



CLASSICAL +  
CONTEMPORARY  
DIVISIONS

12-15 FEB  
2026

JNR | PRE-INT | INT | SNR

ONLINE ENTRIES VIA COMPS-ONLINE ONLY



ZARA STRELEN

PROUDLY  
SUPPORTED BY



REGISTRATIONS OPEN 11 OCT 2025  
LIMITED REGISTRATIONS AVAILABLE



# SYLLABUS + ENTRY DETAILS

SPCC THEATRE

118 STATION ST, WARATAH

HSPA THEATRE

109 LAMBTON RD, BROADMEADOW

NEWCASTLE DANCE ACADEMY

34/38 BROWN RD, BROADMEADOW

ABLAZE DANCE ACADEMY

116 GARDEN GROVE PARADE,

ADAMSTOWN

## CLASSICAL BALLET DIVISIONS

SENIOR (15-19 YEARS) 1ST PRIZE \$3000, RUNNER-UP \$1500

INTERMEDIATE (13-14 YEARS) 1ST PRIZE \$1500, RUNNER-UP \$1000

PRE-INTERMEDIATE (11-12 YEARS) 1ST PRIZE \$700, RUNNER-UP \$500

JUNIOR (8-10 YEARS) 1ST PRIZE \$500, RUNNER-UP \$300

All entrants are required to attend the preliminary class, perform a classical solo / variation, and perform in the Grandé Defile.

## CONTEMPORARY DIVISIONS

SENIOR (15-19 YEARS) 1ST PRIZE \$3000, RUNNER-UP \$1500

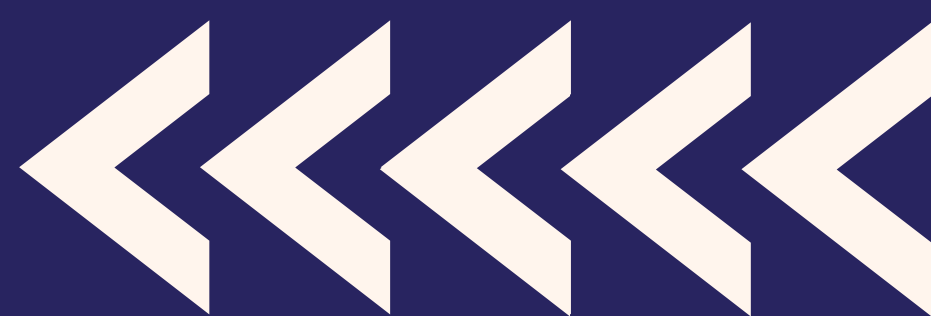
INTERMEDIATE (13-14 YEARS) 1ST PRIZE \$1500, RUNNER-UP \$1000

PRE-INTERMEDIATE (11-12 YEARS) 1ST PRIZE \$700, RUNNER-UP \$500

JUNIOR (8-10 YEARS) 1ST PRIZE \$500, RUNNER-UP \$300

All entrants are required to attend the preliminary class and perform a contemporary solo.

An encouragement award of \$200 will be presented to an entrant from each division.



# FEB 12 - 15

## Register Now



## OPEN ON COMPS-ONLINE FROM OCT 11 2025

# SYLLABUS + ENTRY DETAILS

ENTER @ COMPS-ONLINE



## CONDITIONS OF ENTRY

- Age is determined by entrant's age on January 1, 2026.
- All entrants in Classical Ballet sections will dance in the preliminary ballet class and perform their solo/variation before the semi-finalists are selected and announced.
- All entrants in Classical Ballet sections are required to be present and perform in the Grandé Defilé at Classical FINALS on Sunday.
- All performances will be filmed and photographed, and these will be available to order. No other filming or photography will be permitted within the theatre.
- Submit music during the registration process on the first day of the event or prior using a drop box link provided. Music must be clearly labelled with entrant's number, name and variation title. USB or upload preferred. e.g 20LunaLaidlawBluebird
- All entrants must hold student status i.e. Not having been paid to perform as a dancer for a period of more than 10 weeks in one calendar year.
- The decision of the judging panel is final, and no correspondence will be entered into. The organisers of this event are not part of the judging panel.
- ACC reserves the right to use photography from this event for current and future promotional material.
- No pointe work permitted in Junior Divisions
- Entrants may only enter ONE age division in each challenge.

## ENTRY FEES PER DIVISION

### JUNIOR

\$185

### PRE-INTERMEDIATE

\$195

### INTERMEDIATE

\$225

### SENIOR

\$245



JUNIOR CONTEMPORARY DIVISION WINNERS 2025

## ENTRIES CLOSE DECEMBER 7 2025

Please note: If any division reaches capacity before the registration deadline of December 7, that division will close early, and a waiting list will become available. A booking fee applies to all registrations.



# SYLLABUS + ENTRY DETAILS



## CLASSICAL BALLET CHALLENGE

### JUNIOR + PRE-INTERMEDIATE

- Entrants will perform a classical solo (**max. 2 minutes**) or variation from the Classical Repertoire list provided.
- Entrants may perform in a costume suitable for their chosen solo.
- During classes, entrants can wear a leotard of their choice with entrant number displayed.
- During the Grande Defilé rehearsals girls are required to wear a black leotard, a short black chiffon wrap skirt, pink ballet tights and ballet flats. Boys require black tights, white short-sleeve leotard or singlet, white mid-length socks and black or white canvas ballet flats. All entrants should be wearing their number.

### INTERMEDIATE + SENIOR

- Entrants perform a classical variation from the Classical Ballet Repertoire list provided.
- Entrants may perform in a costume suitable for their chosen solo.
- During classes entrants may wear a leotard of their choosing, pink ballet tights and ballet flats and/or pointe shoes.
- During the Grande Defilé rehearsal girls are required to wear a black leotard and a short black chiffon wrap skirt. Boys require black tights, white short-sleeve leotard or singlet, white mid-length socks and black or white canvas ballet flats.
- All entrants must wear their number to preliminary classes, finalists classes and rehearsals.

### CLASSICAL VARIATION LIST

We strongly encourage entrants to perform age and skill appropriate solos. Junior and Intermediate entrants are permitted the option to perform their variation on demi-pointe / ballet flats.

- |                                      |                                                 |
|--------------------------------------|-------------------------------------------------|
| • Awakening of Flora                 | • Les Sylphides/Chopiniana                      |
| • Coppélia                           | • Marco Spada                                   |
| • Diana & Acteon (SENIORS ONLY)      | • Napoli                                        |
| • Don Quixote                        | • Paquita                                       |
| • Fairy Doll                         | • Pharaoh's Daughter's                          |
| • Flower Festival at Genzano         | • Raymonda                                      |
| • Giselle                            | • Satanella                                     |
| • Graduation Ball                    | • Spartacus (BOYS ONLY)                         |
| • Grand Pas Classique (SENIORS ONLY) | • Sylvia                                        |
| • Harlequinade                       | • The Flames of Paris                           |
| • La Bayadere                        | • The Nutcracker Suite                          |
| • La Esmeralda                       | • The Sleeping Beauty (NO AURORA ACT ONE)       |
| • La Fille Mal Gardee                | • The Cavalry Halt                              |
| • La Sylphide                        | • The Talisman                                  |
| • Laurencia                          | • Walpurgis Nacht                               |
| • Le Corsaire                        | • Swan Lake (senior girls only Odile or Odette) |



# SYLLABUS + ENTRY DETAILS



## CONTEMPORARY CHALLENGE

### ALL CONTEMPORARY DIVISIONS

- All entrants will perform a contemporary solo **JUNIOR + PRE-INTERMEDIATE DIVISIONS Max. 2 minutes** and **INTERMEDIATE + SENIOR DIVISIONS Max. 2 ½ minutes**, with own choice of choreography, music and appropriate costume. All entrants must also attend their preliminary contemporary class to be considered as a semi-finalist.
- Up to 30 Semi-finalists will be announced in each division after all entrants have participated in the preliminary contemporary class and performed their contemporary solo. All semi-finalists will rehearse an original piece of choreography (max 2 minutes) with a member of our judging panel. Up to 15 finalists will be announced to perform this piece at the Contemporary Finals.
- Entrants should wear black leotard or singlet top with black shorts or leggings of choice and bare feet for all classes/rehearsals and the finalists performances (entrants may wear socks or foot thongs if judge permits).
- All entrants must wear their number to preliminary and semi-finalists classes.



2025 JUNIOR CONTEMPORARY FINALISTS



2025 PRE-INTERMEDIATE CONTEMPORARY FINALISTS



2025 INTERMEDIATE CONTEMPORARY FINALISTS



2025 SENIOR CONTEMPORARY FINALISTS



# 2026 PROGRAM ACC

## JUNIOR DIVISIONS

### THURSDAY 12TH FEB PRELIMINARY CLASSICAL MASTERCLASSES

NEWCASTLE DANCE ACADEMY  
34/38 Brown Rd, Broadmeadow

FROM 9AM

JUNIOR REGO + WARM-UP

### PRELIMINARY CONTEMPORARY MASTERCLASSES

NEWCASTLE DANCE ACADEMY  
34/38 Brown Rd, Broadmeadow

FROM 12PM

JUNIOR REGO + WARM-UP

## FRIDAY 13TH FEB

### PRELIMINARY CONTEMPORARY PERFORMANCES

HSPA THEATRE  
109 LAMBTON RD, BROADMEADOW

The below call times for each division are approximate times only

12PM

JUNIOR SOLO CONTEMPORARY  
PERFORMANCES

4PM

JUNIOR CONTEMPORARY SEMI-  
FINALISTS ANNOUNCED

### SEMI-FINALIST CONTEMPORARY MASTERCLASS

NEWCASTLE DANCE ACADEMY  
34/38 BROWN RD, BROADMEADOW

5:30PM

JUNIOR CONTEMPORARY SEMI-FINALIST  
MASTERCLASS

CONTEMPORARY SEMI-FINALISTS WILL LEARN A SHORT  
PIECE THAT THE FINAL 15 WILL PERFORM DURING THE  
FINALS SATURDAY NIGHT.

## SATURDAY 14TH FEB

### PRELIMINARY CLASSICAL PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE  
118 Station St, Waratah NSW 2298

The below call times for each division are approximate times only

8:30AM

JUNIOR CLASSICAL SOLOS

1:30PM

30 JUNIOR CLASSICAL SEMI-FINALISTS  
ANNOUNCED

### GRANDE DEFILÉ REHEARSAL

ALL CLASSICAL ENTRANTS MUST ATTEND REHEARSALS AND FINAL  
PERFORMANCE ON SUNDAY EVENING  
NEWCASTLE DANCE ACADEMY  
34/38 BROWN RD, BROADMEADOW

12PM

JUNIOR DEFILÉ REHEARSAL

### CONTEMPORARY FINALIST PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE  
118 STATION ST, WARATAH NSW 2298

6PM

FINALS COMMENCE

## SUNDAY 15TH FEB SEMI-FINALIST CLASSICAL MASTERCLASSES

NEWCASTLE DANCE ACADEMY  
34/38 BROWN RD, BROADMEADOW

8AM

JUNIOR CLASSICAL SEMI-FINALIST  
MASTERCLASS

11AM

15 JUNIOR CLASSICAL FINALISTS  
ANNOUNCED

### FINALIST PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE  
118 STATION STREET, WARATAH NSW 2298

10:30

JUNIOR DEFILÉ REHEARSAL

2:30PM

FINALS COMMENCE



2025 JUNIOR CLASSICAL FINALISTS



# 2026 PROGRAM ACC

## PRE-INTERMEDIATE DIVISIONS

### THURSDAY 12TH FEB PRELIMINARY CONTEMPORARY MASTERCLASSES

NEWCASTLE DANCE ACADEMY  
34/38 BROWN RD, BROADMEADOW

FROM 9AM

PRE-INT REGO + WARM-UP

### PRELIMINARY CLASSICAL MASTERCLASSES

NEWCASTLE DANCE ACADEMY  
34/38 BROWN RD, BROADMEADOW

FROM 1PM

PRE-INT REGO + WARM-UP

### FRIDAY 13TH FEB

### PRELIMINARY CONTEMPORARY PERFORMANCES

HSPA THEATRE  
109 LAMBTON RD, BROADMEADOW

The below call times for each division are approximate times only

3PM

PRE-INT SOLO CONTEMPORARY  
PERFORMANCES

PRE-INT CONTEMPORARY SEMI-  
FINALISTS ANNOUNCED

Please note: There will be a brief interval between the conclusion of the contemporary performances and the announcement of the semi-finalist class. We will endeavour to publish the list of semi-finalists at the earliest opportunity.

### SEMI-FINALIST CONTEMPORARY MASTERCLASS

NEWCASTLE DANCE ACADEMY  
34/38 BROWN RD, BROADMEADOW

7:30PM

PRE-INT CONTEMPORARY SEMI-FINALIST  
MASTERCLASS

CONTEMPORARY SEMI-FINALISTS WILL LEARN A SHORT  
PIECE THAT THE FINAL 15 WILL PERFORM DURING THE  
FINALS SATURDAY NIGHT.

### SATURDAY 14TH FEB

### PRELIMINARY CLASSICAL PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE  
118 Station Street, Waratah NSW 2298

The below call times for each division are approximate times only

10AM

PRE-INTERMEDIATE CLASSICAL SOLOS

PRE-INTERMEDIATE CLASSICAL SEMI-  
FINALISTS ANNOUNCED

### GRANDE DEFILÉ REHEARSAL

ALL CLASSICAL ENTRANTS MUST ATTEND REHEARSALS AND FINAL  
PERFORMANCE ON SUNDAY EVENING  
NEWCASTLE DANCE ACADEMY  
34/38 BROWN RD, BROADMEADOW

2:30PM

PRE-INT DEFILÉ REHEARSAL

### CONTEMPORARY FINALS

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE  
118 STATION STREET, WARATAH NSW 2298

6PM

FINALS COMMENCE

### SUNDAY 15TH FEB

### SEMI-FINALIST CLASSICAL MASTERCLASSES

NEWCASTLE DANCE ACADEMY  
34/38 BROWN RD, BROADMEADOW

8AM

PRE-INT CLASSICAL SEMI-FINALIST  
MASTERCLASS

15 PRE-INTERMEDIATE CLASSICAL  
FINALISTS ANNOUNCED

### FINAL CLASSICAL PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE  
118 STATION STREET, WARATAH NSW 2298

11AM

PRE-INT DEFILÉ REHEARSAL

3PM

FINALS COMMENCE



2025 PRE-INTERMEDIATE CLASSICAL FINALISTS



# 2026 PROGRAM ACC

## INTERMEDIATE DIVISIONS

### THURSDAY 12TH FEB

#### PRELIMINARY CONTEMPORARY MASTERCLASSES

NEWCASTLE DANCE ACADEMY  
34/38 BROWN RD, BROADMEADOW

FROM 9AM

INT PRELIMINARY CONTEMPORARY  
MASTERCLASSES

#### PRELIMINARY CONTEMPORARY PERFORMANCES

HSPA THEATRE  
109 LAMBTON RD, BROADMEADOW

FROM 5PM

INTERMEDIATE SOLO CONTEMPORARY  
PERFORMANCES

INTERMEDIATE CONTEMPORARY SEMI-  
FINALISTS ANNOUNCED

### FRIDAY 13TH FEB

#### PRELIMINARY CLASSICAL MASTERCLASSES

NEWCASTLE DANCE ACADEMY  
34/38 BROWN RD, BROADMEADOW

FROM 10AM

INT PRELIMINARY CLASSICAL  
MASTERCLASS

#### PRELIMINARY CLASSICAL PERFORMANCES

HSPA THEATRE  
109 LAMBTON RD, BROADMEADOW

6PM

INTERMEDIATE CLASSICAL VARIATIONS

INTERMEDIATE CLASSICAL SEMI-  
FINALISTS ANNOUNCED

### SATURDAY 14TH FEB

#### SEMI-FINALIST CONTEMPORARY MASTERCLASS

ABLAZE DANCE ACADEMY  
2/116 GARDEN GROVE PARADE, ADAMSTOWN HEIGHTS NSW 2289

CONTEMPORARY SEMI-FINALISTS WILL LEARN A SHORT PIECE  
THAT THE FINAL 15 WILL PERFORM DURING THE FINALS  
SATURDAY NIGHT.

10:30AM

INTERMEDIATE CONTEMPORARY SEMI-  
FINALIST MASTERCLASS

INTERMEDIATE CONTEMPORARY  
FINALISTS ANNOUNCED

#### GRANDE DEFILÉ REHEARSAL

ALL CLASSICAL ENTRANTS MUST ATTEND REHEARSALS AND FINAL  
PERFORMANCE ON SUNDAY EVENING

ABLAZE DANCE ACADEMY

2/116 GARDEN GROVE PARADE, ADAMSTOWN HEIGHTS NSW 2289

2PM

INTERMEDIATE DEFILÉ REHEARSAL

#### CONTEMPORARY FINALS

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE  
118 STATION STREET, WARATAH NSW 2298

6PM

CONTEMPORARY FINALS COMMENCE

### SUNDAY 15TH FEB

#### SEMI-FINALIST CLASSICAL MASTERCLASSES

ABLAZE DANCE ACADEMY  
2/116 GARDEN GROVE PARADE, ADAMSTOWN HEIGHTS NSW 2289

9:30AM

INTERMEDIATE CLASSICAL SEMI-FINALIST  
MASTERCLASS

INTERMEDIATE CLASSICAL FINALISTS  
ANNOUNCED

#### FINALIST PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE  
118 STATION STREET, WARATAH NSW 2298

1PM

INTERMEDIATE DEFILÉ REHEARSAL

3PM

FINALS COMMENCE



2025 INTERMEDIATE CLASSICAL FINALISTS

THIS SCHEDULE IS A GUIDE ONLY AND IS SUBJECT TO CHANGE



2026 PROGRAM

ACC

SENIOR DIVISIONS

THURSDAY 12TH FEB  
PRELIMINARY CONTEMPORARY  
MASTERCLASSES  
ABLAZE DANCE ACADEMY  
2/116 Garden Grove Parade, Adamstown Heights NSW 2289

FROM 9AM SENIOR CONTEMPORARY MASTERCLASSES

PRELIMINARY CLASSICAL  
MASTERCLASSES  
ABLAZE DANCE ACADEMY  
2/116 Garden Grove Parade, Adamstown Heights NSW 2289

FROM 10AM SENIOR CLASSICAL MASTERCLASSES

FRIDAY 13TH FEB  
PRELIMINARY CONTEMPORARY  
PERFORMANCES  
HSPA THEATRE  
109 LAMBTON RD, BROADMEADOW

8:30AM SENIOR SOLO CONTEMPORARY PERFORMANCES  
SENIOR CONTEMPORARY FINALISTS ANNOUNCED

PRELIMINARY CLASSICAL  
PERFORMANCES  
ST. PHILIP'S CHRISTIAN COLLEGE THEATRE  
118 STATION STREET, WARATAH NSW 2298

5PM SENIOR CLASSICAL VARIATIONS  
SENIOR CLASSICAL SEMI-FINALISTS ANNOUNCED

SATURDAY 14TH FEB  
SEMI-FINALIST CONTEMPORARY  
MASTERCLASS  
ABLAZE DANCE ACADEMY  
2/116 GARDEN GROVE PARADE, ADAMSTOWN HEIGHTS NSW 2289

CONTEMPORARY SEMI-FINALISTS WILL LEARN A SHORT  
PIECE THAT THE FINAL 15 WILL PERFORM DURING THE  
FINALS SATURDAY NIGHT.

12PM SENIOR CONTEMPORARY SEMI-FINALIST MASTERCLASS  
SENIOR CONTEMPORARY FINALISTS ANNOUNCED

GRANDE DEFILÉ REHEARSAL  
ALL CLASSICAL ENTRANTS MUST ATTEND REHEARSALS AND FINAL  
PERFORMANCE ON SUNDAY EVENING  
ABLAZE DANCE ACADEMY  
2/116 GARDEN GROVE PARADE, ADAMSTOWN HEIGHTS NSW

2PM SENIOR DEFILÉ REHEARSAL

CONTEMPORARY FINALS  
ST. PHILIP'S CHRISTIAN COLLEGE THEATRE  
118 STATION STREET, WARATAH NSW 2298

6PM FINALS COMMENCE

SUNDAY 15TH FEB  
SEMI-FINALIST CLASSICAL  
MASTERCLASSES  
ABLAZE DANCE ACADEMY  
2/116 GARDEN GROVE PARADE, ADAMSTOWN HEIGHTS NSW 2289

10AM SENIOR CLASSICAL SEMI-FINALIST MASTERCLASS  
SENIOR CLASSICAL FINALISTS ANNOUNCED

FINALIST PERFORMANCES  
ST. PHILIP'S CHRISTIAN COLLEGE THEATRE  
118 STATION STREET, WARATAH NSW 2298

1PM SENIOR DEFILÉ REHEARSAL  
3PM FINALS COMMENCE



2025 SENIOR CLASSICAL FINALISTS



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