



EVENT PROGRAM

13-16 FEB 2025

SPCC THEATRE

57 HIGH ST, WARATAH

HSPA THEATRE

109 LAMBTON RD, BROADMEADOW

NEWCASTLE DANCE ACADEMY

34/38 BROWN RD, BROADMEADOW

ABLAZE DANCE ACADEMY

116 GARDEN GROVE PARADE ADAMSTOWN



2024 JUNIOR CLASSICAL FINALISTS
WITH JUDGE DANIEL GAUIDELLO



2024 ACC JUNIOR + PRE-INTERMEDIATE GRANDÉ DÉFILÉ

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SUPPORTED BY



HARLEQUIN
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SPECTATOR TICKETS ON SALE 1 FEB 2025
ALL THEATRE SESSIONS ARE OPEN TO SPECTATORS
GREEN ROOM ACCESS AVAILABLE FOR ENTRANTS

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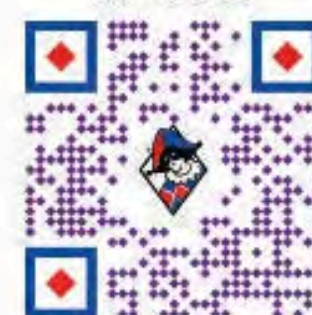
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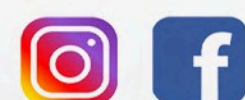
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EVENT SCHEDULE + INFORMATION



AUSTRALIAN CLASSICAL CHALLENGE

TICKETS ON PRE-SALE FROM FEBRUARY 2

THURSDAY 13TH

SHOW 1
PRELIMINARY
CONTEMPORARY
SENIOR

4:30PM

HSPA THEATRE

FRIDAY 14TH

SHOW 2
PRELIMINARY
CONTEMPORARY
INTERMEDIATE

8AM

HSPA THEATRE

FRIDAY 14TH

SHOW 3
PRELIMINARY
CONTEMPORARY
JNR+PRE-INT

JNR-1PM PRE-3PM

HSPA THEATRE

FRIDAY 14TH

SHOW 4
PRELIMINARY
CLASSICAL
SENIOR

5PM

SPCC THEATRE

FRIDAY 14TH

SHOW 5
PRELIMINARY
CLASSICAL
INTERMEDIATE

6:30PM

HSPA THEATRE

SATURDAY 15TH

SHOW 6
PRELIMINARY
CLASSICAL
JNR + PRE-INT

JNR 8AM PRE-10AM

SPCC THEATRE

SATURDAY 15TH

SHOW 7
FINALS
CONTEMPORARY
ALL DIVISIONS

6PM

SPCC THEATRE

SUNDAY 16TH

SHOW 8
FINALS
CLASSICAL
ALL DIVISIONS

3PM

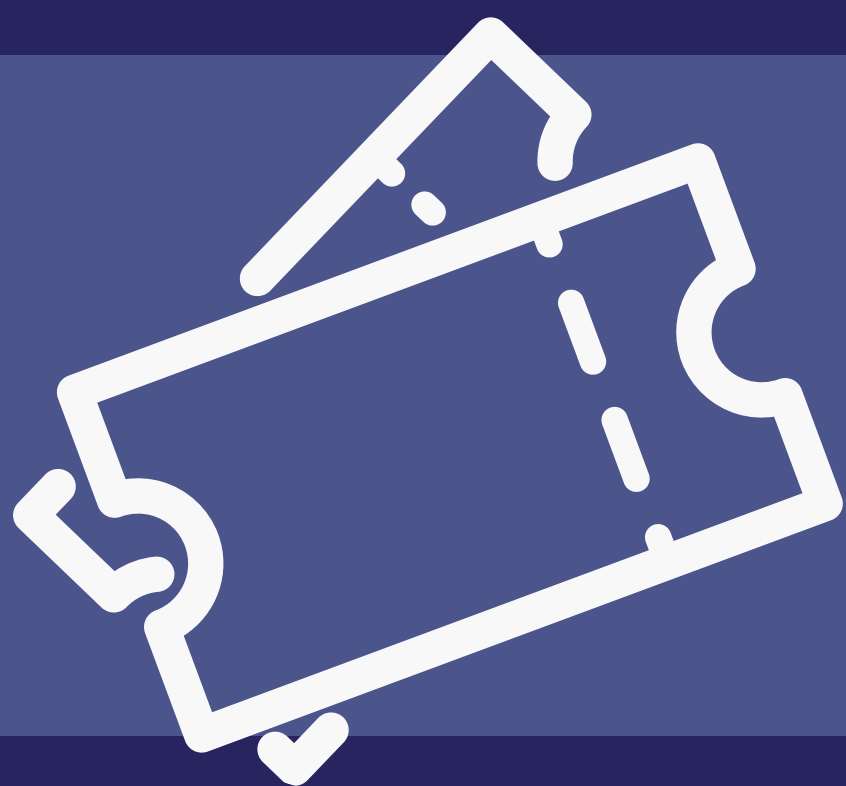
SPCC THEATRE

GREEN ROOM OPEN TO ALL PERFORMERS FOR VIEWING
THEATRE ACCESS ONLY PERMITTED TO TICKET HOLDERS

TICKETS ON SALE FEB 1

ADULT \$45 | CONCESSION \$38 | CHILD U18 \$27

PLEASE NOTE ABOVE PRICES INCLUDE THEATRE BOOKING FEE



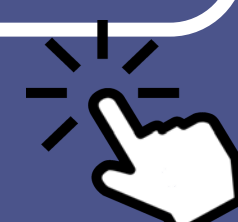
SPCC
THEATRE

CLICK HERE



HSPA
THEATRE

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ATTEND PRELIMINARY CLASSES

Register and hand in music or confirm upload to Dropbox.



PERFORM SOLO OR VARIATION

Perform solo or variation at the theatre. Finalists will be notified via text message and published on social accounts. Strict time limits.

WHAT DO YOU NEED TO DO?



PERFORM IN THE FINALS



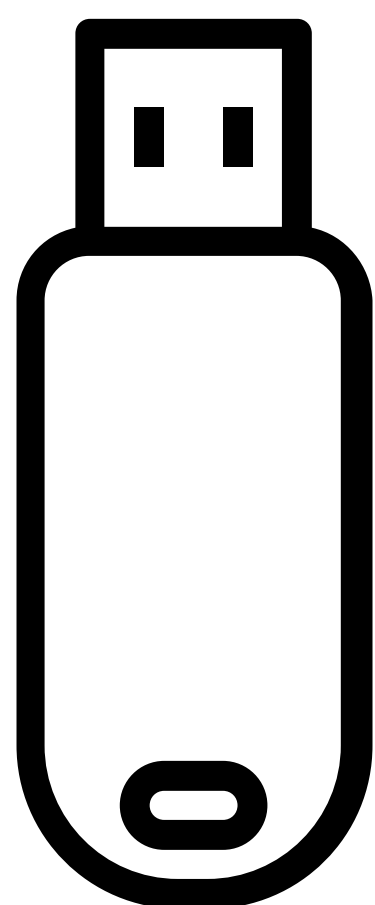
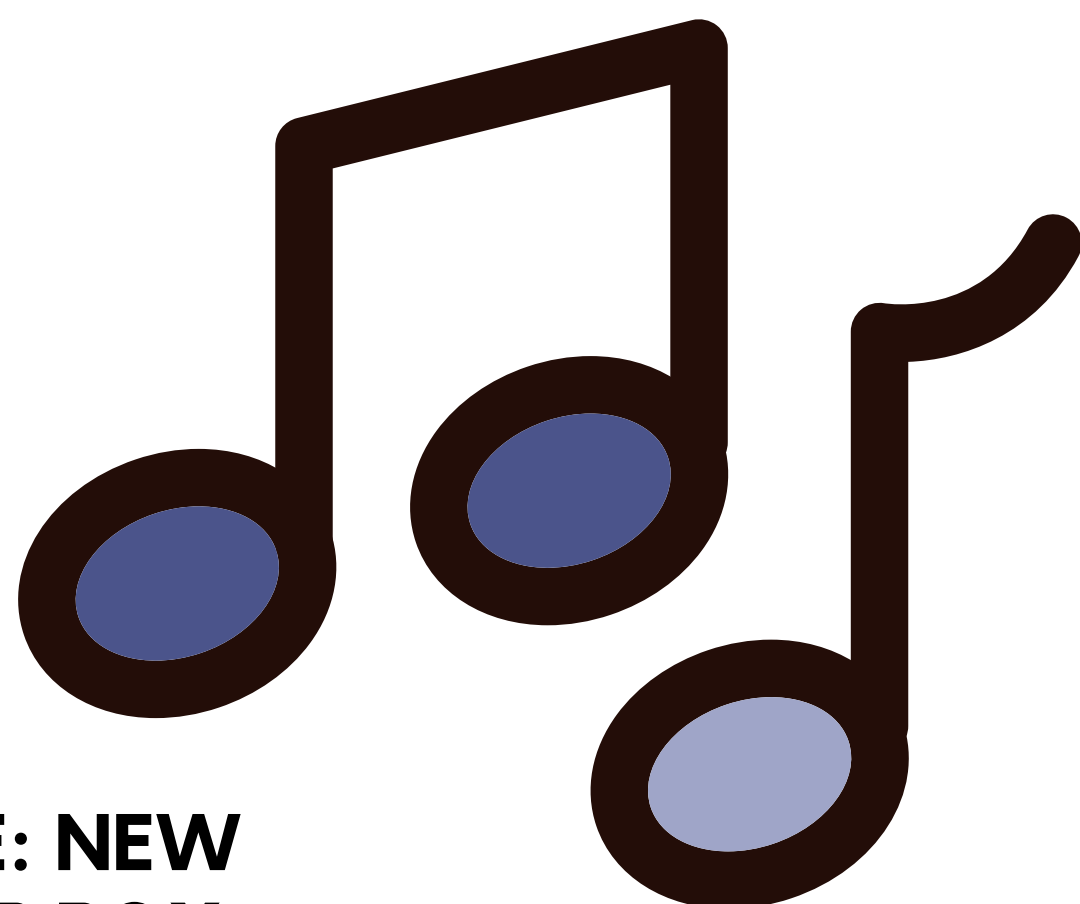
ATTEND SEMI-FINALIST MASTERCLASS + GRANDE DEFILÉ REHEARSALS (CLASSICAL ENTRANTS ONLY)

IF YOU HAVE ANY QUESTIONS PLEASE EMAIL US
AUSTRALIANCLASSICALCHALLENGE@GMAIL.COM

ENSURE MAXIMUM TIME LIMITS ARE NOT EXCEEDED. MUSIC WILL FADE AND PERFORMANCE MUST CEASE IF REACHED.

MUSIC

UPLOAD + COLLECTION DETAILS



x1

HAND IN
ALL MUSIC
ON ONE
USB

NOTE: NEW
DROP BOX
PROVIDED
EACH EVENT

OR

UPLOAD
ONLINE TO THE
DROP BOX
PROVIDED



remember to label
each track as per
instructions below

HOW TO LABEL YOUR TRACK

EACH TRACK MUST BE CLEARLY LABELLED WITH
ENTRANT NUMBER, DIVISION TITLE, SONG
TITLE, COMPETITOR NAME AND STARTING CUE

**E.G 64-JNRCLASSICAL-
LILACFAIRY-NAME-ON**

TO RENAME YOUR TRACK SIMPLY RIGHT CLICK +
SELECT THE RENAME OPTION
BOTH CLASSICAL + CONTEMPORARY CAN BE
SUBMITTED ON 1 USB



DROP BOX LINKS WILL BE EMAILED BY JAN 30

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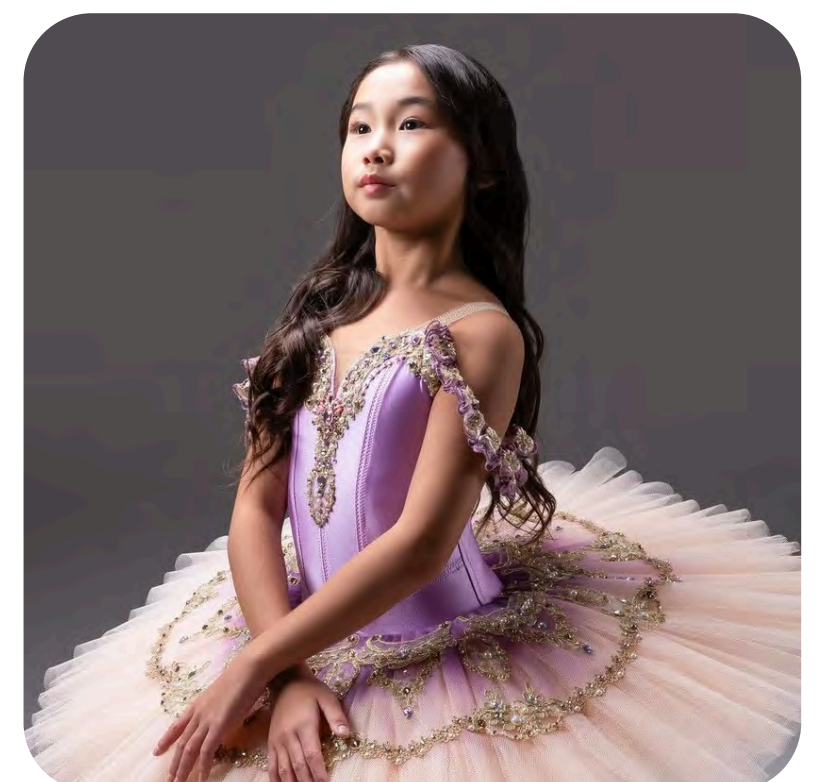
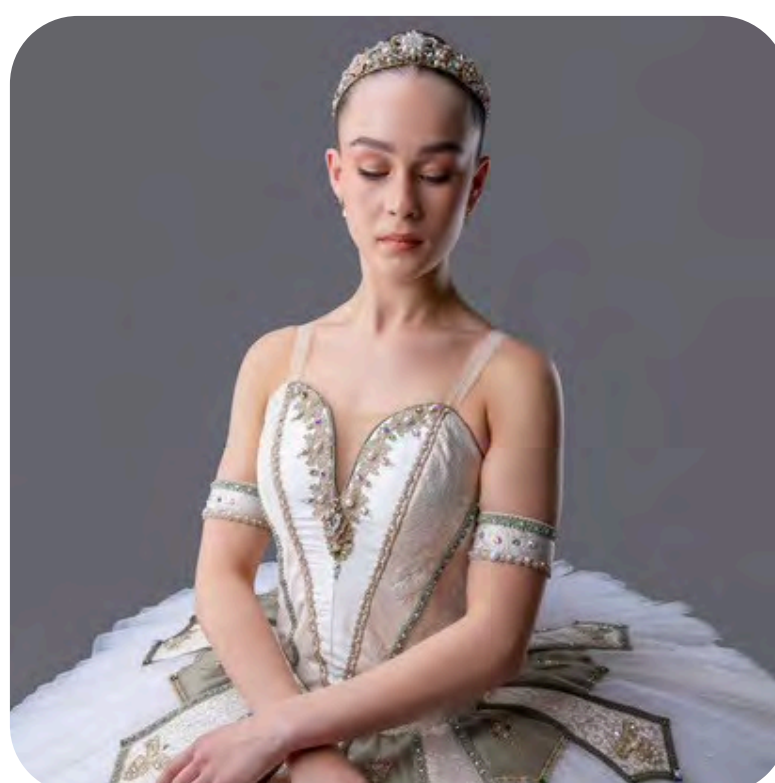
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EVENT SCHEDULE + INFORMATION



CONDITIONS OF ENTRY

- Age is determined by entrant's age on January 1, 2025.
- All entrants in Classical Ballet sections will dance in the preliminary ballet class and perform their solo/variation before the semi-finalists are selected and announced.
- All entrants in Classical Ballet sections are required to be present and perform in the Grandé Defilé at FINALS on Sunday.
- All performances will be filmed and photographed, and these will be available to order. No other filming or photography will be permitted within the theatre.
- Submit music during the registration process on the first day of the event. Music must be clearly labelled with entrant's name and number. USB or upload preferred.
- All entrants must hold student status i.e. Not having been paid to perform as a dancer for a period of more than 10 weeks in one calendar year.
- The decision of the judging panel is final, and no correspondence will be entered into. The organisers of this event are not part of the judging panel.
- ACC reserves the right to use photography from this event for current and future promotional material.
- No pointe work permitted in Junior Divisions
- Entrants may only enter ONE age division in each challenge.

ENTRANTS WILL BE
REQUIRED TO WEAR THEIR
NUMBER IN ALL
PRELIMINARY AND
SEMIFINALIST CLASSES.
CLASSICAL ENTRANTS
MUST ALSO WEAR THEIR
NUMBER DURING GRANDÉ
DEFILÉ REHEARSALS



DANCER: TIANNA WITHYMAN

**ENSURE MAXIMUM TIME LIMITS ARE NOT EXCEEDED. MUSIC
WILL FADE AND PERFORMANCE MUST CEASE IF REACHED.**

SYLLABUS + ENTRY DETAILS



CONTEMPORARY CHALLENGE

ALL CONTEMPORARY DIVISIONS

- All entrants will perform a contemporary solo **JUNIOR + PRE-INTERMEDIATE DIVISIONS Max. 2 minutes** and **INTERMEDIATE + SENIOR DIVISIONS Max. 2 ½ minutes**, with own choice of choreography, music and appropriate costume. All entrants must also attend their preliminary contemporary class to be considered as a semi-finalist.
- 30 Semi-finalists will be announced in each division after all entrants have participated in the preliminary contemporary class and performed their contemporary solo. All semi-finalists will rehearse an original piece of choreography (max 2 minutes) with a member of our judging panel. 15 finalists will be announced to perform this piece at the Contemporary Finals.
- Entrants should wear black camisole leotard or singlet top with black shorts or leggings of choice and bare feet for all classes/rehearsals and the finalists performances (Entrants may wear socks if judge permits).
- All entrants must wear their number to preliminary and semi-finalists classes.



2023 JUNIOR CONTEMPORARY FINALISTS



2023 PRE-INTERMEDIATE CONTEMPORARY FINALISTS



2023 INTERMEDIATE CONTEMPORARY FINALISTS



2023 SENIOR CONTEMPORARY FINALISTS

SYLLABUS + ENTRY DETAILS



CLASSICAL BALLET CHALLENGE

JUNIOR + PRE-INTERMEDIATE

- Entrants will perform a classical solo (**max. 2 minutes**) or variation from the Classical Repertoire list provided.
- Entrants may perform in a costume suitable for their chosen solo.
- During classes, entrants can wear a leotard of their choice with entrant number displayed.
- During the Grande Defilé rehearsals girls are required to wear a black leotard, a short black chiffon wrap skirt, pink ballet tights and ballet flats. Boys require black tights, white short-sleeve leotard or singlet, white mid-length socks and black or white canvas ballet flats. All entrants should be wearing their number.

INTERMEDIATE + SENIOR

- Entrants perform a classical variation from the Classical Ballet Repertoire list provided.
- Entrants may perform in a costume suitable for their chosen solo.
- During classes entrants may wear a leotard of their choosing, pink ballet tights and ballet flats and/or pointe shoes.
- During the Grande Defilé rehearsal girls are required to wear a black leotard and a short black chiffon wrap skirt. Boys require black tights, white short-sleeve leotard or singlet, white mid-length socks and black or white canvas ballet flats.
- All entrants must wear their number to preliminary classes, finalists classes and rehearsals.

CLASSICAL VARIATION LIST

We strongly encourage entrants to perform age and skill appropriate solos. Junior and Intermediate entrants are permitted the option to perform their variation on demi-pointe / ballet flats.

- | | |
|--------------------------------------|--|
| • Awakening of Flora | • Les Sylphides/Chopiniana |
| • Coppélia | • Marco Spada |
| • Diana & Acteon (SENIORS ONLY) | • Napoli |
| • Don Quixote | • Paquita |
| • Fairy Doll | • Pharaoh's Daughter's |
| • Flower Festival at Genzano | • Raymonda |
| • Giselle | • Satanela |
| • Graduation Ball | • Spartacus (BOYS ONLY) |
| • Grand Pas Classique (SENIORS ONLY) | • Sylvia |
| • Harlequinade | • The Flames of Paris |
| • La Bayadere | • The Nutcracker Suite |
| • La Esmeralda | • The Sleeping Beauty (NO AURORA ACT ONE) |
| • La Fille Mal Gardee | • The Cavalry Halt |
| • La Sylphide | • The Talisman |
| • Laurencia | • Walpurgis Nacht |
| • Le Corsaire | • Swan Lake (Odile or Odette to be performed by senior girls only) |

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2025 PROGRAM ACC

JUNIOR DIVISIONS

FRIDAY 14TH FEB PRELIMINARY CLASSICAL MASTERCLASSES

NEWCASTLE DANCE ACADEMY
34/38 Brown Rd, Broadmeadow

7:45-9AM

JUNIOR CLASSICAL GROUP B

9:45-11AM

JUNIOR CLASSICAL GROUP A

PRELIMINARY CONTEMPORARY MASTERCLASSES

NEWCASTLE DANCE ACADEMY
34/38 Brown Rd, Broadmeadow

7:45-9AM

JUNIOR CONTEMPORARY GROUP A

9:45-11AM

JUNIOR CONTEMPORARY GROUP B

PRELIMINARY CONTEMPORARY PERFORMANCES

HSPA THEATRE
109 LAMBTON RD, BROADMEADOW

The below call times for each division are approximate times only

1PM

JUNIOR SOLO CONTEMPORARY PERFORMANCES

JUNIOR CONTEMPORARY SEMI-FINALISTS ANNOUNCED

SEMI-FINALIST CONTEMPORARY MASTERCLASS

NEWCASTLE DANCE ACADEMY
34/38 BROWN RD, BROADMEADOW

5:30PM

JUNIOR CONTEMPORARY SEMI-FINALIST MASTERCLASS

CONTEMPORARY SEMI-FINALISTS WILL LEARN A SHORT PIECE THAT THE FINAL 15 WILL PERFORM DURING THE FINALS SATURDAY NIGHT.

SATURDAY 15TH FEB PRELIMINARY CLASSICAL PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
57 High St, Waratah NSW 2298

The below call times for each division are approximate times only

8AM

JUNIOR CLASSICAL SOLOS

30 JUNIOR CLASSICAL SEMI-FINALISTS ANNOUNCED

GRANDE DEFILÉ REHEARSAL

ALL CLASSICAL ENTRANTS MUST ATTEND REHEARSALS AND FINAL PERFORMANCE ON SUNDAY EVENING

ABLAZE DANCE ACADEMY

116 GARDEN GROVE PARADE ADAMSTOWN

11:30AM-1PM

JUNIOR DEFILÉ REHEARSAL

CONTEMPORARY FINALIST PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
57 HIGH ST, WARATAH NSW 2298

6PM

FINALS COMMENCE

SUNDAY 16TH FEB SEMI-FINALIST CLASSICAL MASTERCLASSES

ABLAZE DANCE ACADEMY
116 GARDEN GROVE PARADE ADAMSTOWN

8-9:30AM

JUNIOR CLASSICAL SEMI-FINALIST MASTERCLASS

15 JUNIOR CLASSICAL FINALISTS ANNOUNCED

FINALIST PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
57 HIGH ST, WARATAH NSW 2298

11-1PM

JUNIOR DEFILÉ REHEARSAL

3PM

FINALS COMMENCE



2024 JUNIOR CLASSICAL FINALISTS

2025 PROGRAM ACC

PRE-INTERMEDIATE DIVISIONS

FRIDAY 14TH FEB

PRELIMINARY CONTEMPORARY MASTERCLASSES

ABLAZE DANCE ACADEMY

116 GARDEN GROVE PARADE ADAMSTOWN

TIMES INCLUDE 15 MIN WARM-UP ALLOCATION

7:45-9:15AM	PRE-INT CONTEMPORARY GROUP A
9:15-10:45AM	PRE-INT CONTEMPORARY GROUP B
11AM-12:30PM	PRE-INT CONTEMPORARY GROUP C

PRELIMINARY CLASSICAL MASTERCLASSES

ABLAZE DANCE ACADEMY

116 GARDEN GROVE PARADE ADAMSTOWN

TIMES INCLUDE 15 MIN WARM-UP ALLOCATION

8:45-10:15AM	PRE-INT CLASSICAL GROUP C
10:15-11:45AM	PRE-INT CLASSICAL GROUP A
11:45AM-1:15PM	PRE-INT CLASSICAL GROUP B

PRELIMINARY CONTEMPORARY PERFORMANCES

HSPA THEATRE

109 LAMBTON RD, BROADMEADOW

The below call times for each division are approximate times only

3PM	PRE-INT SOLO CONTEMPORARY PERFORMANCES
	PRE-INT CONTEMPORARY SEMI-FINALISTS ANNOUNCED

SEMI-FINALIST CONTEMPORARY MASTERCLASS

NEWCASTLE DANCE ACADEMY

34/38 BROWN RD, BROADMEADOW

7:30PM-8:45PM	PRE-INT CONTEMPORARY SEMI-FINALIST MASTERCLASS
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CONTEMPORARY SEMI-FINALISTS WILL LEARN A SHORT PIECE THAT THE FINAL 15 WILL PERFORM DURING THE FINALS SATURDAY NIGHT.

SATURDAY 15TH FEB

PRELIMINARY CLASSICAL PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE

57 High St, Waratah NSW 2298

The below call times for each division are approximate times only

10AM	PRE-INTERMEDIATE CLASSICAL SOLOS
	PRE-INTERMEDIATE CLASSICAL SEMI-FINALISTS ANNOUNCED

GRANDE DEFILÉ REHEARSAL

ALL CLASSICAL ENTRANTS MUST ATTEND REHEARSALS AND FINAL PERFORMANCE ON SUNDAY EVENING

ABLAZE DANCE ACADEMY

116 GARDEN GROVE PARADE ADAMSTOWN

2:30-4PM	PRE-INT DEFILÉ REHEARSAL
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CONTEMPORARY FINALS

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE

57 HIGH ST, WARATAH NSW 2298

6PM	FINALS COMMENCE
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SUNDAY 16TH FEB

SEMI-FINALIST CLASSICAL MASTERCLASSES

ABLAZE DANCE ACADEMY

2/116 GARDEN GROVE PARADE, ADAMSTOWN HEIGHTS NSW 2289

8-9:30AM	PRE-INT CLASSICAL SEMI-FINALIST MASTERCLASS
	15 PRE-INTERMEDIATE CLASSICAL FINALISTS ANNOUNCED

FINAL CLASSICAL PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE

57 HIGH ST, WARATAH NSW 2298

11AM-1PM	PRE-INT DEFILÉ REHEARSAL
3PM	FINALS COMMENCE



2024 PRE-INTERMEDIATE CLASSICAL FINALISTS

2025 PROGRAM ACC

INTERMEDIATE DIVISIONS

THURSDAY 13TH FEB PRELIMINARY CONTEMPORARY MASTERCLASSES

NEWCASTLE DANCE ACADEMY
34/38 BROWN RD, BROADMEADOW

TIMES INCLUDE 15 MIN WARM-UP ALLOCATION

7:45-9:15AM	INT PRELIMINARY CONTEMPORARY MASTERCLASS A
9:15-10:45AM	INT PRELIMINARY CONTEMPORARY MASTERCLASS B
10:45AM- 12:15PM	INT PRELIMINARY CONTEMPORARY MASTERCLASS C

PRELIMINARY CLASSICAL MASTERCLASSES

NEWCASTLE DANCE ACADEMY
34/38 BROWN RD, BROADMEADOW

TIMES INCLUDE 15 MIN WARM-UP ALLOCATION

12:15-1:45PM	INT PRELIMINARY CLASSICAL MASTERCLASS A
1:45-3:15PM	INT PRELIMINARY CLASSICAL MASTERCLASS B
3:15-4:45PM	INT PRELIMINARY CLASSICAL MASTERCLASS C

FRIDAY 14TH FEB PRELIMINARY CONTEMPORARY PERFORMANCES

HSPA THEATRE
109 LAMBTON RD, BROADMEADOW

FROM 8AM	INTERMEDIATE SOLO CONTEMPORARY PERFORMANCES
	INTERMEDIATE CONTEMPORARY SEMI- FINALISTS ANNOUNCED

PRELIMINARY CLASSICAL PERFORMANCES

HSPA THEATRE
109 LAMBTON RD, BROADMEADOW

6PM	INTERMEDIATE CLASSICAL VARIATIONS
	INTERMEDIATE CLASSICAL SEMI- FINALISTS ANNOUNCED

SATURDAY 15TH FEB SEMI-FINALIST CONTEMPORARY MASTERCLASS

ABLAZE DANCE ACADEMY
2/116 GARDEN GROVE PARADE, ADAMSTOWN HEIGHTS NSW
2289

CONTEMPORARY SEMI-FINALISTS WILL LEARN A SHORT
PIECE THAT THE FINAL 15 WILL PERFORM DURING THE
FINALS SATURDAY NIGHT.

10:30AM- 12PM	INTERMEDIATE CONTEMPORARY SEMI- FINALIST MASTERCLASS
	INTERMEDIATE CONTEMPORARY FINALISTS ANNOUNCED

GRANDE DEFILÉ REHEARSAL

ALL CLASSICAL ENTRANTS MUST ATTEND REHEARSALS AND FINAL
PERFORMANCE ON SUNDAY EVENING

ABLAZE DANCE ACADEMY

2/116 GARDEN GROVE PARADE, ADAMSTOWN HEIGHTS NSW 2289

2-4PM	INTERMEDIATE DEFILÉ REHEARSAL
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CONTEMPORARY FINALS

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
57 HIGH ST, WARATAH NSW 2298

6PM	CONTEMPORARY FINALS COMMENCE
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SUNDAY 16TH FEB

SEMI-FINALIST CLASSICAL MASTERCLASSES

ABLAZE DANCE ACADEMY

2/116 GARDEN GROVE PARADE, ADAMSTOWN HEIGHTS
NSW 2289

10-11:30AM	INTERMEDIATE CLASSICAL SEMI-FINALIST MASTERCLASS
	INTERMEDIATE CLASSICAL FINALISTS ANNOUNCED

FINALIST PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
57 HIGH ST, WARATAH NSW 2298

1-2PM	INTERMEDIATE DEFILÉ REHEARSAL
3PM	FINALS COMMENCE



2024 INTERMEDIATE CLASSICAL FINALISTS

2025 PROGRAM ACC

SENIOR DIVISIONS

THURSDAY 13TH FEB PRELIMINARY CONTEMPORARY MASTERCLASSES

NEWCASTLE DANCE ACADEMY
34/38 BROWN RD, BROADMEADOW

TIMES INCLUDE 15 MIN WARM-UP ALLOCATION

9:15-11AM	SENIOR PRELIMINARY MASTERCLASSE A
11AM-12:45PM	SENIOR PRELIMINARY MASTERCLASSE B
12:45PM-2:30PM	SENIOR PRELIMINARY MASTERCLASSE C

PRELIMINARY CONTEMPORARY PERFORMANCES

HSPA THEATRE
109 LAMBTON RD, BROADMEADOW

5PM	SENIOR SOLO CONTEMPORARY PERFORMANCES
	SENIOR CONTEMPORARY FINALISTS ANNOUNCED

FRIDAY 14TH FEB PRELIMINARY CLASSICAL MASTERCLASSES

NEWCASTLE DANCE ACADEMY
34/38 BROWN RD, BROADMEADOW

TIMES INCLUDE 15 MIN WARM-UP ALLOCATION

8:45-10:30AM	SENIOR CLASSICAL MASTERCLASS A
10:30AM-12:15PM	SENIOR CLASSICAL MASTERCLASS B
12:15PM-2PM	SENIOR CLASSICAL MASTERCLASS C

PRELIMINARY CLASSICAL PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
57 HIGH ST, WARATAH NSW 2298

5PM	SENIOR CLASSICAL VARIATIONS
	SENIOR CLASSICAL SEMI-FINALISTS ANNOUNCED

SATURDAY 15TH FEB SEMI-FINALIST CONTEMPORARY MASTERCLASS

ABLAZE DANCE ACADEMY
2/116 GARDEN GROVE PARADE, ADAMSTOWN HEIGHTS NSW 2289

CONTEMPORARY SEMI-FINALISTS WILL LEARN A SHORT
PIECE THAT THE FINAL 15 WILL PERFORM DURING THE
FINALS SATURDAY NIGHT.

12-1:30PM	SENIOR CONTEMPORARY SEMI-FINALIST MASTERCLASS
	SENIOR CONTEMPORARY FINALISTS ANNOUNCED

GRANDE DEFILÉ REHEARSAL

ALL CLASSICAL ENTRANTS MUST ATTEND REHEARSALS AND FINAL
PERFORMANCE ON SUNDAY EVENING

ABLAZE DANCE ACADEMY

2/116 GARDEN GROVE PARADE, ADAMSTOWN HEIGHTS NSW

2-4PM	SENIOR DEFILÉ REHEARSAL
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CONTEMPORARY FINALS

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
57 HIGH ST, WARATAH NSW 2298

6PM	FINALS COMMENCE
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SUNDAY 16TH FEB SEMI-FINALIST CLASSICAL MASTERCLASSES

ABLAZE DANCE ACADEMY

2/116 GARDEN GROVE PARADE, ADAMSTOWN HEIGHTS
NSW 2289

10-11:30AM	SENIOR CLASSICAL SEMI-FINALIST MASTERCLASS
	SENIOR CLASSICAL FINALISTS ANNOUNCED

FINALIST PERFORMANCES

ST. PHILIP'S CHRISTIAN COLLEGE THEATRE
57 HIGH ST, WARATAH NSW 2298

1-2PM	SENIOR DEFILÉ REHEARSAL
3PM	FINALS COMMENCE



2024 SENIOR CLASSICAL FINALISTS

GUNGAHLIN COLLEGE THEATRE
REGISTRATIONS OPEN FROM
MARCH 1ST 2025
ONLINE ENTRIES ONLY



ACT 26-29 JUNE 2025



CLASSICAL + CONTEMPORARY DIVISIONS

JUNIOR
8-10

PRE-INT
11-12

INTERMEDIATE
13-14

SENIOR
15-19

ENTRIES OPEN

MARCH 1ST
3PM

MARCH 2ND
3PM

MARCH 2ND
10AM

MARCH 1ST
10AM



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LISA CLARK

JUNIOR CLASSICAL

Lisa received her early dance training from some of Canberra's most respected teachers including Bryan 'Lawrence, Janet Karin, Dell Brady, and Betsy Sawers. After deciding on a career in teaching, Lisa studied at the College of the Royal Academy of Dance (RAD) in London, graduating in 1988 with a Licentiate and Associate of the RAD, an Associate of the Imperial Society of Teachers of Dancing (National Branch) and the Psychology Prize.

On returning to Australia, Lisa taught at the McDonald College of Performing Arts in Sydney before returning to Canberra, to start her own school. The Lisa Clark School of Ballet opened in 1990 and quickly became established as one of Canberra's largest and most prestigious schools of classical ballet.

In 2004 Lisa was appointed by the RAD Faculty of Education as a tutor for the new RAD qualification the Certificate in Ballet Teaching Studies and has since tutored across all modules of this qualification and has also been a mentor for students of LCDC who have undertaken this qualification. In 2011, Lisa was appointed as a tutor for the new RAD syllabus for the new Grade 1-3 syllabus nationally. Lisa was a member of the ACT and Riverina Regional Advisory Panel of the RAD for over 20 years. The Panel works to provide opportunities for teachers and students in the region to further their dance education. Lisa was awarded the Royal Academy of Dance Presidents Award in 2019.

Former students are currently dancing in The Australian Ballet, Birmingham Royal Ballet, Singapore Dance Theatre, Moulin Rouge, Paris. Students have been accepted into The Australian Ballet School, English National Ballet School, Royal Ballet School, New Zealand School of Dance, Houston Ballet Academy, Queensland Ballet Academy, WAAPA, ABT Jacqueline Kennedy Onassis School, London Vocational Ballet School and also many renowned private full-time schools around Australia.



KAITLIN MALONE

JUNIOR CONTEMPORARY

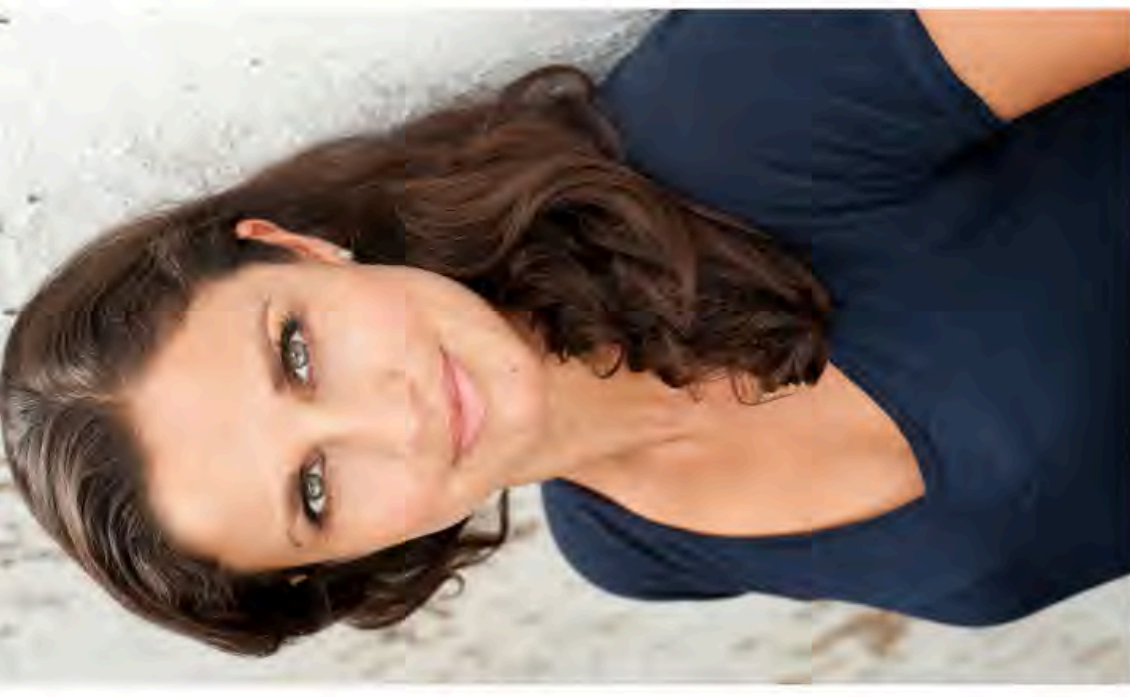
Kaitlin Malone (she/her) is a second generation Asian/Australian contemporary artist, who has developed her artistic practice within the professional industry in Naarm/Melbourne since 2015. Kaitlin has performed with Stephanie Lake Company in 'Colossus' for two Melbourne seasons, as well as rehearsal assistant for the Perth, Switzerland, and Germany international tour. Her investment as a working performer compliments her abilities to teach current industry knowledge and developing her unique style.



DEBRA WHITTEN

PRE-INTERMEDIATE CLASSICAL

Debra Whitten (A.R.A.D. Solo Seal) Examiner and Tutor for the Royal Academy of Dance. Diploma in Dance from the Victorian College of the Arts. Royal Academy of Dance Teachers Diploma. Debra has been an Examiner for the Royal Academy of Dance since 1995, travelling interstate and internationally. She is widely respected in the dance community and is sought after as a Guest Teacher at local and interstate vocation schools covering all levels including Solo Seal. Her wonderful personality and her professional manner using safe teaching procedures is an inspiration to all students. Debra has been principal of her own studio in Brisbane for over 30 years and taught at the Queensland Dance School of Excellence for over twenty years. She is an insightful teacher who endeavours to help each student reach their potential and enjoys working with students to help improve their technique, musicality, and artistry.



RANI LUTHER

PRE-INTERMEDIATE CONTEMPORARY

Rani Luther was born in Melbourne and attended the National Theatre Ballet School before completing her year 7-12 education at the Victorian College of the Arts Secondary School. Rani's professional dance career began with the Kiel Ballet Company Germany in 1995 before moving to The Netherlands where she danced with world-renowned Netherlands Dance Theatre 2 and Netherlands Dance Theatre 1.

In 2003 Rani returned home to dance with The Australian Ballet Company for four years, joined Sydney Dance Company in 2007 and retired from stage as a principal dancer with Melbourne Ballet Company in 2011.

Rani has had the great pleasure of working with and performing works by choreographers such as Jiri Kylian, Hans Van Manen, Paul Lightfoot, Mats Ek, Ohad Naharin, William Forsythe, Jacopo Gordini, Edward Liang, Graeme Murphy, Stephan Page, Stephen Baynes, Adrian Burnett, and Rafael Bonachela.

Rani won the gold medal at the Sanlam International Ballet Competition, South Africa 1993, was winner of the outstanding performance award in the City of Sydney Ballet Scholarship 1994 and received a nomination for best female dancer in the Green Room Award 2006 for her roles in *Relic* and *Jiri* with The Australian Ballet Company. Rani was an adjudicator for the Sydney Eisteddfod Ballet Scholarship 2012, 2014 and 2016 and was adjudicator on the Cecchetti Lucie Saronova Memorial Awards in July 2023.

Rani's choreographic creations include two works for NDT Workshop performances 2001/2002, *Face the Music* for Carriageworks Theatre Sydney 2012, *Illuminate* for MBC Empyrean season 2016 and *Outside In* for The Sydney Dance Company Pre-Professional season 2017. In 2018 Rani choreographed *Lunar* for Queensland Ballet's inaugural season of *Synergy* and in 2019 *Heartstrings* for the Australian Ballet Company's Bodytorque season. In 2020 Rani choreographed *From. To. Here* for Queensland Ballet's Bespoke season and in 2022 choreographed *Butterfly Effect* for the inaugural season of TDC presents Encore season.

In 2019 Rani was appointed Ballet Mistress and Creative Associate for Queensland Ballet and in 2022 Creative Associate for Queensland Ballet and Thomas Dixon Centre. During her time as Creative Associate for Queensland Ballet and Producer for Thomas Dixon Centre Presents, Rani curated the *Secret Lives of Costumes exhibition* in collaboration with Griffith University QAC, produced, directed, and choreographed the four Global Fusion series performances in collaboration with Brisbane Multicultural Arts Centre and curated, produced and choreographed the inaugural season of *Encore* in November 2022, Rani founded *Flourish* by Rani Luther in 2022 and since 2023 teaches Ballet, Contemporary, Pointe, Body Conditioning and Pilates across Brisbane. Rani was Associate Choreographer for the 2023 CIRCA production of Duck Pond and in 2024 was Associate Director for the Opera Queensland and CIRCA co production of Dido and Aeneas and restaged excerpts of her work *Butterfly Effect* for the 2024 October Ballet Nights international Gala in Brisbane.



PAUL KNOBLOCH

I N T E R M E D I A T E C L A S S I C A L

Paul Knobloch is an accomplished Australian choreographer, creative director, and Ballet Répétiteur, demonstrating expertise in ballet, contemporary dance, and theater through a comprehensive body of work that encompasses stage, film, and television productions. An honours graduate of the Australian Ballet School, Paul joined The Australian Ballet in 2002, where he quickly rose to the position of soloist before launching his international career. In 2009, he accepted an invitation to join the prestigious Béjart Ballet Lausanne as a Principal dancer and has since showcased his talents worldwide with renowned companies such as English National Ballet, Alonzo King LINES Ballet, West Australian Ballet, and Sydney Dance Company.

As a dancer, Paul has embodied a variety of leading roles in the rich history of ballet, attracting the attention of esteemed choreographers who have entrusted him with originating multiple roles throughout his performing career. Choreographically, Paul is known for blending classical and contemporary dance seamlessly, his choreographic style has garnered critical acclaim for delivering dynamic and visually striking performances, earning comparisons to the legendary Marius Petipa's choreography by critics, as noted in The Herald Sun.

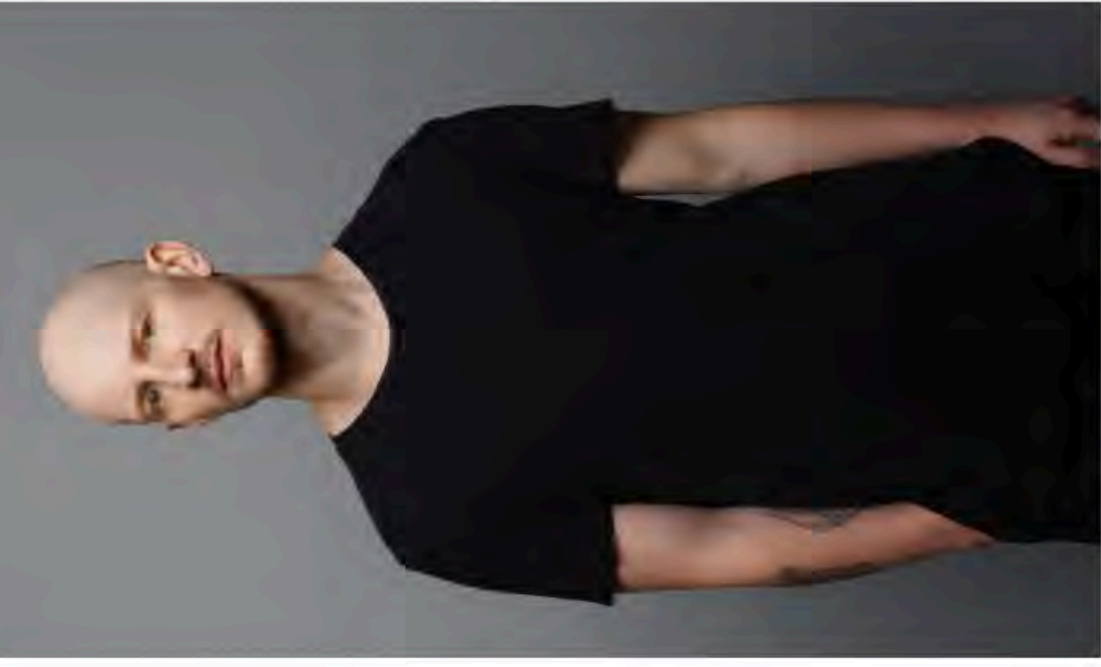
His talent has led to numerous commissioned works from prestigious companies such as The Australian Ballet, Queensland Ballet, Singapore Ballet, Ballet Victoria, (Canada) along with leading dance schools and institutions across Australia, Canada, and the USA. In 2019, Paul collaborated with the globally renowned, multi-award-winning Australian children's music group, The Wiggles and continues to be actively involved as a choreographer and performer in a variety of their stage and screen projects.

He was invited by former Artistic Director David McAllister AC to join The Australian Ballet as a ballet master during his tenure, and in 2023, he assumed the position of Ballet Répétiteur for The Australian Ballet's National Tour and Storytime Ballet under the direction of David Hallberg. In addition to his choreographic pursuits, Paul actively participates in guest teaching engagements with esteemed professional companies and schools worldwide. These include Les Ballets de Monte Carlo, Tokyo Ballet, Hong Kong Ballet, St. Petersburg Ballet Theatre, National Ballet of China, Queensland Ballet, Bangarra Dance Theatre, and Sydney Dance Company.

Paul's unique impact in the dance world has garnered him a string of accolades, most notably the prestigious ACT Young Australian of the Year, awarded in 2001, in recognition of his exceptional contributions and national acclaim.

As a passionate advocate for dance, Paul serves on the board of multiple organisations and holds ambassador roles for various companies within the dance sector. With a career defined by artistic excellence and unwavering dedication, Paul humbly continues to expand his artistic horizons as a freelance choreographer.

His goal is to push the boundaries of innovation in dance, aiming to enrich the experiences of the next generation of dancers whilst seeking to inspire and influence the performing arts landscape, both within Australia and abroad.



JAYDEN HICKS

I N T E R M E D I A T E C O N T E M P O R A R Y

Jayden Hicks is a multidisciplinary artist, creator, educator and mentor based in Melbourne, Australia. He is dedicated to nurturing the next generation of artists and fostering creativity within the community.

Jayden's journey in the performing arts features notable performance credits with esteemed companies such as Opera Australia, Vertical Shadows, Melbourne Ballet Company, and Collaboration the Project. His standout role in “Yours Truly” earned him nominations for a Green Room Award and a Victorian Dance Award as Best Male Dancer in 2013.

Since joining Transit Dance in 2015, Jayden has excelled as a principal artist and was appointed Associate Director in 2022, where he has significantly shaped the company's artistic vision through productions like BOYZ, Small Parameters, ID, and Fuze.

From 2016 to 2020, he served as Artistic Director of Origins Dance Company, passionately nurturing young talent and producing the Australian Dance Award-nominated Transit Regional Creative Project, Dance Architect, UNDRGRND Melbourne. In addition, he has been the Production Manager for Transit Dance since 2017, overseeing Lighting Design for numerous innovative works.

In 2021, he collaborated with esteemed artists Cass Mortimer Eipper and Alice Topp as Rehearsal Director for Project Animo's premiere season, "And Now We Move On." Most recently, in 2023, he served as Creative Associate for The Australian Ballet's 60th Anniversary Season, "Identity," working alongside Alice Topp, and showcased his choreographic talents with "Opus," a contemporary dance work that enjoyed a successful tour across regional Victoria.



PAUL BOYD

SENIOR CLASSICAL

Born and raised in Wagga Wagga NSW, Paul trained with Beverley Waters, Robert O’Kell, The Bryan Lawrence School of Ballet in Canberra, The Australian Ballet School and Marika Besobrasova in Monte Carlo.

Paul’s professional dance career spanned over 25 years dancing as a Principal Artist in 3 German Opera Houses, the Deutsche Oper am Rhein in Dusseldorf/Duisburg, Oper der Stadt Bonn, Stadtische Buhnen Dortmund, Basel Ballet in Switzerland and Queensland Ballet.

Paul received the German Critics Award for ‘Best Up and Coming Artist in Europe’ and ‘Best Established Artist in Europe’ while as a dancer in Dusseldorf.

In 1993 Paul danced the title role of ‘Spartacus’ at the Summer Arts Festival at the famous Arena di Verona in Italy and was a Guest Artist throughout Europe during those years.

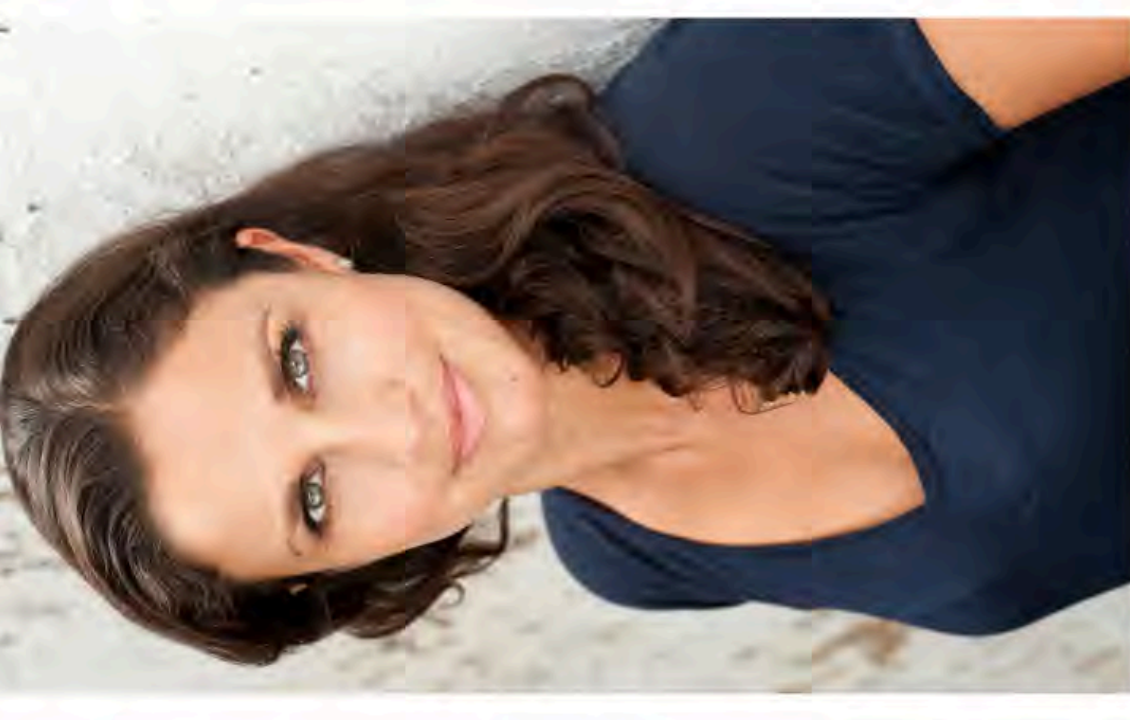
His extensive repertoire as a Principal Artist included all the major classics and works from Jiri Kylian, Mats Ek, Hans van Manen, John Neumeier, Erich Walter, William Forsythe, Roland Petit, Youri Vamos, Peter Breuer, Natalie Weir, Francois Klaus, Judith Jamison amongst others.

As a choreographer his ballets have been in the repertoires Queensland Ballet & Queensland Ballet Academy, Australian Ballets Bodytorque season, Basel Ballet, Oper der Stadt Bonn and the Royal Ballet School in London performed ‘Uneven Ground’ at the Royal Opera House Covent Garden in 2005 and 2012 and toured that work to Japan and New York.

At the invitation of John Neumeier, Paul was invited to create a new work, ‘Songs of the Auvergne’ for his Bundesjugendballett in Hamburg which was presented in Hamburg, Heidelberg and Berlin in 2013.

Paul has been a Guest Teacher and Choreographer at the Royal Ballet School in London, Hong Kong Academy of Performing Arts, Hong Kong Ballet, Suzhou Ballet Theatre in China, Semper Oper in Dresden, Architzanz in Tokyo, Dresden International Ballet Summer School, Ballet Connection Tokyo.

Paul is currently Ballet Master & Resident Choreographer at Queensland Ballet Academy, Character Artist for Queensland Ballet and in October 2023 was Guest Character Artist with The Australian Ballet during their Brisbane Swan Lake season.



RANI LUTHER

SENIOR CONTEMPORARY

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JUNIOR CLASSICAL ENTRANTS

GROUP A

1	Margad-erdene Ankhbayar
2	Charlotte Comanos
3	Thea Handley
4	Eadie Haywood
5	Alice Bloomfield
6	Addison Bow
7	Emma Hill
8	Gracie Holland
9	Annabel Yan
10	Evalyn Johnson
11	Penny Lee
12	Ivy Mehmet-smith
13	Mae Morrell
14	Andie-grace Rana
15	Arabella Hartshorn
16	Indiana Roberts
17	Ella - Maree Ristuccia
18	Chloe Sullings
19	Chloe Taylor
20	Stella Wallace-Pannell
21	Lily Whitehorn
22	Willow Campbell
23	Withdrawn
24	Moana Brady
25	Malcolm Doyle
26	Withdrawn
27	Bond Podmore
28	Miwako Nagata
29	Avery Bell-Butchard
30	Annabelle Khay
31	Brigitte Gravell
32	Emily Jane Williamson

GROUP B

33	Millicent Fitzgerald
34	Scarlett Bortz
35	Heidi Bell
36	Zachariah Chua
37	Callie Young
38	Remi Wallis
39	Eliza Goodwin
40	Evelyn Wenke
41	Savannah Colquhoun
42	Abigail Halim
43	Josie Wilson
44	Mia Lu
45	Talia Tsang
46	Aria Mao
47	Lauren Li
48	Siannah Henney
49	Arika Secomb
50	Georgie O'Brien
51	Withdrawn
52	Evelyn Gijselman
53	Withdrawn
54	Beatrix Griffiths-Witt
55	Ivy Hall
56	Rachel So
57	Alethea Chern
58	Isabel Monaghan
59	Bella Ngai
60	Matthew Probert
61	Jackie Radovanovic
62	Miranda Russo
63	Ava Sergeant
64	Harper Waddell
65	Ruby Waples

UP TO 30 SEMI-FINALISTS ARE SELECTED ACROSS ALL GROUPS

PRE-INT CLASSICAL ENTRANTS

GROUP A

70	Sophia Murray
71	Giselle Azzopardi
72	Elise Watson
73	Rose MacRae
74	Eloise Mahoney
75	Felicity Ackermann
76	Nate Hahn
77	Withdrawn
78	Cleo Bell
79	Stella Robertson
80	Evelyn Castro
81	Sayuri Hayashi
82	Lucy Miller
83	Jasmine Nunn
84	Olivia O'Bryan
85	Wahta Handy
86	Kiyomi Ventoura
87	Livinia Hamilton
88	Charlotte Whittaker
89	Georgie Batten
90	Debbie Lin
91	Kahlani Lojszczyk
92	Victoria Harper
93	Maya Steverson
94	Miranda Webb
95	Polly Platt
96	Kelsey Pasfield
97	Sofia Mureau
98	Grace Williams
99	Ella Morris
100	Lillian Borg
101	Grace Baker
102	Poppy Sayce
103	Lydia Collinson

GROUP B

104	Eloise Ferguson
105	Daphne Gao
106	Hannah Gardner
107	Anya East
108	Skylar Lee
109	Willow McDonough
110	Rory McLeish
111	Claire Davey-Basford
112	Vivienne Fellows
113	Evie Watts
114	Isabella Roberts
115	Queeny Guan
116	Maya Wei
117	Alice Grove
118	Addison Comanos
119	Bambi Mallet Randall
120	Pearl Wickham
121	Elizaveta Kutepova
122	Olivia Wang
123	Elsie Watters
124	Camille Davie
125	Siena Duong
126	Ruby Edden
127	Ellyse Plunkett
128	Scarlett Sayce
129	Olivia Headley
130	Rachel Stephenson
131	Ivy Mansfield
132	Willow Duncan
133	Oliver To
134	Ava Parry
135	Annabelle Stanford
136	Lani Gehling
137	Elsie Bolte

GROUP C

138	Ava Jelenic
139	Portia Russo
140	Bronte Church
141	Ruby Muscat
142	Piper Casey
143	Alessandra Tong
144	Ivy Clarke
145	Sienna Collins
146	Emilie Waldthausen
147	William McMahon
148	Gabrielle Deane
149	Anaya Dickson
150	Lacey Dotti
151	Withdrawn
152	Angelina Carmela Bernardo
153	Tahnee Elliott
154	Lile Farnon
155	Withdrawn
156	Primrose Leong
157	Isabella Davie
158	Wynter Calford
159	Caleb Nisson
160	Tansy Hollis
161	Isabella Boyce
162	Hayley Choi
163	Brianna Chen
164	Alexis Goodwin
165	Kyra Kenihan
166	Savannah Ku
167	Jennifer Smith
168	Olivia Ogle
169	Lucinda Hill
170	Rachel Murray
171	Lucy Mitchell
172	James Middleton

UP TO 30 SEMI-FINALISTS ARE SELECTED ACROSS ALL GROUPS

INTERMEDIATE CLASSICAL ENTRANTS

GROUP A

175	Ava Radojevic
176	Annabelle Seo
177	Macey Moore
178	Mackenzie Murphy
179	Jasmine Provence Orsini-mustafa
180	Ayano Kijima
181	Withdrawn
182	Madison Johnson
183	Ivy Maughan
184	Caitlin Lowndes
185	Tully Bell
186	Imogen Mulligan
187	Tilly Wise
188	Piper Hough
189	Elke Bojahra
190	Elliana Siderovski
191	Mimi Yashio
192	Lewis Nicholson
193	Audrey Barwik
194	Artémis De lacharrière
195	Withdrawn
196	Ava Berry
197	Lucy Wilson
198	Madeleine Birks-Tong
199	Imogen Mejia
200	Megan Montgomery
201	Orli Dureau-McMillan
202	April Pooley
203	Sunnie Morgan
204	Julia Domingues
205	Alexis Drever
206	Ellie To
207	Elissa Fan
208	Alexandra Pupovac

GROUP B

209	Faith Hong
210	Annabel Stephens
211	Withdrawn
212	Eadie Jennings
213	Sophie Lowndes
214	Jada Mostyn
215	Olivia Harding
216	Molly Crompton
217	Tilly Duncan
218	Maisie Stark
219	Tahlia Emerson
220	Genevieve Ferris
221	Olivia Aulert
222	Selina Hall
223	Alira Griffiths
224	Seoyeon Park
225	Irene Kim
226	Lhotse Rose
227	Tatum Summers
228	Maddy Gardner
229	Chloe Cusack
230	Withdrawn
231	Abigail Fahey
232	Isabella Bower
233	Ashley Choi
234	Winton Chua
235	Isabelle Colquhoun
236	Raphael Leishman
237	Olivia Chung
238	Milania Franklin
239	Lacey Hahn
240	Juah Kim
241	Sahran Park
242	Victoria Hamilton

GROUP C

243	Sophia Edwards Alm
244	Charli O'Brien
245	Milly Platt
246	Amisha Nagaretnam
247	Mackenzie Lightfoot
248	Nate Moore
249	Diana Shtengelova
250	Seona Moon
251	Alba Ngai
252	Emily Kong
253	Eunwoo Kim
254	Chelsea Legge
255	Grace Kearney
256	Cooper Kay
257	Sarah Ho
258	Withdrawn
259	Myles Goodwin
260	Antoinette Gill
261	Josie Harrison
262	Ava Gamlin
263	Zara Epe
264	Joel Reynolds
265	Matthew Mortimer
266	Lillian Borg
267	Ellerie Duggan
268	Abigael Richards
269	Sofia Dalziel
270	Piper Vimpani
271	Ayla Greenland
272	Xanthe Yilin Wong
273	Miley Votano
274	Ava Randal
275	Alex Green

UP TO 30 SEMI-FINALISTS ARE SELECTED ACROSS ALL GROUPS

SENIOR CLASSICAL ENTRANTS

GROUP A

280	Fern Cleary
281	Imogen Zimmer
282	Emily Kennedy
283	Withdrawn
284	Abigail Knox
285	Withdrawn
286	Abby Daley
287	Zoe Clark
288	Ellie Grace
289	Isabella Day
290	Scarlett Hutley
291	Madeleine McGimpsey
292	Cadence Horner
293	Maroussia Sleeman
294	Ryan Keo
295	Claudia Molloy
296	Nishelle Nagaretnam
297	Kaleeah Royan
298	Shirley Kong
299	Elise Mackay
300	Lillian Richmond
301	Miri Nagata
302	Sage Nicholson
303	Withdrawn
304	Declan O'grady
305	Alicia Weir
306	Charlotte Unsworth
307	Matilda Rumble

GROUP B

308	Lauren O'Brien
309	Tahlia Cuda
310	Kayla McKinnon
311	Ivy Etherington
312	Emma Bruce
313	Matilda Morse
314	Sienna Myers
315	Charlie Duwner
316	Amelia Gee
317	Kalista Nelson
318	Paige Neumann
319	Analiese Bishop
320	Withdrawn
321	Kate Connelly
322	Withdrawn
323	Sara Evans
324	Matilda Hickson
325	Withdrawn
326	Olivia Elvidge
327	Yudam Kim
328	Emma Alexander
329	Abby Nickalls
330	Amelie De iuliis
331	Charlotte Blow
332	Annabelle Capper
333	Eliza Carrett
334	Josie Howard

GROUP C

335	Dana Kym
336	Eliza Landers
337	Ruby Leddy
338	Chaelin Lee
339	Withdrawn
340	Emmason Karl
341	Isla Keenan
342	Lillian Oxenford
343	Bridie Payne
344	Psalm Pratley
345	Elizabeth Probert
346	Keira Rowe
347	Imogen Roworth
348	Chloe Mclean
349	Paityn McLennan
350	Withdrawn
351	Phoebe Meers
352	Angela Ryan
353	Alexis Swancott
354	Valentine Toussaint
355	Scarlett Trapnell
356	Camryn Warry
357	Amy Westcott
358	Seth Willcocks
359	Sabina Wilson
360	Vanessa Wu
361	Tomas Vodic-Senior

UP TO 30 SEMI-FINALISTS ARE SELECTED ACROSS ALL GROUPS

JUNIOR CONTEMPORARY ENTRANTS

GROUP A

1	Paris Kinnas
2	Annabelle Khay
3	Maddison Davie
4	Brigitte Gravell
5	Willow Campbell
6	Chloe Taylor
7	Withdrawn
8	Andie-grace Rana
9	Ava Quinn
10	Malcolm Doyle
11	Addison Bow
12	Penny Lee
13	Milla Cutifani
14	Miwako Nagata
15	Ella - Maree Ristuccia
16	Ivy Mehmet-Smith
17	Evalyn Johnson
18	Avery Bell-Butchard
19	Chloe Sullings
20	Gracie Holland
21	Peyton Brown
22	Eadie Haywood
23	Annabel Yan

GROUP B

24	Evelyn Gijselman
25	Withdrawn
26	Beatrix Griffiths-Witt
27	Ivy Hall
28	Withdrawn
29	Harper Waddell
30	Bella Ngai
31	Georgie O'Brien
32	Matthew Probert
33	Jackie Radovanovic
34	Miranda Russo
35	Arika Secomb
36	Talia Tsang
37	Millicent Fitzgerald
38	Ava Sergeant
39	Siannah Henney
40	Halle Terbutt
41	Remi Wallis
42	Ruby Waples
43	Mia Lu
44	Abigail Halim
45	Scarlett Bortz
46	Lauren Li
47	Evelyn Wenke

UP TO 30 SEMI-FINALISTS ARE SELECTED ACROSS BOTH GROUPS

PRE-INT CONTEMPORARY ENTRANTS

GROUP A

50	Withdrawn
51	Georgie Batten
52	Withdrawn
53	Victoria Harper
54	Sophia Murray
55	Ella Morris
56	Polly Platt
57	Livinia Hamilton
58	Felicity Ackermann
59	Grace Williams
60	Elise Watson
61	Giselle Azzopardi
62	Wahta Handy
63	Kelsey Pasfield
64	Charlotte Whittaker
65	Nate Hahn
66	Miranda Webb
67	Cleo Bell
68	Debbie Lin
69	Kahlani Lojszczyk
70	Evelyn Castro
71	Lucy Miller
72	Jasmine Nunn
73	Olivia O'Bryan
74	Stella Robertson
75	Sayuri Hayashi
76	Kiyomi Ventoura
77	Rose MacRae
78	Eloise Mahoney
79	Maya Steverson

GROUP B

80	Layla Micallef
81	Isla Ardagh
82	Oliver To
83	Rachel Stephenson
84	Isabella Roberts
85	Maggie Hutton
86	Bailey Mabbot
87	Grace Miller
88	Avah Parry
89	Charli Alger
90	Alexa Rossington
91	Willow Armstrong
92	Withdrawn
93	Saskia Colston
94	Liliana Dotti
95	Grace Kelly
96	Isla Slattery
97	Breanne Allado
98	Taleah Ward
99	Liliana Hope Wright
100	Annabelle Stanford
101	Ruby Gleeson
102	Eloise Ferguson
103	Daphne Gao
104	Hannah Gardner
105	Camille Davie
106	Willow Duncan
107	Elsie Bolte
108	Siena Duong
109	Alice Grove

GROUP C

110	Isabella Davie
111	Angelina Carmela Bernardo
112	Brianna Chen
113	Jennifer Smith
114	Caleb Nisson
115	Hayley Choi
116	William McMahon
117	Isabella Boyce
118	Primrose Leong
119	Wynter Calford
120	Withdrawn
121	Ava Jelenic
122	Ivy Clarke
123	Gabrielle Deane
124	Anaya Dickson
125	Lacey Dotti
126	Sienna Collins
127	Piper Casey
128	Tahnee Elliott
129	Lile Farnon
130	Alexis Goodwin
131	Tansy Hollis
132	Alessandra Tong
133	Ruby Muscat
134	Bronte Church
135	Portia Russo
136	Kyra Kenihan
137	Savannah Ku
138	Withdrawn
139	Emilie Waldthausen

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INTERMEDIATE CONTEMPORARY ENTRANTS

GROUP A

145	Withdrawn
146	Macey Moore
147	Julia Domingues
148	Ellie To
149	Audrey Barwik
150	April Pooley
151	Artémis De lacharrière
152	Samantha Webber
153	Alexis Drever
154	Annabelle Seo
155	Orli Dureau-McMillan
156	Elliana Siderovski
157	Elke Bojahra
158	Lucy Wilson
159	Tilly Wise
160	Tully Bell
161	Mimi Yashio
162	Ava Radojevic
163	Piper Hough
164	Jasmine Provence Orsini-mustafa
165	Imogen Mejia
166	Caitlin Lowndes
167	Lewis Nicholson
168	Imogen Mulligan
169	Madeleine Birks-Tong
170	Ivy Maughan
171	Madison Johnson
172	Ava Berry
173	Ayano Kijima
174	Megan Montgomery
175	Mackenzie Murphy
176	Sunnie Morgan
177	Isabell V Belinic-barnett
178	Elissa Fan

GROUP B

179	Shia Kirkpatrick
180	Grace Alexander
181	Alira Griffiths
182	Olivia Chung
183	Asha Lambos
184	Raphael Leishman
185	Milania Franklin
186	Emily Lyttle
187	Rebecca Mcgee
188	Cara Hatten
189	Mia Hodge
190	Evie Pankhurst
191	Victoria Hamilton
192	Jonah Jacob Aiello
193	Ruby Bernardine
194	Sienna Irwin
195	Genevieve Ferris
196	Evie Bellamy
197	Olivia Harding
198	Withdrawn
199	Selina Hall
200	Savannah Hill
201	Faith Hong
202	Molly Crompton
203	Chloe Cusack
204	Tahlia Emerson
205	Sophie Lowndes
206	Eadie Jennings
207	Tilly Duncan
208	Withdrawn
209	Abigail Fahey
210	Jada Mostyn
211	Maddy Gardner
212	Sahran Park

GROUP C

213	Ayla Greenland
214	Xanthe Yilin Wong
215	Abigael Richards
216	Matthew Mortimer
217	Savannah Wouters
218	Joel Reynolds
219	Milla Hall
220	Miley Votano
221	Ellerie Duggan
222	Charli O'Brien
223	Grace Kearney
224	Chloe Rees
225	Alex Green
226	Ava Randal
227	Elsie Ord
228	Abbey Walpole
229	Alba Ngai
230	Jessica Robinson
231	Eunwoo Kim
232	Savannah Thode
233	Antoinette Gill
234	Sophia Edwards Alm
235	Xavier Rae
236	Milly Platt
237	Piper Vimpani
238	Mackenzie Lightfoot
239	Chelsea Legge
240	Ava Gamlin
241	Bo Sprague
242	Matilda Feledy
243	Diana Shtengelova
244	Sofia Dalziel
245	Avalon Sohier

UP TO 30 SEMI-FINALISTS ARE SELECTED ACROSS ALL GROUPS

SENIOR CONTEMPORARY ENTRANTS

GROUP A

250	Withdrawn
251	Maddy Andrew
252	Piper Crookwell
253	Bonnie Brown
254	Skye Cawthorne
255	Lara Ell
256	Ella Grace Gorton
257	Aaliah Hancock
258	Ella Mabbot
259	laura Darby
260	Cadence Moorman
261	Scarlett Ikeda
262	Zali Smith
263	Chloe Sullivan-Harvey
264	Savannah Smith
265	Evelyn Xia
266	Alexandra Luke
267	Sofia Ramadge
268	Anneliese Svalbe
269	Mia Scott
270	Ocea Grant
271	Withdrawn
272	Georgia O'keeffe
273	Piper Davies
274	Shanaya Buddingh
275	Vivian Ikeda
276	Ivy Stevens

GROUP B

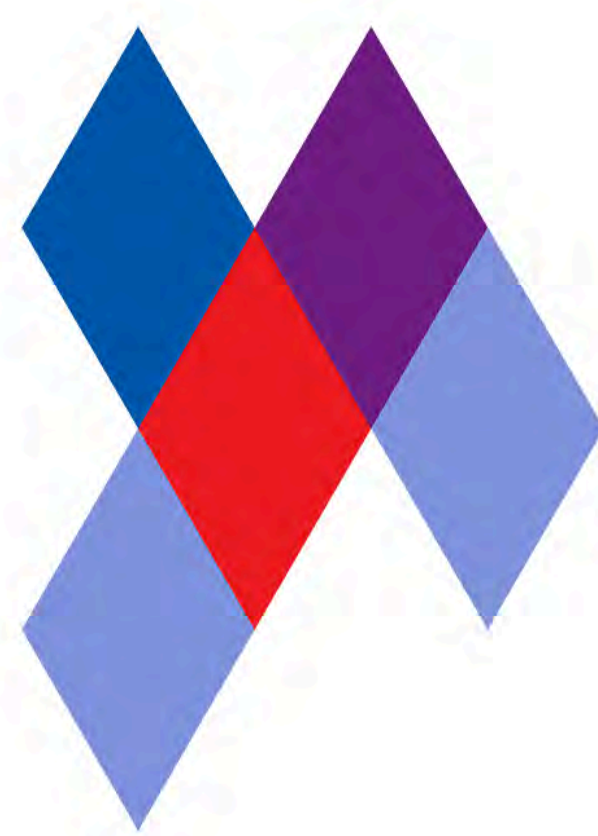
277	Matilda Hickson
278	Withdrawn
279	Annabelle Capper
280	Eliza Carrett
281	Yudam Kim
282	Lauren O'Brien
283	Emma Alexander
284	Amelie De iuliis
285	Kate Connelly
286	Withdrawn
287	Matilda Morse
288	Sienna Myers
289	Analiese Bishop
290	Kalista Nelson
291	Eliza Carrett
292	Paige Neumann
293	Emma Bruce
294	Tahlia Cuda
295	Withdrawn
296	Charlotte Blow
297	Kayla McKinnon
298	Abby Nickalls
299	Charlie Duwner
300	Olivia Elvidge
301	Ivy Etherington
302	Sara Evans
303	Amelia Gee
304	Josie Howard

GROUP C

305	Makena Simpson
306	Chloe Mclean
307	Paityn McLennan
308	Withdrawn
309	Phoebe Meers
310	Withdrawn
311	Emmason Karl
312	Isla Keenan
313	Lillian Oxenford
314	Bridie Payne
315	Psalm Pratley
316	Elizabeth Probert
317	Dana Kym
318	Seth Willcocks
319	Eliza Landers
320	Sabina Wilson
321	Ruby Leddy
322	Vanessa Wu
323	Amy Westcott
324	Scarlett Trapnell
325	Chaelin Lee
326	Camryn Warry
327	Keira Rowe
328	Imogen Roworth
329	Angela Ryan
330	Alexis Swancott
331	Valentine Toussaint
332	Alysa Grace Byrne

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auscontact@harlequinfloors.com +61 (2) 9620 7770



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