST  
MASTERCLASS

11AM

15 JUNIOR CLASSICAL FINALISTS  
ANNOUNCED

#### FINALIST PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE  
118 STATION STREET, WARATAH NSW 2298

10:30-12:30

JUNIOR DEFILÉ REHEARSAL

3PM

FINALS COMMENCE



2025 JUNIOR CLASSICAL FINALISTS

# 2026 PROGRAM ACC

## PRE-INTERMEDIATE DIVISIONS

### THURSDAY 12TH FEB PRELIMINARY CONTEMPORARY MASTERCLASSES

NEWCASTLE DANCE ACADEMY  
34/38 BROWN RD, BROADMEADOW

10-11:15AM PRE-INT CONTEMPORARY GROUP A

11:30-12:45PM PRE-INT CONTEMPORARY GROUP B

1-2:15PM PRE-INT CONTEMPORARY GROUP C

### PRELIMINARY CLASSICAL MASTERCLASSES

NEWCASTLE DANCE ACADEMY  
34/38 BROWN RD, BROADMEADOW

2:30-3:45PM PRE-INT CLASSICAL GROUP A

4-5:15PM PRE-INT CLASSICAL GROUP B

5:30-6:45PM PRE-INT CLASSICAL GROUP C

### FRIDAY 13TH FEB PRELIMINARY CONTEMPORARY PERFORMANCES

HSPA THEATRE  
109 LAMBTON RD, BROADMEADOW

The below call times for each division are approximate times only

11AM PRE-INT SOLO CONTEMPORARY PERFORMANCES

3PM PRE-INT CONTEMPORARY SEMI-FINALISTS ANNOUNCED

Please note: There will be a brief interval between the conclusion of the contemporary performances and the announcement of the semi-finalist class. We will endeavour to publish the list of semi-finalists at the earliest opportunity.

### SEMI-FINALIST CONTEMPORARY MASTERCLASS

NEWCASTLE DANCE ACADEMY  
34/38 BROWN RD, BROADMEADOW

4:30-6PM PRE-INT CONTEMPORARY SEMI-FINALIST MASTERCLASS

CONTEMPORARY SEMI-FINALISTS WILL LEARN A SHORT PIECE THAT THE FINAL 15 WILL PERFORM DURING THE FINALS SATURDAY NIGHT.

### SATURDAY 14TH FEB

#### GRANDE DEFILÉ REHEARSAL

ALL CLASSICAL ENTRANTS MUST ATTEND REHEARSALS AND FINAL PERFORMANCE ON SUNDAY EVENING  
NEWCASTLE DANCE ACADEMY  
34/38 BROWN RD, BROADMEADOW

8:30-10AM PRE-INT DEFILÉ REHEARSAL

### SATURDAY 14TH FEB

#### PRELIMINARY CLASSICAL PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE  
118 Station Street, Waratah NSW 2298

The below call times for each division are approximate times only

12PM PRE-INTERMEDIATE CLASSICAL SOLOS

PRE-INTERMEDIATE CLASSICAL SEMI-FINALISTS ANNOUNCED

#### CONTEMPORARY FINALS

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE  
118 STATION STREET, WARATAH NSW 2298

6PM FINALS COMMENCE

### SUNDAY 15TH FEB

#### SEMI-FINALIST CLASSICAL MASTERCLASSES

ABLAZE DANCE ACADEMY  
2/116 GARDEN GROVE PARADE, ADAMSTOWN HEIGHTS  
NSW 2289

8-9:30AM PRE-INT CLASSICAL SEMI-FINALIST MASTERCLASS

15 PRE-INTERMEDIATE CLASSICAL FINALISTS ANNOUNCED

#### FINAL CLASSICAL PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE  
118 STATION STREET, WARATAH NSW 2298

10:30-12:30 PRE-INT DEFILÉ REHEARSAL

3PM FINALS COMMENCE



2025 PRE-INTERMEDIATE CLASSICAL FINALISTS

# 2026 PROGRAM ACC

## INTERMEDIATE DIVISIONS

### THURSDAY 12TH FEB

#### PRELIMINARY CONTEMPORARY MASTERCLASSES

NEWCASTLE DANCE ACADEMY  
34/38 BROWN RD, BROADMEADOW

9-10:30AM INT PRELIMINARY CONTEMPORARY MASTERCLASS A

11-12:30PM INT PRELIMINARY CONTEMPORARY MASTERCLASS B

1-2:30PM INT PRELIMINARY CONTEMPORARY MASTERCLASS C

#### PRELIMINARY CONTEMPORARY PERFORMANCES

HSPA THEATRE  
109 LAMBTON RD, BROADMEADOW

FROM 5PM INTERMEDIATE SOLO CONTEMPORARY PERFORMANCES

INTERMEDIATE CONTEMPORARY SEMI-FINALISTS ANNOUNCED

### FRIDAY 13TH FEB

#### PRELIMINARY CLASSICAL MASTERCLASSES

NEWCASTLE DANCE ACADEMY  
34/38 BROWN RD, BROADMEADOW

10-11:30AM INT PRELIMINARY CLASSICAL MASTERCLASS A

11:45-1:15PM INT PRELIMINARY CLASSICAL MASTERCLASS B

1:30-3PM INT PRELIMINARY CLASSICAL MASTERCLASS C

#### PRELIMINARY CLASSICAL PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE  
118 STATION STREET, WARATAH NSW 2298

5PM INTERMEDIATE CLASSICAL VARIATIONS

INTERMEDIATE CLASSICAL SEMI-FINALISTS ANNOUNCED

### SATURDAY 14TH FEB

#### SEMI-FINALIST CONTEMPORARY MASTERCLASS

ABLAZE DANCE ACADEMY  
2/116 GARDEN GROVE PARADE, ADAMSTOWN HEIGHTS NSW 2289

CONTEMPORARY SEMI-FINALISTS WILL LEARN A SHORT PIECE THAT THE FINAL 15 WILL PERFORM DURING THE FINALS SATURDAY NIGHT.

10:30AM-12PM INTERMEDIATE CONTEMPORARY SEMI-FINALIST MASTERCLASS

INTERMEDIATE CONTEMPORARY FINALISTS ANNOUNCED

#### GRANDE DEFILÉ REHEARSAL

ALL CLASSICAL ENTRANTS MUST ATTEND REHEARSALS AND FINAL PERFORMANCE ON SUNDAY EVENING

ABLAZE DANCE ACADEMY

2/116 GARDEN GROVE PARADE, ADAMSTOWN HEIGHTS NSW 2289

2-4PM

INTERMEDIATE DEFILÉ REHEARSAL

#### CONTEMPORARY FINALS

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE  
118 STATION STREET, WARATAH NSW 2298

6PM

CONTEMPORARY FINALS COMMENCE

### SUNDAY 15TH FEB

#### SEMI-FINALIST CLASSICAL MASTERCLASSES

NEWCASTLE DANCE ACADEMY  
34/38 BROWN RD, BROADMEADOW

9:30-11AM

INTERMEDIATE CLASSICAL SEMI-FINALIST MASTERCLASS

INTERMEDIATE CLASSICAL FINALISTS ANNOUNCED

#### FINALIST PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE  
118 STATION STREET, WARATAH NSW 2298

1-2PM

INTERMEDIATE DEFILÉ REHEARSAL

3PM

FINALS COMMENCE



2025 INTERMEDIATE CLASSICAL FINALISTS

# 2026 PROGRAM ACC

## SENIOR DIVISIONS

### THURSDAY 12TH FEB

#### PRELIMINARY CONTEMPORARY MASTERCLASSES

ABLAZE DANCE ACADEMY  
2/116 Garden Grove Parade, Adamstown Heights NSW 2289

10-11:30AM SENIOR CONTEMPORARY MASTERCLASS C

11:45-1:15PM SENIOR CONTEMPORARY MASTERCLASS A

1:30-3PM SENIOR CONTEMPORARY MASTERCLASS B

### FRIDAY 13TH FEB

#### PRELIMINARY CLASSICAL MASTERCLASSES

ABLAZE DANCE ACADEMY  
2/116 Garden Grove Parade, Adamstown Heights NSW 2289

8-9:30AM SENIOR CLASSICAL MASTERCLASS A

9:45-11:15 SENIOR CLASSICAL MASTERCLASS B

11:30-1PM SENIOR CLASSICAL MASTERCLASS C

#### PRELIMINARY CONTEMPORARY PERFORMANCES

HSPA THEATRE  
109 LAMBTON RD, BROADMEADOW

3PM SENIOR SOLO CONTEMPORARY PERFORMANCES

SENIOR CONTEMPORARY FINALISTS ANNOUNCED

#### PRELIMINARY CLASSICAL PERFORMANCES

HSPA THEATRE  
109 LAMBTON RD, BROADMEADOW

7PM SENIOR CLASSICAL VARIATIONS

SENIOR CLASSICAL SEMI-FINALISTS ANNOUNCED

### SATURDAY 14TH FEB

#### SEMI-FINALIST CONTEMPORARY MASTERCLASS

ABLAZE DANCE ACADEMY  
2/116 GARDEN GROVE PARADE, ADAMSTOWN HEIGHTS NSW 2289

CONTEMPORARY SEMI-FINALISTS WILL LEARN A SHORT PIECE THAT THE FINAL 15 WILL PERFORM DURING THE FINALS SATURDAY NIGHT.

12-1:30PM SENIOR CONTEMPORARY SEMI-FINALIST MASTERCLASS

SENIOR CONTEMPORARY FINALISTS ANNOUNCED

#### GRANDE DEFILÉ REHEARSAL

ALL CLASSICAL ENTRANTS MUST ATTEND REHEARSALS AND FINAL PERFORMANCE ON SUNDAY EVENING

ABLAZE DANCE ACADEMY  
2/116 GARDEN GROVE PARADE, ADAMSTOWN HEIGHTS NSW

2-4PM SENIOR DEFILÉ REHEARSAL

#### CONTEMPORARY FINALS

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE  
118 STATION STREET, WARATAH NSW 2298

6PM FINALS COMMENCE

### SUNDAY 15TH FEB

#### SEMI-FINALIST CLASSICAL MASTERCLASSES

ABLAZE DANCE ACADEMY  
2/116 GARDEN GROVE PARADE, ADAMSTOWN HEIGHTS NSW 2289

10-11:30AM SENIOR CLASSICAL SEMI-FINALIST MASTERCLASS

SENIOR CLASSICAL FINALISTS ANNOUNCED

#### FINALIST PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE  
118 STATION STREET, WARATAH NSW 2298

1-2PM SENIOR DEFILÉ REHEARSAL

3PM FINALS COMMENCE



2025 SENIOR CLASSICAL FINALISTS

From studio to stage,  
we've got you covered.



GUNGAHLIN COLLEGE THEATRE

REGISTRATIONS OPEN MARCH 21ST 2026

ONLINE ENTRIES ONLY



# CLASSICAL + CONTEMPORARY DIVISIONS

JUNIOR  
8-10

PRE-INT  
11-12

INTERMEDIATE  
13-14

SENIOR  
15-19

ENTRIES OPEN

9AM

11AM

1PM

3PM

## ACT 25-28 JUNE 2026



# NATHAN COPPEN DIP ABS

## SENIOR CLASSICAL JUDGE

Nathan received his early training in Melbourne at the National Theatre Ballet School under the direction of Gailene Stock CBE AM, before going on to study at The Australian Ballet School where he received the Primrose Potter Scholarship. During his time at the school, he was asked to play the role of Tadzio in the Australian Opera's production Death in Venice, in which he was applauded for his 'magnetic stage presence and ability to induce emotional responses from the audience'. Nathan then went on to be accepted into The Australian Ballet as its youngest member at the time, under the direction of the Artistic Director Maina Gielgud AO. After an exceptional grounding with the company, he decided to expand his horizons, where he travelled to London to join the English National Ballet under the direction of Derek Deane OBE. While in the company, Nathan flourished and shortly became the image of the English National Ballet, appearing in posters and magazines all over England, being photographed by some of the world's best photographers.

After an illustrious career with the company, in which he had many performance highlights as Principal Dancer, including Romeo in the company's Australian Tour of Romeo and Juliet and the Prince in both Swan Lake and The Nutcracker, he then went on to join the infamous Royal Ballet. Nathan made his mark on the company in the title role of Onegin and continued on to have great success with the company. He had the great honour of meeting and performing for Queen Elizabeth II and Prince Phillip at the Queen's Golden Jubilee in 2002, following on from his previous performances for Princess Diana at numerous gala events throughout his time with the English National Ballet.

Nathan returned to Australia in 2004 to join the West Australian Ballet as Principal Artist, where he was nominated that same year for a Helpmann Award for Best Male Dancer for his role in La Bohème - The Ballet.

Some career highlights for Nathan include dancing with Marianela Nunez in William Forsythe's In the Middle Somewhat Elevated, Tamara Rojo CBE in Three Preludes, Belinda Hernandez in The Nutcracker and performing in the International Ballet Festival of Miami, in the Pas de Deux Perpetuum Mobile with Tamara Rojo, which was choreographed on them by Christopher Hampson, current Artistic Director of the Scottish Ballet. Throughout his varied career, Nathan has gained a broad knowledge of professional dance training and standards worldwide and is passionate about passing on his experience to the next generation of aspiring dancers. Guided by this passion, in 2024 Nathan co-founded and now serves as co-director of The Aus Prix. This initiative supports young dancers aspiring to advance their careers in classical ballet and contemporary dance by offering potential scholarships and cash prizes to help further their dance education.



# PAUL MALEK

## SENIOR CONTEMPORARY JUDGE

Paul Malek is a renowned Director, Choreographer, and Educator whose influence extends across theatre and stage in Australia and across the globe. With a fervent dedication to education, empowerment, and artistic ingenuity, he ignites the ambitions of individuals, businesses, and communities, inspiring them to reach their full potential.

Having received formal training in Classical Ballet and Contemporary Dance at the Victorian College of the Arts Secondary School, Paul's early career as a dancer and global performer took him on tours across 5 continents, honing his skills and leadership as a dance captain, rehearsal director, and company manager by the age of 26. Returning to Australia in 2007, the spirit of entrepreneurship beckoned Paul to venture into creating enterprises such as Collaboration the Project (2008 - 2015), which produced ground-breaking events like UNDRGRND Melbourne, Sydney, and Brisbane, Immersed Melbourne Dance Industry Night, DANCE CHAT, DANCE CHAT LIVE, and Project Y (Youth Dance Company), in addition to steering over 16 professional production seasons and tours. This includes award-winning productions Yours Truly, Parkland Avenue and Unanswered.

Paul's contributions to the artistic community manifest through his past roles as board member and President of Australian Teachers of Dancing International. A board member of Ausdance Victoria, and the inaugural Artistic Director of the Victorian Dance Festival. A founding member of Dancers Australia, MEAA, Paul champions fair pay for dancers across the industry which goes back to 2013 when he initiated the #paythedancers movement which reached global attention and has continued moving forward.

Paul was the co-director of BOOM Media (2011 - 2015), a forward-thinking Marketing and Media Company dedicated to and led by dancers. During this time, he worked as a Videographer, Photographer and Film Editor along with his choreographic and producing achievements. He was also the Director of Dance Architect choreographic award and the Dance Architect Education Summit.

His choreographic proficiency shines through his work on television shows like Dancing with the Stars and So You Think You Can Dance Australia, alongside crafting captivating performances for numerous corporate events, award ceremonies, music videos and television commercials. A regular on the Dance Festival Circuit, Paul has taught and lectured at Australian Dance Festival, Victorian Dance Festival, MOVE IT London, Dance Summit New York, Come Together Dance Convention to name a few.

In 2015, Paul founded Transit Dance, a ground-breaking endeavour that serves as a testament to his visionary leadership. As Artistic Director (2015 - 2024), he spearheaded a diverse spectrum of performance platforms and educational initiatives, housed within an innovative dance and performance precinct in Brunswick, Victoria. He continues his influence as Chairman of the Transit Dance Board of Directors.

Beyond his instrumental role at Transit Dance, Paul stands as a prominent figure in the realm of motivational speaking, addressing audiences at corporate events, conventions, and festivals globally. As an avid dance photographer his artistic expression extends through his lens, capturing the essence of movement and grace, working alongside esteemed artists to bring their visions to life.

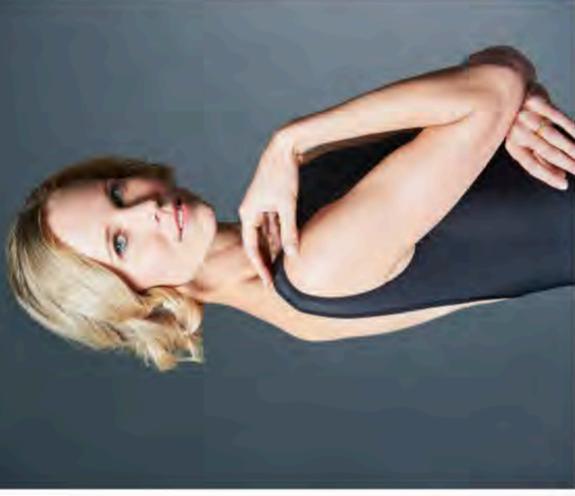
Envisioning a world where art and inspiration intertwine seamlessly, Paul Malek strives to leave an indelible mark on the cultural landscape, shaping the future of dance and performance with his unparalleled vision and unwavering commitment to excellence.



# BROOKE JACOBS

## INTERMEDIATE CLASSICAL JUDGE

Born in Narrogin WA, Brooke began her training at the West Australian Conservatoire of Classical Ballet and John Curtin College of The Arts in Perth before moving to Melbourne to train at the Christine Walsh Dance Centre and The Australian Ballet School. After graduating from The ABS in 2001, Brooke worked with the English National Ballet, Leipziger Ballett, Royal Ballet of Flanders and Zurich Ballet where she was promoted to Soloist in 2008. Brooke joined West Australian Ballet in 2010 and was promoted to Principal dancer in 2013. In 2019, after eight years with West Australian Ballet, Brooke retired from the stage and took on a new role as West Australian Ballet's Schools Manager. In this role Brooke worked to deliver a multitude of educational programs and opportunities for Community and School groups, allowing her to contribute to the future of arts and dance in WA, particularly for children and young people with limited access to the arts. In 2024, Brooke took on a new role with West Australian Ballet as Dancer Development Manager. This role specifically manages the company's Young Artist Program, Masterclass Program and the development of a network of holistic support for dancers from the time they hope to enter the company, through their early professional years and their career progression beyond the stage. Brooke's career highlights include dancing the Lilac Fairy in Marcia Haydee's *The Sleeping Beauty*, William Forsythe's *In the Middle Somewhat Elevated*, Juliet in Edward Clug's *Radio & Juliet*, Itzik Galili's *Mono Lisa*, Sylphide in August Bournonville's *La Sylphide* and the role of Giselle re-staged by Aurelien Scannella and Sandy Delasalle. Brooke has also performed the role of Cinderella in Jayne Smeulder's *Cinderella*, Beauty in David Nixon's *Beauty and the Beast*, Mercedes and Queen of the Dryads in Don Quixote restaged by Lucette Aldous, and Jordan in David Nixon's *The Great Gatsby*. Brooke has also danced principal roles in works such as Craig Davidson's *Ambiguous Content*, as well as *The Clearest Light*, *For Nanna*, and *Ghost Gum* choreographed by Christopher Hill. Brooke was nominated several times in The Australian Dance Awards for Outstanding Performance by a Female Artist. In 2016 she was shortlisted for her performance as Cinderella in Jayne Smeulder's *Cinderella*. Brooke has also represented West Australian Ballet in several national and international events.



# NAOMI HIBBERD

## INTERMEDIATE CONTEMPORARY JUDGE

Naomi Hibberd is an experienced dancer, teacher, producer and industry professional with over 15 years experience. Trained at the Rambert School of Ballet and Contemporary Dance (UK), Naomi holds a 1st class Bachelor Arts Degree. She went on to perform with the Rambert Dance Company, Balbir Singh Dance Company, and was a lead dancer in Didi Veldman's *Peter and the Wolf*. Since returning to Australia she has performed works for Graeme Murphy and Lucas Jervis as well as many local and international choreographers. As a choreographer she has created works for The Strand Arcade, Adobe, and multiple music videos for Lisa Mitchell, Silamor and The Australian to name a few. Naomi's passion for dance has lead her to producing and she is currently the creative producer of FORM Dance Projects working with companies such as Sydney Festival, Riverside Theatres, Sydney Opera House and Carriageworks to produce and present Australian dance works.



# NATHAN COPPEN

## DIP ABS

P R E - I N T E R M E D I A T E C L A S S I C A L J U D G E

Nathan received his early training in Melbourne at the National Theatre Ballet School under the direction of Gailene Stock CBE AM, before going on to study at The Australian Ballet School where he received the Primrose Potter Scholarship. During his time at the school, he was asked to play the role of Tadzio in the Australian Opera's production Death in Venice, in which he was applauded for his 'magnetic stage presence and ability to induce emotional responses from the audience'. Nathan then went on to be accepted into The Australian Ballet as its youngest member at the time, under the direction of the Artistic Director Maina Gielgud AO. After an exceptional grounding with the company, he decided to expand his horizons, where he travelled to London to join the English National Ballet under the direction of Derek Deane OBE. While in the company, Nathan flourished and shortly became the image of the English National Ballet, appearing in posters and magazines all over England, being photographed by some of the world's best photographers.

After an illustrious career with the company, in which he had many performance highlights as Principal Dancer, including Romeo in the company's Australian Tour of Romeo and Juliet and the Prince in both Swan Lake and The Nutcracker, he then went on to join the infamous Royal Ballet. Nathan made his mark on the company in the title role of Onegin and continued on to have great success with the company. He had the great honour of meeting and performing for Queen Elizabeth II and Prince Phillip at the Queen's Golden Jubilee in 2002, following on from his previous performances for Princess Diana at numerous gala events throughout his time with the English National Ballet.

Nathan returned to Australia in 2004 to join the West Australian Ballet as Principal Artist, where he was nominated that same year for a Helpmann Award for Best Male Dancer for his role in La Bohème - The Ballet.

Some career highlights for Nathan include dancing with Marianela Nunez in William Forsythe's In the Middle Somewhat Elevated, Tamara Rojo CBE in Three Preludes, Belinda Hernandez in The Nutcracker and performing in the International Ballet Festival of Miami, in the Pas de Deux Perpetuum Mobile with Tamara Rojo, which was choreographed on them by Christopher Hampson, current Artistic Director of the Scottish Ballet. Throughout his varied career, Nathan has gained a broad knowledge of professional dance training and standards worldwide and is passionate about passing on his experience to the next generation of aspiring dancers. Guided by this passion, in 2024 Nathan co-founded and now serves as co-director of The Aus Prix. This initiative supports young dancers aspiring to advance their careers in classical ballet and contemporary dance by offering potential scholarships and cash prizes to help further their dance education.



# JAYDEN HICKS

P R E - I N T E R M E D I A T E C O N T E M P O R A R Y J U D G E

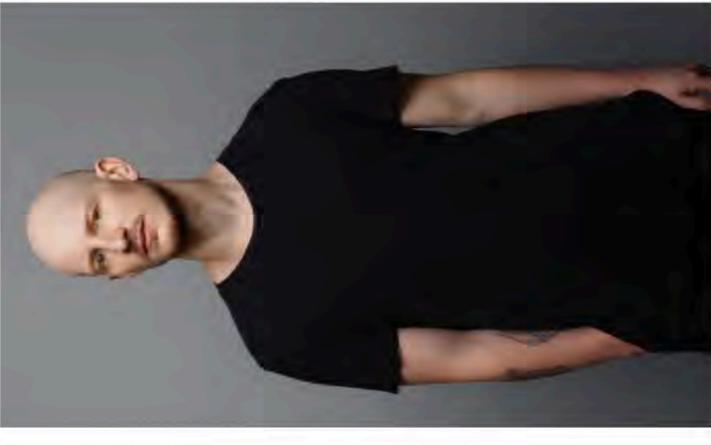
Jayden Hicks is a multidisciplinary artist, creator, educator and mentor based in Melbourne, Australia. He is dedicated to nurturing the next generation of artists and fostering creativity within the community.

Jayden's journey in the performing arts features notable performance credits with esteemed companies such as Opera Australia, Vertical Shadows, Melbourne Ballet Company, and Collaboration the Project. His standout role in "Yours Truly" earned him nominations for a Green Room Award and a Victorian Dance Award as Best Male Dancer in 2013.

Since joining Transit Dance in 2015, Jayden has excelled as a principal artist and was appointed Associate Director in 2022, where he has significantly shaped the company's artistic vision through productions like BOYZ, Small Parameters, ID, and Fuze.

From 2016 to 2020, he served as Artistic Director of Origins Dance Company, passionately nurturing young talent and producing the Australian Dance Award-nominated Transit Regional Creative Project, Dance Architect, UNDRGRND Melbourne. In addition, he has been the Production Manager for Transit Dance since 2017, overseeing Lighting Design for numerous innovative works.

In 2021, he collaborated with esteemed artists Cass Mortimer Eipper and Alice Topp as Rehearsal Director for Project Animo's premiere season, "And Now We Move On." Most recently, in 2023, he served as Creative Associate for The Australian Ballet's 60th Anniversary Season, "Identity," working alongside Alice Topp, and showcased his choreographic talents with "Opus," a contemporary dance work that enjoyed a successful tour across regional Victoria.



# KARINA NAIRNE

ARAD, RAD TEACHERS  
CERTIFICATE, ACCREDITED  
PRACTICING DIETITIAN.

## JUNIOR CLASSICAL JUDGE

Karina grew up immersed in the world of dance, training from a young age at the Debra Whitten School of Dance under the guidance of her mother, Royal Academy of Dance Examiner Debra Whitten. As a student, Karina achieved numerous accolades at Eisteddfods and was a finalist in the McDonald's Performing Arts Challenge Junior Classical Scholarship (now the Sydney Eisteddfod).

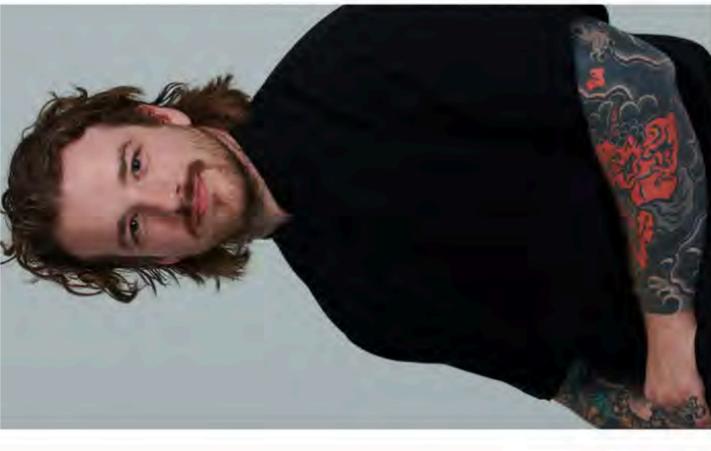
At the age of fourteen, Karina relocated to Melbourne to train at the Australian Ballet School. Upon graduating, she signed her first professional ballet contract at eighteen with Suzhou Ballet Theatre, under the direction of Stephen Jeffries and Rashna Homji, former directors of Hong Kong Ballet. She later joined Ballet Ireland in the United Kingdom, touring nationally and performing in Swan Lake as a Big Swan.

Drawn to the artistic energy of New York City, Karina moved to NYC where she danced with Mystic Ballet. During this time, she performed principal roles including the Black Swan Pas de Deux and had new works created for her by internationally renowned choreographers.

Karina eventually returned home to Australia to pursue a degree in Nutrition and Dietetics and discovered a deep passion for teaching ballet. She taught at the Debra Whitten School of Dance for over twelve years, where she introduced the Pearl Classical Coaching Program and choreographed numerous classical solos. Many of her former students have gone on to successful professional careers with international ballet companies and leading company-associated schools, including English National Ballet, Singapore Dance Theatre, and BIG International.

Known for her attention to detail and her commitment to nurturing each dancer's individual potential, Karina is highly respected by her students and colleagues alike.

Now a hands-on mother to three young boys, Karina continues to enjoy the theatre and remains passionate about sharing her knowledge, experience, and love of dance with the next generation.



# MICHAEL RAMSAY

## JUNIOR CONTEMPORARY JUDGE

Michael Ramsay was born and raised in Melbourne, Australia. Enjoying movement and creativity from a very young age, He began dancing at the tender age of 3.

Michael is a graduate of the Victorian College of the Arts Secondary in Melbourne Australia and the New Zealand school of Dance in Wellington, New Zealand. Where he performed works by Rafael Bonachela, Antony Hamilton, Garry Stewart, Michael Parmenter, Timothy Harbour and Tor Colombus. Michael left early in his 3rd year At NZSD to begin working with Australian Dance Theatre under renowned choreographer Garry Stewart. Also dancing in Opera Australia's award winning production of 'King Roger'(2017) at the Sydney Opera house. His exploits have led him to various countries around the world including training in Wundang Kung-fu in Wudang China. Performing tai chi on CCTV 'Charming China'. As well as Toronto, Canada to perform 'Great Lakes' by Sandra Latonde for Red Sky Performance.

In 2021 Michael Performed 'S/words' by Lewis Major as a part of the Adelaide Festival.

Recently Michael has Choreographed Various works including 'the Sweet spot' (2015) ADT creative season, 'Dying for life' (2017) for Adelaide College of the Arts class of 2017 graduating season. As well as pieces for Jason Coleman's The Ministry of dance's mid and end of year productions.

Michael has previously featured on the Newcastle and Canberra Judging panels. We welcome him back to Newcastle again as our Junior Contemporary Judge.

# JUNIOR CLASSICAL ENTRANTS

## GROUP A

- 1 Isabel Barwik
- 2 Stella Yu
- 3 Pearl Pryor
- 4 Nina Tunnell-Jones
- 5 Summer Cepeda
- 6 Harper Xie
- 7 Ruby Ling
- 8 Jessie Chenxue Yan
- 9 Andie-Grace Rana
- 10 Allegra O'Leary
- 11 Meelah Watt
- 12 Dora Gao
- 13 Mia Lu
- 14 Millie Davies
- 15 Lauren Xu
- 16 Kensi Duignan
- 17 Eadie Haywood
- 18 Carolyn Lee
- 19 Iris He
- 20 Ivy Memmet Smith
- 21 Madeleine Aspen
- 22 Willow Campbell
- 23 Faye Mansueto
- 24 Annie Liao
- 25 Olivia Kim
- 26 Halle Terbutt

## GROUP B

- 27 Talia Tsang
- 28 Abigail Wilson
- 29 Brigitte Gravell
- 30 Talia Assaf
- 31 Sasha Rose Ruscoe
- 32 Éile Bowden
- 33 Ivy Hall
- 34 Maddison Davie
- 35 Victoria Gregoriou
- 36 Skyla Duff
- 37 Annabelle Khay
- 38 Dana Rubanenko
- 39 Claudia Zhou
- 40 Isabelle Plumridge
- 41 Liv Conning
- 42 Sophia Minol
- 43 Siannah Henney
- 44 Remi Wallis
- 45 Chloe Taylor
- 46 Callie Young
- 47 Grace Bennett
- 48 Maisie Skye
- 49 Sierra Fox
- 50 Arika Secomb
- 51 Lyla Sullivan
- 52 Miwako Nagata
- 53 Ellie Ward

## GROUP C

- 54 Philippa Asquith
- 55 Maria Zakharova
- 56 Alice Gillett
- 57 Emma Hong
- 58 Evie Parker
- 59 Lucy Ryder
- 60 Olivia Pan
- 61 Charlotte Kelly
- 62 Emma Hill
- 63 Evelyn McIntosh
- 64 Freya Nelson
- 65 Alethea Chern
- 66 Ava Northage
- 67 Eden Hough
- 68 Lucy Brown
- 69 Hazel McCullagh
- 70 Claire Lin
- 71 Charlotte Comanos
- 72 Ivy Aroha Kate Coe
- 73 Madeline Chong
- 74 Sienna Busby
- 75 Bond Podmore
- 76 Nala Burkhardt
- 77 Alice Moran
- 78 Emily Kemp
- 79 Tan-Yan Eastwood

UP TO 30 SEMI-FINALISTS ARE SELECTED ACROSS ALL GROUPS

# PRE-INT CLASSICAL ENTRANTS

## GROUP A

<b>85</b>	Elsie Watters
<b>86</b>	Sofia Mureau
<b>87</b>	Vivienne Ryan
<b>88</b>	Neve Howard
<b>89</b>	Sophia Murray
<b>90</b>	Milay Matsumoto
<b>91</b>	Josie Wilson
<b>92</b>	Rita Xiao
<b>93</b>	Eloise Nolan
<b>94</b>	Emika Ichinohe
<b>95</b>	Elizaveta Kutepova
<b>96</b>	Ruby Edden
<b>97</b>	Kayeon Oh
<b>98</b>	Angela Wu
<b>99</b>	Georgia Sheather
<b>100</b>	Georgia Feledy
<b>101</b>	Ellie Tiralongo
<b>102</b>	Kiyomi Ventoura
<b>103</b>	Arlya Wood
<b>104</b>	Tansy Hollis
<b>105</b>	Ruby Perkins
<b>106</b>	Lilly Whitehorn
<b>107</b>	Rachel So
<b>108</b>	Evie Watts
<b>109</b>	Lydia Collinson
<b>110</b>	Cassandra Fisher
<b>111</b>	Sasha Simpson
<b>112</b>	Elisha Kim
<b>113</b>	Charlotte Whittaker
<b>114</b>	Candice Halim
<b>115</b>	Caleb Nisson
<b>116</b>	Aria Mao
<b>117</b>	Midori Inage

## GROUP B

<b>118</b>	Willow McDonough
<b>119</b>	Evelyn Castro
<b>120</b>	Charli Brown
<b>121</b>	Alexa Rossington
<b>122</b>	Georgie O'Brien
<b>123</b>	Phoebe Crisp
<b>124</b>	Piper Klaassen-Guest
<b>125</b>	Gracie Holland
<b>126</b>	Stella Robertson
<b>127</b>	Camille Davie
<b>128</b>	Angela Lee
<b>129</b>	Liliana Hope Wright
<b>130</b>	Sarah Stephens
<b>131</b>	Olivia Headley
<b>132</b>	Anastasia Gregoriou
<b>133</b>	Harper Waddell
<b>134</b>	Lucy Maltby
<b>135</b>	Savannah Ku
<b>136</b>	Violet Martinez
<b>137</b>	Piper Casey
<b>138</b>	Natalie Hareguna
<b>139</b>	Audrina Stone
<b>140</b>	Arabella Hartshorn
<b>141</b>	Jackie Radovanovic
<b>142</b>	Millicent Fitzgerald
<b>143</b>	Chloe Sullings
<b>144</b>	Anabel Van Vorst
<b>145</b>	Eliana Garas
<b>146</b>	Ilse Engstrom-fritzson
<b>147</b>	Addison Bow
<b>148</b>	Wynter Calford
<b>149</b>	Suzie Yin
<b>150</b>	Ivy Perry

## GROUP C

<b>151</b>	Alice Davidson
<b>152</b>	Debbie Lin
<b>153</b>	Calliope Xintavelonis
<b>154</b>	Antonia Ku
<b>155</b>	Heidi Bell
<b>156</b>	William McMahon
<b>157</b>	Sophia Nozic
<b>158</b>	Hannah Robinson
<b>159</b>	Olivia Ogle
<b>160</b>	Abigail Halim
<b>161</b>	Lucy Miller
<b>162</b>	Claire Davey-Basford
<b>163</b>	Amelia Clisdell
<b>164</b>	Bella Ngai
<b>165</b>	Izalea Patuwai
<b>166</b>	Evelyn Churchill
<b>167</b>	Evelyn Gijselman
<b>168</b>	Ruby Waples
<b>169</b>	Scarlett Spencer
<b>170</b>	Eloise Ferguson
<b>171</b>	Grace Zhang
<b>172</b>	Tiffany Ma
<b>173</b>	Victoria Harper
<b>174</b>	Kyra Kenihan
<b>175</b>	Krystal Shen
<b>176</b>	Indiana Roberts
<b>177</b>	Isabelle La
<b>178</b>	Emerson O'Leary
<b>179</b>	Sydney McInnes
<b>180</b>	Beatrix Griffiths-Witt
<b>181</b>	Daphne Gao
<b>182</b>	Rory McLeish
<b>183</b>	Jackie Radovanovic

UP TO 30 SEMI-FINALISTS ARE SELECTED ACROSS ALL GROUPS

# INTERMEDIATE CLASSICAL ENTRANTS

## GROUP A

<b>187</b>	Grace Williams
<b>188</b>	Lilliana Dotti
<b>189</b>	Orli Dureau-McMillan
<b>190</b>	Isabella Davie
<b>191</b>	Ava Jelenic
<b>192</b>	Ayla Greenland
<b>193</b>	Grace Baker
<b>194</b>	Mimi Yashio
<b>195</b>	Asha Lambos
<b>196</b>	Annabelle Stepsens
<b>197</b>	Abigail Fahey
<b>198</b>	Scarlett Harris
<b>199</b>	Xanthe Yilin Wong
<b>200</b>	Sunnie Morgan
<b>201</b>	Ava Parry
<b>202</b>	Claudia Davis
<b>203</b>	Audrey Fraser
<b>204</b>	Tilly Duncan
<b>205</b>	Wahta Handy
<b>206</b>	Kahlani Lojszczyk
<b>207</b>	Alice Grove
<b>208</b>	Breanne Allado
<b>209</b>	Miley Votano
<b>210</b>	Sofia Dalziel
<b>211</b>	Mia Le Poidevin
<b>212</b>	Isabella Robinson
<b>213</b>	Abbie Crozier
<b>214</b>	Anya East
<b>215</b>	Lile Farnon
<b>216</b>	Isabella Roberts
<b>217</b>	Natalia Parlett
<b>218</b>	Jennifer Smith

## GROUP B

<b>219</b>	Hannah Gardner
<b>220</b>	Kelsey Pasfield
<b>221</b>	Samantha Webber
<b>222</b>	Tahnee Elliott
<b>223</b>	Caroline Hunter
<b>224</b>	Annabelle Stanford
<b>225</b>	Grace Alexander
<b>226</b>	Sophie Simonds
<b>227</b>	Millie Ziqi Tian
<b>228</b>	Jasmine Nunn
<b>229</b>	Ava Radojevic
<b>230</b>	Matilda Dickinson
<b>231</b>	Nate Hahn
<b>232</b>	Lara Ehlers
<b>233</b>	Lacey Dotti
<b>234</b>	Elsie Bolte
<b>235</b>	Isla Caddies
<b>236</b>	Ava Meng
<b>237</b>	Rebekah Barden
<b>238</b>	Grace Kearney
<b>239</b>	Tilly Wise
<b>240</b>	Chloe Chen
<b>241</b>	Willow Duncan
<b>242</b>	Elise Watson
<b>243</b>	Alexis Goodwin
<b>244</b>	Chelsea Legge
<b>245</b>	Lila Forkes
<b>246</b>	Ivy Mansfield
<b>247</b>	Lucy Wilson
<b>248</b>	Macey Moore
<b>249</b>	Jemma Rumbel
<b>250</b>	Shelby Vella

## GROUP C

<b>251</b>	Emily McGrath
<b>252</b>	Irene Kim
<b>253</b>	Aria Hatzikiriakos
<b>254</b>	Jada Mostyn
<b>255</b>	Lucinda Hill
<b>256</b>	Makayla Gibbon
<b>257</b>	Milania Franklin
<b>258</b>	Felicity Ackermann
<b>259</b>	Montana Bressan
<b>260</b>	Tahlia Emerson
<b>261</b>	Ayano Kijima
<b>262</b>	Charlize Watson
<b>263</b>	Aria Mitchell
<b>264</b>	Olivia Wang
<b>265</b>	Margot Bou-Samra
<b>266</b>	Marisa Conte
<b>267</b>	Emilie Waldthausen
<b>268</b>	Matthew Mortimer
<b>269</b>	Addison Comanos
<b>270</b>	Grace Zingel
<b>271</b>	Jakob Kelly
<b>272</b>	Hayley Irwin
<b>273</b>	Piper Vimparni
<b>274</b>	Gabrielle Deane
<b>275</b>	Olivia Chung
<b>276</b>	Alba Ngai
<b>277</b>	Rose MacRae
<b>278</b>	Sayuri Hayashi
<b>279</b>	Selina Hall
<b>280</b>	Peaches Zhang
<b>281</b>	Grace O'Dowd
<b>282</b>	Asha Priest

UP TO 30 SEMI-FINALISTS ARE SELECTED ACROSS ALL GROUPS

# SENIOR CLASSICAL ENTRANTS

## GROUP A

<b>285</b>	Caitlin Lowndes
<b>286</b>	Ava Randal
<b>287</b>	Kate Connelly
<b>288</b>	Tamara Barry
<b>289</b>	Madeline Powell
<b>290</b>	Kaleeah Royan
<b>291</b>	Elliana Siderovski
<b>292</b>	Alexis Swancott
<b>293</b>	Xavier Rae
<b>294</b>	Raphael Leishman
<b>295</b>	Kayla Mckinnon
<b>296</b>	Abigael Richards
<b>297</b>	Isla Keenan
<b>298</b>	Hannah McAllon
<b>299</b>	Angela Ryan
<b>300</b>	Olivia Aulert
<b>301</b>	Abby Nickalls
<b>302</b>	Sofia Okamoto
<b>303</b>	Jasmine Provence Orsini-Mustafa
<b>304</b>	Alexis Drever
<b>305</b>	Chelsea Collinson
<b>306</b>	Imogen Blackadder
<b>307</b>	Chloe Mclean
<b>308</b>	Piper Hough
<b>309</b>	Emma Alexander

## GROUP B

<b>310</b>	Alice Gully
<b>311</b>	Anna Stephensen
<b>312</b>	Josie Howard
<b>313</b>	Myles Goodwin
<b>314</b>	Grace Cruwys
<b>315</b>	Chelsea Morris
<b>316</b>	Annabele Howison
<b>317</b>	Isabella Vangestel
<b>318</b>	Zoe Carnevale
<b>319</b>	Mackenzie Murphy
<b>320</b>	Gilon Walsh
<b>321</b>	Emma Taylor
<b>322</b>	Imogen Mejia
<b>323</b>	Sara Evans
<b>324</b>	Sienna Irwin
<b>325</b>	Lewis Nicholson
<b>326</b>	Sophie Lowndes
<b>327</b>	Joy Zhang
<b>328</b>	Samantha Palozzi
<b>329</b>	Eliza Landers
<b>330</b>	Lily Mowbray
<b>331</b>	Anya King
<b>332</b>	Jazmyn Brackenreg
<b>333</b>	Thomas Smithers
<b>334</b>	Nicole Fong

## GROUP C

<b>335</b>	Ava Gamlin
<b>336</b>	Emma Kennedy
<b>337</b>	Sally Farrar
<b>338</b>	Megan Montgomery
<b>339</b>	Sage Nicholson
<b>340</b>	Madeline Murphy
<b>341</b>	Audrey Barwik
<b>342</b>	Ivy Maughan
<b>343</b>	Tink Lowell
<b>344</b>	Alira Griffiths
<b>345</b>	Eadie Jennings
<b>346</b>	Isabella Day
<b>347</b>	Will Mclaughlin
<b>348</b>	Miri Nagata
<b>349</b>	Kaitlyn Chan
<b>350</b>	Nevada Whalan
<b>351</b>	Mia Indy Allcock
<b>352</b>	Ella Hodgson
<b>353</b>	Maddy Gardner
<b>354</b>	Brent Helm
<b>355</b>	Eunwoo Kim
<b>356</b>	Maeve Pepper
<b>357</b>	Lucila Castro
<b>358</b>	Violet Neilson

UP TO 30 SEMI-FINALISTS ARE SELECTED ACROSS ALL GROUPS

# JUNIOR CONTEMPORARY ENTRANTS

## GROUP A

- 1 Faye Mansueto
- 2 Halle Terbutt
- 3 Bonnie Blazevic
- 4 Zoe Dean
- 5 Olivia Kim
- 6 Madeleine Aspen
- 7 Eadie Haywood
- 8 Annie Liao
- 9 Remi Wallis
- 10 Hayden Hamilton-Nesbitt
- 11 Meelah Watt
- 12 Harper Xie
- 13 Lucy Chapman
- 14 Carolyn Lee
- 15 Willow Campbell
- 16 Arika Secomb
- 17 Isabel Barwik
- 18 Andie-Grace Rana
- 19 Annabelle Khay
- 20 Mia Lu
- 21 Summer Cepeda
- 22 Allegra O'Leary
- 23 Ruby Ling
- 24 Bailey Tabrett
- 25 Nina Tunnell-Jones
- 26 Pearl Pryor
- 27 Stella Yu
- 28 Ivy Memmet Smith

## GROUP B

- 29 Callie Young
- 30 Stella Lowrey
- 31 Miwako Nagata
- 32 Lyla Sullivan
- 33 Sierra Fox
- 34 Brigitte Gravell
- 35 Maddison Davie
- 36 Sophia Minol
- 37 Emma Hong
- 38 Skyla Duff
- 39 Lauren Xu
- 40 Talia Tsang
- 41 Siannah Henney
- 42 Maisie Skye
- 43 Liv Conning
- 44 Evelyn Mcintosh
- 45 Claudia Zhou
- 46 Dana Rubanenko
- 47 Éile Bowden
- 48 Lyla Sullivan
- 49 Imogen Jowett
- 50 Sasha Rose Ruscoe
- 51 Isabelle Plumridge
- 52 Chloe Taylor
- 53 Abigail Wilson
- 54 Ivy Hall
- 55 Talia Assaf
- 56 Jessie Chenxue Yan
- 57 Ellie Ward

UP TO 30 SEMI-FINALISTS ARE SELECTED ACROSS BOTH GROUPS

# PRE-INT CONTEMPORARY ENTRANTS

## GROUP A

<b>60</b>	Peyton Brown
<b>61</b>	Kiyomi Ventoura
<b>62</b>	Cassandra Fisher
<b>63</b>	Maya Lofberg
<b>64</b>	Aria Mao
<b>65</b>	Charlotte Whittaker
<b>66</b>	Lydia Collinson
<b>67</b>	Evie Watts
<b>68</b>	Elisha Kim
<b>69</b>	Arlya Wood
<b>70</b>	Georgia Feledy
<b>71</b>	Caleb Nisson
<b>72</b>	Sophia Murray
<b>73</b>	Cianna Armitage
<b>74</b>	Eloise Nolan
<b>75</b>	Maya Johnston
<b>76</b>	Tansy Hollis
<b>77</b>	Lilly Whitehorn
<b>78</b>	Georgia Sheather
<b>79</b>	Angela Wu
<b>80</b>	Milay Matsumoto
<b>81</b>	Elsie Watters
<b>82</b>	Kayeon Oh
<b>83</b>	Emika Ichinohe
<b>84</b>	Sofia Mureau
<b>85</b>	Neve Howard
<b>86</b>	Vivienne Ryan
<b>87</b>	Josie Wilson
<b>88</b>	Ellie Tiralongo
<b>89</b>	Ruby Edden
<b>90</b>	Taleah Ward
<b>91</b>	Vivian Hernandez - tierney
<b>92</b>	Ava Sergeant

## GROUP B

<b>93</b>	Anabel Van vorst
<b>94</b>	Bailey Mabbot
<b>95</b>	Jackie Radovanovic
<b>96</b>	Ilse Engstrom-fritzson
<b>97</b>	Wynter Calford
<b>98</b>	Anastasia Gregoriou
<b>99</b>	Chloe Sullings
<b>100</b>	Millicent Fitzgerald
<b>101</b>	Grace Miller
<b>102</b>	Eliana Garas
<b>103</b>	Arabella Hartshorn
<b>104</b>	Harper Waddell
<b>105</b>	Addison Bow
<b>106</b>	Violet Martinez
<b>107</b>	Lucy Maltby
<b>108</b>	Sarah Stephens
<b>109</b>	Natalie Hareguna
<b>110</b>	Stella Robertson
<b>111</b>	Camille Davie
<b>112</b>	Georgie O'Brien
<b>113</b>	Savannah Ku
<b>114</b>	Phoebe Crisp
<b>115</b>	Alexa Rossington
<b>116</b>	Piper Klaassen-Guest
<b>117</b>	Harriet Cheung
<b>118</b>	Gracie Holland
<b>119</b>	Charli Brown
<b>120</b>	Olivia Headley
<b>121</b>	Piper Casey
<b>122</b>	Evelyn Castro
<b>123</b>	Liliana Hope Wright
<b>124</b>	Isla Ardagh
<b>125</b>	Ivy Perry

## GROUP C

<b>126</b>	Izalea Patuwai
<b>127</b>	Scarlett Spencer
<b>128</b>	Krystal Shen
<b>129</b>	Victoria Harper
<b>130</b>	Isabelle La
<b>131</b>	Rory McLeish
<b>132</b>	Indiana Roberts
<b>133</b>	Eloise Ferguson
<b>134</b>	Beatrix Griffiths-Witt
<b>135</b>	Debbie Lin
<b>136</b>	Emerson O'Leary
<b>137</b>	Avah Parry
<b>138</b>	Bella Ngai
<b>139</b>	Ava Quinn
<b>140</b>	Evelyn Gijselman
<b>141</b>	Daphne Gao
<b>142</b>	Saskia Coiston
<b>143</b>	Sydney McInnes
<b>144</b>	Amelia Clisdell
<b>145</b>	Heidi Bell
<b>146</b>	Hannah Robinson
<b>147</b>	William McMahon
<b>148</b>	Calliope Xintavelonis
<b>149</b>	Polly Platt
<b>150</b>	Claire Davey-Basford
<b>151</b>	Evelyn Churchill
<b>152</b>	Lucy Miller
<b>153</b>	Olivia Ogle
<b>154</b>	Abigail Halim
<b>155</b>	Ruby Waples
<b>156</b>	Kyra Kenihan
<b>157</b>	Jackie Radoranovic
<b>158</b>	Harriet Cheung
<b>159</b>	Lilah Jurgielan

UP TO 30 SEMI-FINALISTS ARE SELECTED ACROSS ALL GROUPS

# INTERMEDIATE CONTEMPORARY ENTRANTS

## GROUP A

<b>162</b>	Claudia Davis
<b>163</b>	Ayla Greenland
<b>164</b>	Lile Farnon
<b>165</b>	Tilly Duncan
<b>166</b>	Alice Grove
<b>167</b>	Mia Le Poidevin
<b>168</b>	Isabella Robinson
<b>169</b>	Wahta Handy
<b>170</b>	Isabella Roberts
<b>171</b>	Isabella Davie
<b>172</b>	Sofia Dalziel
<b>173</b>	Kahlani Lojarczyk
<b>174</b>	Chloe Gaston
<b>175</b>	Abigail Fahey
<b>176</b>	Sunnie Morgan
<b>177</b>	Chloe Rees
<b>178</b>	Breanne Allado
<b>179</b>	Xanthe Yilin Wong
<b>180</b>	Lilliana Dotti
<b>181</b>	Miley Votano
<b>182</b>	Grace Williams
<b>183</b>	Mimi Yashio
<b>184</b>	Annabelle Stepens
<b>185</b>	Orli Dureau-McMillan
<b>186</b>	Antoinette Gill
<b>187</b>	Asher Brownlee
<b>188</b>	Asha Lambos
<b>189</b>	Charli Alger
<b>190</b>	Zoe Marx-Badenhorst
<b>191</b>	Ava Jelenic
<b>192</b>	Jennifer Smith
<b>193</b>	Audrey Fraser

## GROUP B

<b>194</b>	Shelby Vella
<b>195</b>	Macey Moore
<b>196</b>	Ava Meng
<b>197</b>	Chelsea Legge
<b>198</b>	Lucy Wilson
<b>199</b>	Isla Caddies
<b>200</b>	Tilly Wise
<b>201</b>	Willow Duncan
<b>202</b>	Elise Watson
<b>203</b>	Ivy Mansfield
<b>204</b>	Jemma Rumbel
<b>205</b>	Lila Forkes
<b>206</b>	Alexis Goodwin
<b>207</b>	Chloe Chen
<b>208</b>	Jasmine Nunn
<b>209</b>	Kelsey Pasfield
<b>210</b>	Lara Ehlers
<b>211</b>	Elsie Bolte
<b>212</b>	Hannah Gardner
<b>213</b>	Lacey Dotti
<b>214</b>	Samantha Webber
<b>215</b>	Millie Ziqi Tian
<b>216</b>	Annabelle Stanford
<b>217</b>	Grace Alexander
<b>218</b>	Nate Hahn
<b>219</b>	Caroline Hunter
<b>220</b>	Ava Radojevic
<b>221</b>	Tahnee Elliott
<b>222</b>	Mila Watts
<b>223</b>	Grace Kearney
<b>224</b>	Pearl Wickham
<b>225</b>	Sophie Simonds

## GROUP C

<b>226</b>	Selina Hall
<b>227</b>	Grace Zingel
<b>228</b>	Sayuri Hayashi
<b>229</b>	Jakob Kelly
<b>230</b>	Rose MacRae
<b>231</b>	Gabrielle Deane
<b>232</b>	Alba Ngai
<b>233</b>	Olivia Chung
<b>234</b>	Addison Comanos
<b>235</b>	Zahra Cawley
<b>236</b>	Hayley Irwin
<b>237</b>	Piper Vimparni
<b>238</b>	Felicity Ackermann
<b>239</b>	Peaches Zhang
<b>240</b>	Jada Mostyn
<b>241</b>	Ivy Clarke
<b>242</b>	Samantha Shipton
<b>243</b>	Montana Bressan
<b>244</b>	Tahlia Emerson
<b>245</b>	Aria Mitchell
<b>246</b>	Milania Franklin
<b>247</b>	Matthew Mortimer
<b>248</b>	Aria Hatzikiriakos
<b>249</b>	Isla Slattery
<b>250</b>	Lucinda Hill
<b>251</b>	Marisa Conte
<b>252</b>	Ayano Kijima
<b>253</b>	Grace Kelly
<b>254</b>	Emilie Waldthausen
<b>255</b>	Makayla Gibbon
<b>256</b>	Abbie Crozier
<b>257</b>	Maggie Hutton

UP TO 30 SEMI-FINALISTS ARE SELECTED ACROSS ALL GROUPS

# SENIOR CONTEMPORARY ENTRANTS

## GROUP A

<b>262</b>	Abby Nickalls
<b>263</b>	Imogen Blackadder
<b>264</b>	Chloe Mclean
<b>265</b>	Chelsea Collinson
<b>266</b>	Jasmine Provence Orsini-Mustafa
<b>267</b>	Alexis Drever
<b>268</b>	Anastacia Reinhardt
<b>269</b>	Angela Ryan
<b>270</b>	Isla Keenan
<b>271</b>	Cara Hatten
<b>272</b>	Maddy Andrew
<b>273</b>	Kayla Mckinnon
<b>274</b>	Raphael Leishman
<b>275</b>	Skye Cawthorne
<b>276</b>	Piper Hough
<b>277</b>	Ava Randal
<b>278</b>	Elliana Siderovski
<b>279</b>	Kaleeah Royan
<b>280</b>	Alexis Swancott
<b>281</b>	Emma Alexander
<b>282</b>	Naima Collett
<b>283</b>	Xavier Rae
<b>284</b>	Tamara Barry
<b>285</b>	Caitlin Lowndes
<b>286</b>	Jayne-lee Jacobs
<b>287</b>	Violet Carpenter
<b>288</b>	Kate Connelly
<b>289</b>	Amber Kusano

## GROUP B

<b>290</b>	Jazmyn Brackenreg
<b>291</b>	Anya King
<b>292</b>	Eliza Landers
<b>293</b>	Sophie Lowndes
<b>294</b>	Imogen Mejia
<b>295</b>	Carine Kong
<b>296</b>	Thomas Smithers
<b>297</b>	Josie Howard
<b>298</b>	Evie Pankhurst
<b>299</b>	Shia Kirkpatrick
<b>300</b>	Charlie Haynes
<b>301</b>	Mackenzie Murphy
<b>302</b>	Sara Evans
<b>303</b>	Jessica Robinson
<b>304</b>	Emma Taylor
<b>305</b>	Anna Stephensen
<b>306</b>	Lily Mowbray
<b>307</b>	Ella Grace Gorton
<b>308</b>	Chelsea Morris
<b>309</b>	Lacey Hahn
<b>310</b>	Zoe Carnevale
<b>311</b>	Isabella Vangestel
<b>312</b>	Lewis Nicholson
<b>313</b>	Grace Cruwys
<b>314</b>	Anneliese Svalbe
<b>315</b>	Evie Bellamy
<b>316</b>	Sienna Irwin
<b>317</b>	Myles Goodwin
<b>318</b>	Annabele Howison

## GROUP C

<b>319</b>	Savannah Wouters
<b>320</b>	Tink Lowell
<b>321</b>	Matilda Feledy
<b>322</b>	Eunwoo Kim
<b>323</b>	Audrey Barwik
<b>324</b>	Maddy Gardner
<b>325</b>	Mia Hodge
<b>326</b>	Isabella Day
<b>327</b>	Lucila Castro
<b>328</b>	Mia Indy Allcock
<b>329</b>	Imogen Mulligan
<b>330</b>	Zoe Simpson
<b>331</b>	Ruby Burton
<b>332</b>	Madeline Murphy
<b>333</b>	Emma Kennedy
<b>334</b>	Brent Helm
<b>335</b>	Maeve Pepper
<b>336</b>	Ava Gamlin
<b>337</b>	Ivy Maughan
<b>338</b>	Cristian Van den broek
<b>339</b>	Bo Sprague
<b>340</b>	Will McLaughlin
<b>341</b>	Alira Griffiths
<b>342</b>	Megan Montgomery
<b>343</b>	Ocea Grant
<b>344</b>	Ella Hodgson
<b>345</b>	Eadie Jennings
<b>346</b>	Nevada Whalan

UP TO 30 SEMI-FINALISTS ARE SELECTED ACROSS ALL GROUPS



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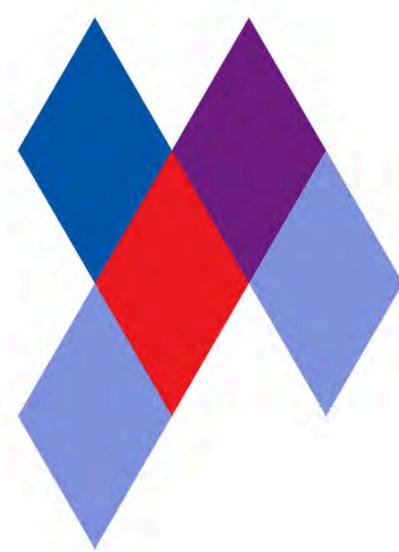


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